



### **LOH HSIAO SHAN, cello**

Loh Hsiao Shan began playing the cello at the age of ten, and was a student of Herminia Ilano and Zhao Yu Er. In 2008, she was accepted as a cello major at the newly established School of the Arts, Singapore (SOTA), and came under the tutelage of Dr. Park So Youn.

Currently in her fifth year at SOTA, Hsiao Shan regularly performs solo, chamber and orchestral works at the SOTA Arts Festival and other school events, and has led the cello section of the SOTA String Ensemble since 2009. She has also played in cello masterclasses with David Commanday(USA) and Inbal Meggido(Israel).

As a budding chamber musician, she was awarded Most Outstanding Performer (Chamber Music) at SOTA and Most Outstanding Player (String Section) by Singapore National Youth Orchestra. Hsiao Shan also participated in several chamber masterclasses, both locally and abroad with Dr. John Marshall, Dr. Thomas Lymanstull and Professor Bernard Lanskey. Alongside her SOTA string quartet, she was given many opportunities to perform for events, including the 2009 MICA Cultural Mendallion Awards at The Istana.

An avid and enthusiastic orchestra musician, Hsiao Shan has performed under conductors Alexander Polishcuk, Chan Tze Law, Darrell Ang, Paul Salerni, David Holland, Lim Soon Lee and Leonard Tan amongst others. She is an active member of the leading young ensembles in Singapore, the Singapore National Youth Orchestra and the Orchestra of the Music Makers, and performs regularly with both groups in internationally acclaimed performances and recordings.

Abroad, Hsiao Shan has participated in the Interlochen Summer Camp(USA), and was selected by her school to perform at the Shanghai Middle School Baroque Festival 2010. Being an orchestral musician has brought her to Aberdeen (U.K) with the SNYO and Penang (Malaysia) with OMM on successful international tours.

Believing in the importance of giving back to the community has led her to perform with OMM in ChildAid 2010 and various charity events, and was also part of the World Youth Orchestra for the Singapore Games for the opening of the Youth Olympic Games in Singapore. Recently, she led a youthful team in organizing the inaugural OMM String Camp, which brought together young musicians and gave them an opportunity to perform in the Esplanade Concert Hall.

Hsiao Shan currently plays on a A. Siebenhüner 1906 on generous loan from the Rin Collection.