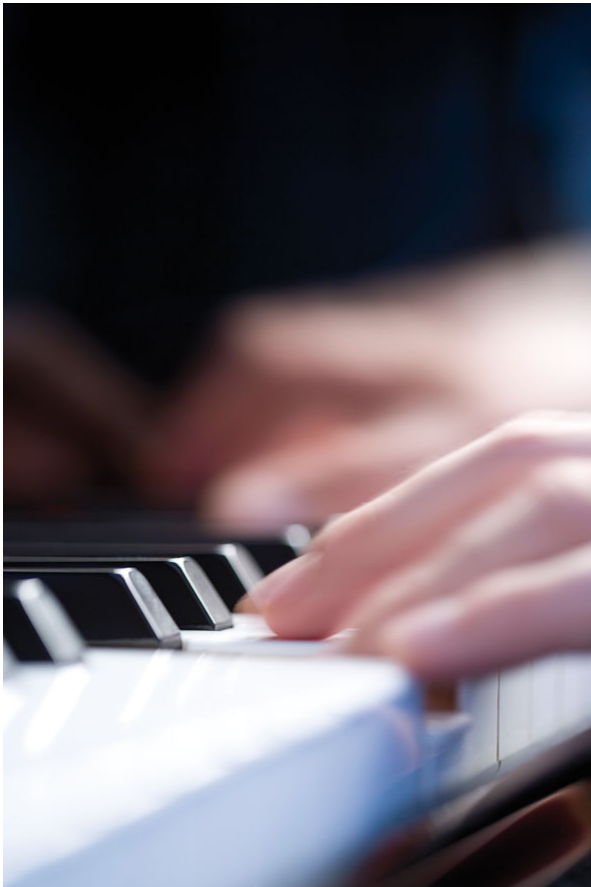


1st Kawai Singapore Piano Competition

April 27 & 28, 2013 Singapore



Presented & Organised by : MS WORKS

Main Sponsor : Robert Piano Co. Pte. Ltd. and TCM Examinations Ctr.

Supported by : Shigeru Kawai, KAWAI and Trinity College London

Objective

To select gifted young pianists from Singapore, Malaysia, and Thailand to compete in the Finals of the 4th Kawai Asia Piano Competition to be held in Wuhan, China from July 22 to 27, 2013.

Competitors will be judged only among those from their own countries. From each country, the Gold Prize winners from each of the four categories will be chosen to compete in the Finals.

Dates and Venue

April 27 & 28, 2013
Kawai Music School
Chinese Swimming Club
21 & 34 Amber Road,
Singapore 439870

Application Deadline

March 1, 2013

Eligibility

Open to pianists who are citizens of Singapore, Malaysia, and Thailand.

Prizes

Certificates indicating Gold, Silver, Bronze and Encouragement Prizes will be awarded, and those who win the Gold Prize will advance to the 4th Kawai Asia Piano Competition.

Competition Groups**Professional Group**

The following candidates would fall under the Professional Group:

- Full-time piano students attending music conservatories or arts institutes;
- Full-time piano students attending normal universities or arts schools of pre-university level.
- Piano teachers and full-time piano students from professional music middle or high schools.
- Professional pianists from professional music/arts groups

Amateur Group

Candidates who do not fall under the Professional Group would be eligible to enter the Amateur Group.

Group No.	Type	Group	Remarks
01	Professional group	Professional senior group - Chopin Recital	Should a candidate from the Professional Groups wish to enter any other category, they may only enter the Amateur Piano Duo (Senior) category. If any candidate breaks this rule, the competition committee will automatically exclude them from the lower grade and the candidate has to play in the higher grade, in which case, no refunds will be allowed.
02		Professional junior group - Chopin Recital	
03	Amateur group	Amateur junior group - Chopin Recital	Candidates from the Amateur Groups are allowed to apply for no more than 2 categories in the Amateur Group. If any candidate breaks this rule, the competition committee will automatically exclude them from the lower grade and the candidate has to play in the higher grade, in which case, no refunds will be allowed.
04		Children group	
05		Piano Duo (Senior)	
06		Piano Duo (Junior)	
07		Duets	
08		Duet (Teacher-Student group)	
09		Duet (Family group)	

Group No.01 - Professional Senior Group - Chopin Recital

- Open to those from 18 to 25 years of age (born between 1988-1995)
- All pieces must be played from memory
- **Kawai Asia Competition in Wuhan : A 50 to 60-minute program selected from the list of pieces below.**
- **Kawai Singapore Competition: A program of between 25 and 30 minutes selected from the following pieces, but must include one virtuosic Etude. The rest of the program may include single movements from multi-movement works**

Two Etudes (One slow and one virtuosic)

Op.10 no. 1,2,4,6,7,8,10

Op.25 no. 3,5,6,7,8,10,11

1. Any one of the Ballades or Scherzos or one of the following Polonaises op.44, 53, 61 or Andante Spianato and Grand Polonaise op.22 or Barcarolle op.60 or Fantasy op.49

2. Any one of the following Nocturnes:
op.48 no. 1, 2, op.55 no. 2, op.62 no. 1, 2, op.27 no. 1, 2 or
Berceuse op.57
3. Any one of the following Waltzes:
op.18, op.34 no. 1 or op. 42 (no repeats)
4. Sonata No. 2 in B flat minor op.35 or
Sonata No. 3 in B minor op.58
(no repeats in the exposition)

Group No.02 - Professional Junior group - Chopin Recital

- Open to those from age 13 to 17 (born between 1996-2000)
- All pieces must be played from memory
- **Kawai Asia Competition in Wuhan : A 40 to 50-minute program selected from the list of pieces below.**
- **Kawai Singapore Competition: A program of between 20 and 25 minutes selected from the following pieces, but must include one virtuosic Etude. The rest of the program may include single movements from multi-movement works.**

1. Two Etudes (One slow and one virtuosic):
Op.10 no.3,5,9,12
Op.25 no. 1,2,9,12
2. Any one of the following Waltzes:
op.34 no. 2 or no. 3 (no repeats)
3. Any one of the following Nocturnes:
op.9 no. 1, 3, op.15 no. 1, 2, 3
4. Any one of the following Polonaises:
op.26 no. 1 or 2 or op. 40 no. 1 or 2
(no repeats)
5. Any one of the following Impromptus:
No. 2 or No. 3
6. Own choice [any composition(s) by Chopin]

Group No.03 - Amateur Junior Group - Chopin Recital

- Open to those from age 13 to 17 (born between 1996-2000)
 - All pieces must be played from memory
 - Kawai Asia Competition in Wuhan: A 30 to 40-minute program selected from the list of pieces below.
 - Kawai Singapore Competition: A program of between 15 and 20 minutes selected from the following pieces, but must include one Etude. The rest of the program may include single movements from multi-movement works.
1. Any one of the virtuosic Etudes
 2. Any one of the Nocturnes
 3. Any one of the Waltzes (no repeat)
 4. Any one of the following Polonaises
op.71 no. 1,2,3 (no repeat)
 5. Any one of the following Impromptus
No. 1 or No. 4
 6. Own choice [any composition(s) by Chopin]

Group No.04 - Children Group

- Open to those age 12 and below (born on or after 2001)
 - All pieces must be played from memory
 - Kawai Asia Competition in Wuhan : A 15 to 20-minute program selected from the list of pieces below.
 - Kawai Singapore Competition: A program of between 8 and 10 minutes selected from the following pieces, but must include one virtuosic Etude. The rest of the program may include single movements from multi-movement works
1. Any one of the following Etudes by:
Czerny op.299 or op.740 or
Cramer or
Clementi or
Moszkowski or
any equivalent
 2. Any one of the Bach Two part Invention or Sinfonias or equivalent
 3. Any one of the Sonatinas by
Clementi or
Kuhlau or
any equivalent (no repeats in the Exposition sections)
 4. One composition of own choice.

Group No.05 - Piano Duo (Senior)

- Kawai Asia Competition in Wuhan : A 20 to 25-minute program selected from the list of pieces below.
 - Kawai Singapore Competition: A program of between 10 and 15 minutes selected from the following pieces and may include single movements from multi-movement works.
1. Mozart Sonata for two pianos in D K.448 (no repeat in exposition) or Milhaud Scaramouche
 2. One composition of own choice

Group No.06 - Piano Duo (Junior)

- Kawai Asia Competition in Wuhan : A 10 to 15-minute program of free choice.
- Kawai Singapore Competition: A 5 to 10-minute program of free choice.

Group No.07 - Duets

- Kawai Asia Competition in Wuhan : A 10 to 15-minute program of free choice.
- Kawai Singapore Competition: A 5 to 10-minute program of free choice.

Group No.08 - Duet (Teacher-Student group)

- Kawai Asia Competition in Wuhan : A 10 to 15-minute program of free choice.
- Kawai Singapore Competition: A 5 to 10-minute program of free choice.

Group No.09 - Duet (Family group)

- Kawai Asia Competition in Wuhan : A free choice of program of no more than 10 minutes.
- Kawai Singapore Competition: Same repertoire as the Kawai Asia Competition.

Regulations


- The Jury reserves the right to stop a performance should it exceed the stipulated time limits.
- The Jury's decision will be final.
- Foreign competitors will be responsible for their own transport and accommodation for the Kawai Singapore Competition, but the competition organizers will assist in recommending appropriate hotel accommodation. Arrangements can also be made for piano studio practice at the competitor's expense.
- Non-refundable competition fees (in Singapore dollars) are as follows:
 - Professional Senior Group: \$200
 - Professional Junior Group: \$200
 - Amateur Junior Group: \$180
 - Children Group: \$150
 - Piano Duo (Senior): \$150
 - Piano Duo (Junior): \$130
 - All Duet Groups: \$130

Registration and Payment Options:

- Email the completed & Signed entry forms/photos/ID to events@msworks.sg and pay online at www.msworks.sg (through **PayPal**)
- **OR** by crossed cheque or bank draft/money order, payable to “**MS Works**” and mailed together with the application material to:

MS WORKS
(1st Kawai Singapore Piano Competition)
21 & 34 Amber Road
Chinese Swimming Club
Level 2 –Recreation Complex
Singapore 439870

Competition and Fringe Events Updates:

- Please visit www.msworks.sg for the latest information and updates.
- Find and Like us (**MS WORKS**) on 

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1st Kawai Singapore Piano Competition

APPLICATION FORM

Surname:	
Name:	
Gender:	
Nationality:	
Date of birth:	
Place of birth:	
Passport/NRIC/Birth Cert. no.:	
Home address:	
Email:	
Telephone:	
Teacher's name:	

* Please include:

- (1) Copy of passport, NRIC, or birth certificate
- (2) Recent photograph
- (3) Registration fee. Cheque/bank draft made payable to **MS WORKS** or pay **ONLINE** at www.msworks.sg (Paypal)

Competition Repertoire

4th Kawai Asia Piano Competition

Category:

Composer

Work

Duration

Total duration

Competition Repertoire

1st Kawai Singapore Piano Competition

Category:		
<u>Composer</u>	<u>Work</u>	<u>Duration</u>
	Total duration	

I have read, understood, and agree to all the rules, regulations and repertoire requirements for the 5th AYMC Singapore Auditions.

Applicant's signature/date

Parent's signature/date
(for applicants below 18)