



Andrew Ma is the recipient of numerous scholarships and prestigious awards, including the Hong Kong Jockey Club Scholarship, The Bernard Van Zuiden Scholarship and The Standard Chartered Bank Scholarship. He was the winner of the Singapore Rolex Performance Award, the second runner-up in the Mozart Bicentenary Piano Competition of Asia and the first runner-up in the Hong Kong Selection Competition for the First China International Piano Competition.

Acclaimed for his musical enthusiasm, Ma was highly praised as “One of Hong Kong’s finest young pianists” with “a committed, moving and masterly performance”. As an active and committed performer, Ma had enjoyed successful performances all around the world, including the United States, Canada, Australia, Japan, Korea, Singapore, Malaysia, Mainland China, Macau and Hong Kong. In 1996, Ma was invited to give a recital on Vladimir Horowitz’s private piano. In 1999, he premièred with the Hong Kong Sinfonietta Kuan Nai-chung’s *Fifth Piano Concerto* at the concert in celebration of the 50th anniversary of the founding of the People’s Republic of China. Ma performed in the “Shanghai Spring International Music Festival 2008” and received commendable acclaim from critics as “superb musical performer whose artistic touch conquered the audience with dazzling techniques in exuberance”. In the year of 2006, 2009 and 2012, Ma had also been invited to perform in the “Asian Grand Piano Concert” held respectively in Seoul and Kuala Lumpur.

Ma had also performed as soloist with the Hong Kong Sinfonietta, the Guam Symphony, the Shanghai Broadcast Symphony, the Singapore Symphony and the Hong Kong Philharmonic Orchestra, and made recordings for radios and televisions in Canada, Shanghai, Guangzhou and Hong Kong.

Graduated from the Hong Kong Academy for Performing Arts, Andrew Ma furthered his studies at the University of Toronto and the Royal Conservatory of Music, Toronto, Canada, where he graduated with first class honor. He benefited from the tutelage of Margaret Lynn, John Winther, Gabriel Kwok, Boris Lysenko and Li Mingqiang.

Apart from his busy schedule in Hong Kong, Ma also establishes his music standing in Asia and is frequently invited as adjudicator in competitions including the Japan National Competition organized by PTNA, the ASA-BIMA International Piano Competition, Indonesia, Macau Youth Music Competition and various regional competitions held in Singapore, Korea, mainland China and Hong Kong. He is also appointed as International Advisor for Asian International Piano Academy and Festival, Korea and as a committee member and judge for the Asian Youth Music Competition and the Kawai Piano Competition since 2001.

As a dedicated musician and consummate teacher, Ma has given countless master classes locally and in South East Asian countries. Aside from teaching at the Hong Kong Academy for Performing Arts, the Hong Kong Baptist University and The Chinese University of Hong Kong, Ma is also appointed as the Course Consultant for the Chinese University of Hong Kong, School of Continuing Studies, and Consultant of the London Trinity Guildhall Hong Kong region.