

**ROCK
& POP**

CLASH BANDS POP 2013

Bringing ORDER to CHAOS in ROCK & POP!

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Advisors / Judges

DAVID HOBOURN

Senior Examiner
TRINITY College London

ISKANDAR ISMAIL

Cultural Medallion Music Director / Composer
Project M



EVENT DETAILS

Name : CLASH of the BANDS 2013 (& SOLOs)
Semi Finals : 22 June 2013 - 6.00pm
Finals : 23 June 2013 - 6.00pm
Venue : **The Coliseum™ at Hard Rock Hotel® Singapore
Resorts World® Sentosa**

CATEGORIES

SOLO Category : 18 years old and below (*Age as on 1st April 2013*)
BAND Category : 30 years old and below (*Age as on 1st April 2013*)

Some Useful Dates.

	Entries Closing Date	Semi Finalists Announcement Date
Local entries:	Friday, 24 MAY 2013	Monday, 3 June 2013
Overseas entries:	Friday, 7 May 2013	Tuesday, 14 May 2013

NOTE for Entries from the Region

- This year, CLASH of the BANDs 2013 is opened to entries from the region.
- Bands and Soloists from Malaysia, Thailand, Vietnam and Indonesia are welcomed!
- **ONE TOP Band and ONE TOP Soloists** will be selected from **EVERY country** respectively to compete in the semifinals in Singapore!
- Overseas competitors will be responsible for their own transport and accommodation for the competition in Singapore, but the competition organisers will assist in recommending appropriate hotel accommodation.

New!! Viewers' Choice Award!

[Only for Singapore Entries]

- ALL Video Entries will be posted on [COTB FB Fan Page](#) – [BAND Voting Page](#)
- The Video with the most votes will be guaranteed a place in the Semi Finals. One Band entry and One Solo Entry.
- There will Prizes for 3 Lucky Voters who voted for the winning entries.
- **Submit EARLY!** and your video will be higher up within the voting page. That will increase your chances to get more votes!
- **NOTE** – the voting is only visible from the normal Face book site, and not the mobile or App site.



TERMS & CONDITIONS

1. A band must have at least 3 members and at most 8 members ("Band"). At the time of registration, each Band must identify one member (who must be at least 21 years old) as the official Band leader / representative. If all members are below 21 years old, then one of their parents, teachers or guardian (who must be at least 21 years old) must countersign the entry forms.
 2. SOLO Categories participants ("Soloist") must nominate one of their parents, teachers or guardian (who must be at least 21 years old) to countersign the entry forms.
 3. A participant (where, such term may refer either to a Soloist or a member of a Band) may only be registered with one Band in the competition. Any participant that is registered with more than one Band may disqualify both the participant and the Bands with whom they are registered.
 4. The CLASH of the BANDS event is an amateur soloist and band competition ("Event"). Soloists or Bands that have produced albums prior to this competition, or consist of members who are professional musicians, music trainers or equivalents will not be eligible for the Competition. MS Works (a business registered in Singapore) (the Organiser") reserves the rights to conduct checks to ensure that participants are not in contravention of this rule.
 5. Entry forms have to be fully completed and submitted together with:-
 - a. **Registration Fee: S\$20.00 per Soloist / S\$50.00 per Band.**
(Payable in Cash / Cheques or **PAY ONLINE!** at www.msworks.sg)
 - b. Cheques made payable to "MS WORKS". **Please DO NOT MAIL CASH.**
 - c. Submission Options:
 - **Option 1 – Email to cotb@msworks.sg**
 - Provide Link(s) to the Online Performance Video Clip* (e.g. Youtube Link) of not more than 6 minutes.
 - **Completed and Signed** (Scanned) Entry Forms and Information. ^
 - **Option 2- by hand or mail – SD Card (Not DVD) containing**
 - **Performance video clip*** of not more than 6 minutes (preferably in MPEG4 format with a Maximum resolution of 1080 x 720)*
 - **Completed and Signed** Entry Forms and Information. ^
- *Performance Video Clip – Important Note**
- SOLO Entries
 - A Backing Track (without the SOLO Part) **MUST** be used, along with the SOLO (instrumental or vocal) performance.



- Another clip may be submitted, with just the SOLO performance without the backing track.
- BAND Entries
 - A lead vocal part is compulsory.
 - A wide angle shot of the Band's performance, with all members clearly visible.
- Selections for the semi finals will be based on the submitted performance video clip. Please ensure the quality of the video clip (both Audio and Visual).

^Completed Entry Forms and Information:

- Downloaded Excel file to be completed with Soloist's or Band members' information.
 - Group / Individual profile photo(s), in jpeg format (.jpg).
 - Profile of group Soloists / Band members and description of group, in word format (.doc).
 - Copy of scores, lyrics, in DOC / PDF format where applicable.
 - **NOTE:** To standardise file naming format, ALL file names should start with the NRIC of the Soloist or Band Leader (example: ***S12345678E-The Rockers.mp4***)
- d. Entries / Payment submitted by hand or mail should be directed to the following address:

MS WORKS (CLASH of the BANDS)

80 Marine Parade Road
#03-08 Parkway Parade
Singapore 449269

**Operation hours: 11:00am to 7:00pm
(Mondays to Sundays, except Public Holidays)**

6. Each Soloist or Band member shall make full and honest disclosure of particulars as requested in the entry form. All details submitted in the entry form shall be deemed to be current. In the event of any change of such details, each Soloist or Band Leader shall by itself or through an authorised representative notify the Organising Committee (as defined below) immediately. The Soloist or Band member understands that any false particulars or wilful suppression of material facts will render the Soloist or the Band liable for disqualification.
7. The submitted performance video clip shall be the song to be performed during the semi-finals (*if shortlisted*). The participants may indicate another song (*no video needed*) for the Finals performance, if a different song will be used for the Finals. **NOTE: The SAME song can be used in both semi finals and finals.**

8. Submitted entries are properties of the Organiser and the copyright in the video clips and any original songs will belong to the Organiser. The committee formed by the Organiser to manage and run this competition (the "Organising Committee") reserves all rights to use the contents of the submission for public viewing, publishing or on websites. Any expenses incurred during the application are the participants' responsibility. The Organising Committee will not reimburse these expenses.
9. **Genre of entries: Rock/Pop music excluding Rap music.** The Organising Committee reserves the right to reject entries (in song title or lyrics) that are deemed inappropriate, indecent or offensive. These include obscenity, vulgarities, any sexual contents, racial slurs, sarcasm, religious or political beliefs and other offensive contents. Such decision to reject by the Organising Committee shall be final and there the participants shall have no course to appeal from such a decision.
10. **Song Choice** – Evaluation of all entries will utilise the criteria set out within **Trinity Rock & Pop Syllabus**, participants are **strongly recommended** to select song(s) from the examination's song list as published in the syllabus from trinityrock.com. **Important Note:** all competitors are to perform to their best ability (*own arrangements*) and not necessary to follow the transcriptions within the examinations books.
11. **Language of song/lyrics must be in English.**
12. The Organising Committee reserves the right to reject any incomplete and/or inaccurate applications, including poor sound/visual quality, incomplete entries or inaccurate personal details. No refund will be made.
13. Entries details, videos and photos may be added to the Organiser's website at www.msworks.sg (the "Website").
14. Announcements on selected Bands/Soloists for the various categories and other information can be obtained from the Website.
15. All entries shall be submitted for assessment by examiners from **TRINITY COLLEGE LONDON - ROCK & POP Examinations**. A **FREE** report will be given to EVERY entry, after assessment is done. The report can be collected after 15 July 2013.
16. Judges and/or Advisors include reputable professionals such as:
 - a. Mr. Iskandar Ismail (Cultural Medallion, Music Director / Composer)
 - b. Mr. David Hobourn (Trinity College London – Senior Examiner for Rock & Pop)
 - c. Mr. Tony Kam (Assistant Director – The Republic Cultural Centre)
 - d. Mr. Thanh Bui (Managing Director – Soul Entertainment Corp. Vietnam)
 - e. TBC – Rock & Pop Examiner (Trinity College London)
17. The Judges' decisions are final. The Organising Committee will not entertain any discussion with competitors or their representatives regarding the selection process.

18. CODE OF CONDUCT

- (a) All participants and any accompanying personnel are expected to conduct themselves in a professional and appropriate manner at all times whilst on the event premises.
- (b) The event organisers reserve the right to disqualify any participant that is observed to be behaving in an uncompetitive or inappropriate manner.

19. WARRANTIES AND REPRESENTATION OF SOLOISTS / BANDS

Each Soloists/Band represents and warrants that:

- (a) Where an original song is submitted and to be performed, such song (inclusive of together with all music, arrangements, lyrics and any other contributions therein submitted) is original, shall not infringe any rights (including copyrights) of any person or entity and that the participant has full rights and authority to submit and perform the song;
- (b) he/she/they has/have not entered into any contractual or other arrangement which might prohibit or prevent him/her/them from participating in the Event or broadcast, promotion, sponsorship or exploitation of the Event including his/her participation and/or the song;
- (c) the Organiser is free, without any further payment of any royalties, fees or any payments whatsoever to the Soloist, Band or to any collecting society, to use the original song (where applicable) in any manner it deems fit for the purposes of the Event and production and promotion thereof including without limitation the right to avail an extract of the song, as an audio clip, on the Website for preview by users of the Website; and
- (d) no litigation, arbitration or administrative proceedings is current, pending or threatened, so far as the Soloist/ Band Leader is aware:-
 - (i) to restrain the entry into, exercise of his/her rights, or the performance or enforcement of or compliance with his/her obligations under the Terms and Conditions; or
 - (ii) that would have a material adverse effect on any of the obligations of the Soloist/ Band or the rights granted hereunder.
- (e) the lyrics and/or performance of song(s) will not bring the Event into disrepute and neither lyrics, speeches, gestures of a political or similar nature are permitted nor will any swearing or other unacceptable language or gesture be allowed in the lyrics or in the performances of songs. In addition, the participants also warrant that undertake that no commercial messages of any kind shall exist in the lyrics or in the performances of the songs. A breach of this rule may result in disqualification.

20. INDEMNITY AND EXCLUSION OF LIABILITY

- (a) Each participant shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the participant's breach of any of the Terms and Conditions.
- (b) The Organiser shall not be responsible for any technical failure, problems or malfunction of any telephone network or lines, computer systems or equipment, software, servers, providers or otherwise, or traffic congestion on the Internet or at any web site, or any combination thereof, which may result in time lapses, disruptions to the online voting process and/or votes not being recorded or registered.

21. TALENT RELEASE

(a) Performance and/or Interview

Each participant consents to (a) the audio and/or audio-visual recording of the performance(s) alone or with other people, and (b) be interviewed where necessary for the purposes of the Event. Accordingly, each participant agrees that the Organiser may use and incorporate the recording(s) of the participants' performance(s) and interview(s) (or any parts thereof) (collectively the "Recordings") in the broadcast, distribution, transmission, exhibition and/or exploitation of the Event, including any advertising and promotional materials of the Event. The Recording(s) may be edited, cut, added to, dubbed or rearranged at the MS WORKS' sole discretion.

(b) Photographs and Name

Each participant further agrees that the Organiser may take photographs of them and their performance(s) and use such photographs, their name and biography in any advertising and promotional materials for the Event as the Organiser may in its sole discretion determine.

(c) Release of Claims

The participant agrees and undertakes that he/she will not assert or maintain, or consent that others assert or maintain, any claim or action of any kind whatsoever against the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, on the ground that (i) anything contained in the performance by the participant during the Event or in the advertising or publicity issued in connection therewith or (ii) the use by of any of the Recordings and photographs in connection with the Event violates any of the participant's rights or portrays him/her/them in a defamatory, false and/or negative light.



(d) Restrictions on Publicity

Each participant agrees and undertakes not to , or not to authorize others to (a) publicize or promote the participant’s appearance in the Event by any means, or (b) disclose to any party any confidential information obtained or learned as a result of the participants’ participation in the event unless with written permission from the Organiser . As used herein, “confidential information” includes (without limitation) the production and financial details of the Event and the Organiser, the dealings of the Organiser with third parties and any information disclosed in confidence by the Organiser and/or the Organising Committee.

22. THIRD PARTY RIGHTS

No third party shall have any rights to enforce any of the provisions against MS WORKS under the Contracts (Rights of Third Party) Act of the Republic of Singapore or any other laws throughout the world conferring rights on third parties.

23. GOVERNING LAW

The Terms shall be governed by and constructed in accordance with Singapore Law. Each Artiste irrevocably submits to the exclusive jurisdiction of the courts of the Republic of Singapore.

COMPETITION PROCEDURES

1. Judges will review all video entries and select **up to** 12 entries for each competition category for the semi finals. (Inclusive of the top entries from the region)

2. **Judging Criteria**
 - a. Initial Video Performance evaluation
 - i. Originality
 - Soloist's / Band's Image
 - Improvisation
 - Quality of Performance
 - ii. Presentation
 - Showmanship
 - Entertainment factor
 - b. Semi-Finals and Finals Performance
 - i. Originality
 - ii. Quality of Performance
 - iii. Presentation
 - iv. Audience Interaction
 - v. Planning and Preparedness
 - c. Additional evaluation criteria can be found at trinityrock.com.

3. The list of selected Soloists/ Bands will be published on organiser's website www.msworks.sg by **3rd June 2013 (14th MAY 2013 for Overseas Entries)**. Team leaders / schools will also be notified via the phone and email.

4. During the Semi Finals, judges will assess and select **up to** 8 Bands / Soloists from each respective category for the finals held in the following week.

5. There will be 3 winners from each competition category. Awards will be given on the day of the finals.

6. Participants are **NOT Required** to perform different songs for the semi finals and finals.



PRIZES

Competition Category :

BAND - 30 years old and below

First prize : \$3,000.00 + Trophy + *Trinity Rock & Pop* Exam
+ One Casio WK-7600 High Grade Keyboard Worth \$899
And an Invitation to perform at IGNITE 2013.

Second Prize : \$1,000.00 + Trophy + *Trinity Rock & Pop* Exam

Third Prize : \$500.00 + Trophy + *Trinity Rock & Pop* Exam

SOLO - 18 years old and below

First prize : \$300.00 + Trophy + *Trinity Rock & Pop* Exam
+ One Casio WK-7600 High Grade Keyboard Worth \$899

Second Prize : \$100.00 + Trophy + *Trinity Rock & Pop* Exam

Third Prize : \$100.00 + Trophy + *Trinity Rock & Pop* Exam

ALL winners will also receive **IK Multimedia** product prizes.
Certificate of participation will be issued for all semi-finalists.

Organising Committee reserves the right to replace prizes or amend the rules and regulations of the competition, with or without prior notice. Prizes replaced shall however be of equal or more in value. Prizes may not include any taxes, delivery or extraordinary charges (if applicable) and will be at sponsors' discretion to carry out rules and regulations of prize redemption. Organising Committee is not responsible for any issues arising from prize redemption and disputes.

Organiser's Contacts (General Information and Media):

Michael Thien – Director of MS Works.

Tel: 6345 6289

COTB@msworks.sg



REGISTRATION FORM - BAND

Registration Fee: S\$50.00 per band

Name of Band	
Name of school (if applicable)	
Total no. of members	
Song Title (Semi Final)	
Original composition? Yes / No	Composer:
Song Title (Final) – <i>if different</i>	
Original composition? Yes / No	Composer:

Group Liaison Representative (Must be aged 21 and above)

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 2

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 3

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 4

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 5

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 6

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)

Details of Band Member 7

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state :)



Details of Band Member 8

Name	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Role in Band	Guitarist / Drummer / Bass / Vocal / Others (pls state : _____)

Declaration by Group Liaison Representative

I, NAME: _____, NRIC: _____ as **Group Liaison Representative**, hereby represent and warrant that I am the duly authorized representative of the on behalf of our band, _____, and have full power and authority to make the representations and warranties contained in this Registration Form on behalf of the Band and each member of the Band. I warrant that the information submitted for the Band in this Registration Form is true and correct and I further represent and warrant that all the members of the Band have read and understood the terms and conditions as stated above and agree to be bound by them. We understand that failure to comply with the terms and conditions above, or any false or inaccurate information provided by any band member may disqualify us from the competition. I agree to indemnify the organisers from any liabilities, loss, cost and any other expenses, which may result from the Band's participation in the competition.

Signature of Band Leader / Liaison Rep.

Date

For Official Use

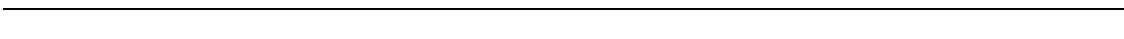
Amount received: S\$ _____ (Cash / Cheque: _____)

Date Received:

Entry Form verified by: _____ Sign: _____

Date Verified:

Band Competition Number:





REGISTRATION FORM - SOLO

Registration Fee: S\$20.00 per Soloist

Name of Performer	
Gender	Female / Male
NRIC / Passport No.	
Contact No.	
Date of Birth	
Email Address	
Mailing Address	
Instrument Category	Guitarist / Drummer / Bass / Vocal / Keyboard

Name of Act (optional)	
Name of school (if applicable)	
Song Title (Semi Final)	
Original composition? Yes / No	Composer/Performed by:
Song Title (Final) – <i>if different</i>	
Original composition? Yes / No	Composer /Performed by:

Declaration by Parent / Guardian / Teacher in charge

I, NAME: _____, NRIC: _____ as **Parent / Guardian / Teacher in charge** of the above performer who wishes to participate in this competition, _____, have read and understood the terms and conditions as stated above and agree to be bound by them. I understand that failure to comply with the terms and conditions above, or any false or accurate information provided by the performer may disqualify the performer from the competition. I agree to indemnify the organisers from any liabilities, loss, cost and any other expenses, which may be resulted the performer’s participation in the competition.

Signature of **Parent / Guardian / Teacher in** _____
Date

Contact Tel/Mobile: _____ **email:** _____

For Official Use

Amt. received: S\$ _____ (Cash / Cheque: _____) Date Received: _____
Entry Form verified by: _____ Sign: _____

Band Competition Number: