



Rules & Regulations

A. THE COMPETITION & ELIGIBILITY

1. The Organiser of the Competition is The Asia Musicians Society.
2. The Competition is open to candidates of any nationality who will be under the age of 25 as of the final's application deadline i.e. 15th July 2013.
3. Candidates who are under the age of 18 as of the application deadline must be accompanied by a parent or a guardian at all times.
4. Only candidates who are currently residing in the countries below are allowed DVD application for preliminary rounds only:-
 - (a) United States of America;
 - (b) All European Countries;
 - (c) Russia;
 - (d) Korea (except Seoul); and
 - (e) Japan.
5. Candidates who provide information that is inaccurate and/or misleading shall be automatically disqualified from the Competition.
6. Candidates and/or any relevant parties who attempt to influence the decision of the adjudicating panel of the Competition in any way whatsoever shall be automatically disqualified from the Competition.
7. It is the responsibility of the candidates to obtain all necessary approval from the appropriate authorities, e.g. copyright, if any unpublished works is used to perform at the Competition. The Organiser shall not be held responsible for any infringement and fees incurred as such.
8. In the case of any disputes, the decision of the adjudicating panel shall be final.
9. No photographs, audio or video recordings are allowed in the Competition except that by the Organiser, who shall reserve the rights to record all or part of the Competition for broadcasting and promotional purposes and retains all rights to the recorded materials.
10. In the event of cancellation of the Competition, all fees paid by the candidates shall be refunded in full.
11. All correspondence of the Competition including the application forms, repertoire and biographies shall be in **English**.

B. CATEGORIES, SUB-CATEGORIES AND REGISTRATION FEES

12. The Competition is categorised into four large groups i.e. Professional, Amateur, Asian Works and Four Hands. Each large group is sub-categorised into smaller groups as set out in **Attachment A**.
13. All candidates are eligible to participate in any or all of the categories according to the age restrictions. However, candidates who participate in the Professional Group are not eligible to participate in the Amateur Group. Separate registration fees for each category shall apply.
14. The Professional Group is only eligible for candidates who have undertaken or are currently undertaking professional music training and are not eligible to participate in the Amateur Group.
15. The registration fees for the preliminary rounds and the final round of the Competition are set out in **Attachment A** and shall be non-refundable and non-transferable.

C. APPLICATION DETAILS

16. **Preliminary**
The application details for the Preliminary rounds of the Competition are set out in **Attachment B**.
17. **Final**
 - 17.1 All candidates shall complete the application form and submit the following documents:-
 - (a) A recent photograph; and
 - (b) A photocopy of birth certificate or identity card or passport photo page; and
 - (c) A copy of biography not more than 100 words, including accurate details of relevant music experience, performance, music school attended, teachers and music awards.
 - (d) Appropriate registration fee(s), non-refundable and non-transferable.
 - 17.2 The **application deadline is 15th JULY 2013**. Applications received after this deadline will not be accepted.

D. PRELIMINARIES AND FINALS

18. **Preliminaries**
 - 18.1 Preliminaries of the Competition shall be held at the following locations:-
 - (a) Kuala Lumpur, Malaysia;

- (b) Singapore, Singapore;
- (c) Beijing, China;
- (d) Shanghai, China;
- (e) Tianjin, China;
- (f) Wuhan, China;
- (g) Nanchang, China;
- (h) Suzhou, China;
- (I) Nanjing, China;
- (j) Xiamen, China;
- (k) Guangzhou, China;
- (l) Huizhou, China;
- (m) Xi'an, China;
- (n) Taipei, Taiwan;
- (o) Taichung, Taiwan;
- (p) Tainan, Taiwan;
- (q) Macau, China;
- (r) Hong Kong, China;
- (s) Seoul, Korea

18.2 All applicants are required to present the relevant documents as proof of age and nationality.

19. **Final**

19.1 The Final of the Competition shall be held in Taipei, Republic of China (Taiwan) **on and from 17th August 2013 to 19th of August 2013** (3 days).

19.2 All applicants are required to present the relevant documents as proof of age and nationality.

E. REPERTOIRE

- 20. Candidates are expected to perform from memory, except in the case of Four Hands. Music scores are not allowed on stage.
- 21. Candidates are not allowed to change their repertoire once the application forms have been submitted to the Organiser.
- 22. Candidates shall be allowed to perform the same repertoire throughout the Competition i.e. preliminary and final.
- 23. Performance of repeats indicated in the music scores is optional except in the case of da capo, dal segno and the minuet and trio movement.
- 24. The Organiser reserves the right to request the candidates to change and resubmit their repertoire should they not meet the standards of the Competition.

CATEGORIES	SUB-CATEGORIES	REPERTOIRE	PERFORMING TIME
Professional	Children (A)	(I) One repertoire by J. S. Bach (II) One repertoire of own choice	No restriction
	Children (B)		
	Junior	(I) One repertoire by J. S. Bach (II) Two repertoires of own choice (different musical period)	
	Teenager		
	Young Adult	(I) One repertoire by J. S. Bach (II) Three repertoires of own choice (different musical period)	
Adult	(I) One repertoire by J. S. Bach (II) Three repertoires of own choice (different musical period)		
Amateur	Young Children	One repertoire of own choice	
	Children (A)		
	Children (B)		
	Junior		
	Teenager		
	Young Adult		
	Adult		

CATEGORIES	SUB-CATEGORIES	REPERTOIRE	PEFORMING TIME
Asian Works	Young Children	One repertoire of own choice	No restriction
	Children (A)		
	Children (B)		
	Junior		
	Teenager		
	Young Adult		
	Adult		

CATEGORIES	SUB-CATEGORIES	REPERTOIRE	PEFORMING TIME
Four Hands	Young Children	One repertoire of own choice	No restriction
	Children (A)		
	Children (B)		
	Junior		
	Teenager		
	Young Adult		
	Adult		

F. THE COMPETITION PROCEDURE

25. The Adjudicating Panel will consist of at least two adjudicators in the preliminary rounds and at least three adjudicators in the final round of the Competition.
26. All candidates who have been selected to the final rounds shall be:-
 - (a) invited to the final rounds of the Competition which will be held in Taipei, Taiwan, Republic of China on and from 17th August 2013 to 19th August 2013 (3 days) (please arrive at least one day before the Competition); and be
 - (b) Responsible for their own travel arrangements, including getting the necessary travel visas and travel expenses.
27. In the event of no-show, candidates shall be automatically disqualified.
28. In the event that any candidates who have been selected to the finals rounds are unable to attend the finals rounds of the Competition in Taipei, Taiwan, Republic of China on and from 17th August 2013 to 19th August 2013 (3 days), the Adjudicating Panel may replace the subsequent winners from the preliminary rounds whose marks shall not be of the difference of three (3) marks.

G. PRIZES

29. The Prizes will be awarded to the winners of the Competition immediately after the final.
30. The Prizes will be awarded for each sub-category and as follow:-
 - (a) First Prize : 1 Winner – Trophy and Certificate (90% and above)
 - (b) Second Prize : 2 Winners – Trophies and Certificate (85%-89%)
 - (c) Third Prize : 5 Winners – Trophies and Certificate (80%-84%)

H. MASTER CLASSES

31. All master classes will be held on 20th August 2013 at the Recital Hall, Music Department, National Taiwan Normal University, Taiwan, Republic of China.
32. All master classes are strictly for candidates only, including preliminaries candidates, at a fee of **USD100**.
33. Non-candidates are allowed to observe the master classes at a fee of **USD10** (NTD300 for Taiwanese.)
34. All master classes will be on first come first serve basis and will be opened for registration on and from 15th July 2013 until 2nd August 2013.

I. ADJUDICATION

35. Throughout the entire final round of the Competition there will be a panel of at least three adjudicators who will be judging the Competition.
36. The Adjudicating Panel reserves the right to interrupt any candidates' performance at any stage of the Competition.
37. The Adjudicating Panel will use a ranking system, which is stated in Section 30 above. Candidates with the top three rankings will be considered as winners. However, no prizes will be awarded if none of the candidates of any specific category(ies) has not reached the required marks for the prize(s).
38. The Adjudicating Panel reserves the right to award, or not award any prizes as they deem fit.
39. The Adjudicating Panel's decision is final and no discussion or correspondence will be entertained.

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