



Mr Tony Kam

Assistant Director of TRCC
(The Republic Cultural Centre – Republic Polytechnic)

About Tony Kam

Tony is a veteran of Singapore's Theatre scene. He has participated in and experienced all aspects of theatre productions and events, particularly in field of technical theatre for the last 20 years. In 1999, Tony left to pursue his tertiary education at the University of Wisconsin – Milwaukee. He returned to Singapore in 2004 after completing a degree in Theatre Production.

A recipient of the National Arts Council Overseas Bursary in 1999, Tony graduated with a BFA in Theatre Production under the university's Professional Theatre Training Program. He returns to Singapore with an internationally enriched experience, inspiration and renewed passion for fresh, ground-breaking creative perspectives to enhance the theatre industry.

Trained as a Lighting Designer and Technical Director, Tony brings with him the experience necessary to marry artistic creativity and technical aspects of productions – both equally crucial elements of success.

Tony is currently president of the Technical Theatre Association of Singapore. Most recently, Tony was Director of the Singapore Armed Forces' Music and Drama Company. He also headed Technical Productions and Building Services at the National University of Singapore's University Cultural Centre (UCC).

His stage and technical achievements include –

- Assistant Director (Production and Building Services), NUS University Cultural Centre, Singapore
- Assistant Director (Technical Operations), Republic Polytechnic, Singapore
- Facilitator, Diploma in Technology and Arts Management, Republic Polytechnic, Singapore
- Curriculum Consultant – Institute of Technical Education – Singapore
- Instructor, Technical Theatre Production – LaSalle College of the Arts, Singapore
- Design/Operations Consultant – Tanglin Trust School, Singapore
- Design/Operations Consultant – Anglo Chinese Junior College Centre for Performing Arts
- Lighting Designer – Minister's Appreciation Dinner, National Day Parade 2006
- Straits Times Life Theatre Awards Nominee for Best Lighting Design – "Ten Brothers"
- Lighting Designer - "A Kung Fu Tale – a Martial Arts Musical"
- Stage Manager – Milwaukee Ballet Company
- Resident Technical Director – DanceWorks Dance Company, Milwaukee, WI
- Lighting Designer for Milwaukee Rock Theatre – "TOMMY"
- Production Stage Manager for the University of Wisconsin's Dance Department.
- Technical Director and Lighting Director for Cirque Production's Tour of New Zealand and Australia.