



JONATHAN LONG THIEN XIANG (Pianist/Violinist)

Jonathan embarked on his musical journey at the age of 9 when he started learning the piano in his home town, Port Dickson. At the age of 13, he came under the tutelage of Ms Lai Mei Kuen of The Talent Makers. Under her expert guidance, he managed to pass his ABRSM Grade 8 examination with Distinction within a short span of one year. He passed his ATCL (UK) examination in June 2010.

Jonathan took up the violin at age 11 after being inspired at a violin recital. He is trained in the Australian & New Zealand Cultural Arts (ANZCA) violin syllabus. Apart from weekly lessons, he attends master classes regularly with Mr Edward F. Pople, a noted and accomplished violinist and music educator from Australia. Under his expert tutelage, he passed his Grade 8 ANZCA examination with High Merit and is currently preparing for his ATCL (UK) examination in December 2010.

Jonathan participates actively in various music festivals and competitions. In 2009, he was one of the five finalists in the Roland Music Festival (Junior Classical Category). He has been part of the Malaysian Youth Orchestra Foundation's Music Festival since its inception in 2007. He was an award winner in the piano and violin competitions for two consecutive years, 2008 and 2009.

He has performed with the Lippo Karawaci Community Orchestra of Indonesia. Apart from being a member of The Talent Makers' Strings Ensemble, he performed as a soloist in a series of charity concerts in Malaysia, Indonesia and Singapore. Recently, he had the privilege of performing in the International Piano Teachers' Conference in Melbourne, Australia.

Jonathan who has a deep affinity with the works of Chopin and Beethoven aspires to be an accomplished musician in the near future.

His teachers include Mr Edward F. Pople, Ms Lai Mei Kuen, Wong Shuenda, Shulamite Chin, Foo Mei Yi and Professor Robert Chamberlain of Monash University, Australia.