



Julian is an accompanist, arranger, and music director. He graduated from Berklee College of Music on an NAC Arts Scholarship. Julian is the music director of *Spotlight Singapore in Mexico City 2015*, *ChildAid 2014*, and *Returning (Singapore International Festival of Arts 2015)*. As a pianist, he has been honoured to accompany Datuk Ramli Sarip and Art Fazil for Suria's *Akustika Bersama*, and Kit Chan for *Spellbound*.

In 2012, Julian orchestrated Mark Chan's *Flight of the Jade Bird*, which opened the Singapore Arts Festival, and then conducted the work at the Hong Kong New Vision Arts Festival. For the Kuo Pao Kun Festival 2012, Julian music-directed *Lao Jiu The Musical and Day I Met the Prince*. As a conductor, Julian has worked with the Joyful Strings, Orchestra of the Music Makers and Metropolitan Festival Orchestra. He made his debut as the *Marina Bay Singapore Countdown* fireworks composer in 2014/15, and will reprise this role for 2015/16.

Other credits include *National Broadway Company (Esplanade)*; *If There're Seasons*, *Liao Zhai Rocks (The Theatre Practice)*; *Dim Sum Dollies*, *The Last Five Years*, *Happy Robin*, *Into the Woods (Dream Academy)*; *Own Time Own Target*, *Cinderel-LAH*, *Beauty World (W!LD Rice)*; *December Rain*, *Shanghai Blues (Toy Factory)*. As an Associate Composer for I-Theatre, Julian has orchestrated several productions since 2008. Julian has also arranged music for Prudential Singapore, Institute of Technical Education, and Singapore Management University, amongst many others. In 2014, he performed at both the *Speak Mandarin Campaign* and *Bulan Bahasa*.

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