

LOW Shao Ying obtained her Licentiate of the Trinity College of London (LTCL), Fellowship of the Trinity College of London (FTCL) and Licentiate of the Royal Schools of Music (LRSM) in piano performing before furthering her studies at the École Normale de Musique de Paris - Alfred CORTOT in France under the tutelage of the late Madame Annie d'ARCO and the late Monsieur Julien RIDORET for piano, Madame Chantal DEBUCHY for chamber music, and Monsieur Ilton WJUNISKI for harpsichord. While studying there, she has won competitions such as 1<sup>st</sup> prize at the Claude Kahn Competition for piano duet and 2<sup>nd</sup> prize at the International Competition of U.F.A.M. in Paris.

Upon her return to Singapore, Shao Ying has performed as soloist numerous times with the Singapore Symphony Orchestra under the baton of Maestros CHOO Hoey, LIM Yau, LÜ Jia and Darrell ANG. She was also soloist with the Singapore Festival Orchestra under Maestro Virginia MARTINEZ, the Hunan Symphony Orchestra (China) under Maestro XIAO Ming, as well as the European Baroque Chamber Ensemble in Porto, Portugal.

As an avid composer and songwriter, Shao Ying has written songs for Asian pop singers such as Jolin TSAI (Taiwan), Suzanne HSIAO (Taiwan) and CHEN Yi Yi (Malaysia). Some of her instrumental works, such as *Serenade No.3* (Runner-up at the 2005 UK Songwriting Competition, Instrumental Category), *Scherzino* and *Variations on a theme of "Happy Birthday"* for violin and piano, *Souvenirs de Paris* (finalist at 2005 UKSC) and *Valse de Printemps* (finalist at 2005 UKSC) for 2 pianos, and *A Walk In The Woods* for string quartet have been performed in recitals. In 2007, Shao Ying's instrumental compositions, *In My Dreams* won the Soundtrack Contest on Broadjam, an independent music website, and a year later, *Winter Flower* won an Honorable Mention Award at the 13<sup>th</sup> USA Songwriting Competition. Her commissioned works, *Rondo* for 3 pianos 12 hands and *Danses Joyeuses* for orchestra were written for the 4th President's Charity Concert for Young Talents and the National University of Singapore Symphony Orchestra's annual concert respectively.

Shao Ying is currently a full-time piano accompanist at Yong Siew Toh Conservatory of Music at National University of Singapore, as well as a full member of Composers And Authors Society of Singapore (COMPASS). Her music can be heard on [www.broadjam.com/shaoyinglow](http://www.broadjam.com/shaoyinglow).