



Singapore Performing Arts Festival 2015

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron

Our Mission

SPAF aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (SPAF)** will be held in **July 2015** (24 to 27 July 2015) .

Since the Ministry of Education and government have embraced the significance of drama as part of the education process in Singapore, there has been an increasing demand for speech and communication activities amongst schools, parents and students. This unique event is specially tailored to the Primary and Secondary school students in Singapore.

SPAF is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skill which will be used in job interviews, in the workplace, in leisure activities and in social and interpersonal relationships throughout life.

Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years. However the festival movement was where many famous names began their career, Julian Lloyd Webber, Maureen Lipman, Wayne Sleep, Dame Janet Baker, & Paul Scofield to name a few!

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

Need Advice or Help? Visit www.msworks.sg, email: spaf@msworks.sg or call us at 6345-9773

About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. In 2010 Federation festivals attracted over ONE million performers reaching an audience of around FIVE million.

SPAF is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

Who should Join?

- Just about **ANYONE!** who is interested in improving critical life skills such as:
 - o Communicating Effectively
 - o Confidence in presentation before an audience
- **EVERYONE!** This is the perfect festival to experience Speech & Drama whether you have little or no previous experience.
- From age 6 upwards.

What will each participant receive?

- A written report.
- A certificate of participation for achievement of above 75 marks.

How will the festival be conducted?

- Individual and Group Participants will be allocated classes based on their age.
- Individual entry Classes will be conducted in a hall that can seat about 50.
- Group entry Classes will be conducted in a ***small theatre***.
- Group size will be ***a minimum of 3 and maximum of 30***
- Each Class will last about an Hour depending on the age group and class type/size.
- During each class:
 - o Each individual or group participant will present their work in a pre-arranged order of performance.
 - o The adjudicator will evaluate their performance on a report form, which will be presented to the respective participants at the end of each class.
 - o After all the participants have presented their work, the adjudicator will conduct a master-class style to comment on the overall performance of the class as a whole.
 - o Certificates will be awarded to all participants, with 3rd, 2nd, and 1st placing acknowledged.
- Each participant or member of a group will able to reserve up to 2 seats*, the rest of the seats will be released based on first come first serve reservation*.

** Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

Festival Adjudicator: Mr Jonathan Owen



Jonathan is an International adjudicator whose work has taken him to Hong Kong, Sri Lanka, as well as UK festivals. He has also examined for Trinity College London all over the world. West End appearances include Jesus Christ Superstar, Call me Madam, Ziegfeld and Singin' in the Rain which also toured to Tokyo.

Jonathan is one of the most well known Dames of British Panto. His TV and Radio work is extensive including The Archers and Triangle and more recently Coronation Street, and Doctors. www.jonathanowen-actor.co.uk

The **SPAF** advisory committee members (Respective Bios available at www.msworks.sg);

Mary Ann Tear (Chair) – SEA Drama and Performance Consultant and Examiner for Trinity College London,, adjudicator of BIFF(British International Federation of Festivals)

Audrey Lee – Master Teacher at ELIS - [English Language Institute of Singapore](http://www.englishlanguageinstituteofsingapore.com) (Ministry of Education).

Matt Grey - Senior lecturer in voice and acting on the BA and diploma courses at [NAFA](http://www.nafa.edu.sg) – Nanyang Academy of Fine Arts.

Matthias Chua – Drama Practitioner

Ms Ganga Babani - Speech & Drama Teacher whose company (**First Steps Education Services**), is very active with the government schools.

Dolly Leow - who has the LTCL, has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, the libraries, museums and even on radio.

Elizabeth A Louis – Speech & Drama Teacher, Owner of StageCraft, Malaysia.

Jackeline Carter – Founder of J Carter Centre for Public Speaking

Shireen Melvani – Director of The Learning Channel Educational Consultants LLP, whose company that offers Drama and Speech subjects courses to government schools

Michael Thien – Director of [MS WORKS](http://www.msworks.sg), organiser for SPAF.

Festival Dates, Timetable and Venues

- **Entries Closing Date:** 1st June 2015
- **Class Schedule:** Individual performance Time Table will be published by 10th June 2015
- **Festival Dates:** 24th 25th 26th July
- **Venues:** Individual Classes - TCM Recital Studio @ Chinese Swimming Club (TBC)
Group Classes - Centre Stage Drama Studio Theatre (TBC)

Support **SPAF**! Be FRIENDS of SPAF

We are most grateful for the valuable financial help and encouragement given to us by many friends and associates. A FRIEND of **SPAF** is asked to subscribe a minimum of S\$50.00 in return for a **SPAF** programme and a FRIEND of **SPAF** event PASS giving admission to ALL Classes.

Rules and Regulations – Please Read Carefully

- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from www.msworks.sg).
- Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS Pte. Ltd.**”.
- **Closing Date: 1st June 2015** Late entries will not be accepted, please assist us by sending entries in early.
- **AGE** must be calculated as of 1 Jan **2015**
- **ELIGIBILITY** – The competitions are restricted to amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they proposes to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in classes other than Open Classes.
- **OWN CHOICE**
 - o A copy of Own Choice Material **MUST** be handed to the Adjudicator’s Steward before any performance. Failure to do this may result in disqualification or a loss of marks.
 - o Adjudicator’s copies should be clearly marked with competitor’s name, class and the page number. Titles of ALL Own Choice Material **MUST** be stated on the entry form. The publisher must be given.
 - o Any changes of Own Choice Material **MUST** be notified to the organiser’s office through email (SPAF@msworks.sg) at least ONE WEEK before the date of the performance at the Festival. This is essential for administrative reasons and timing. Failure to do so may incur disqualification or a loss of marks.
 - o Competitors may not offer the same piece in more than one class.
 - o In classes where time limits are given, these are generous and pieces chosen should be well within them. Use of shorter pieces **will not** be penalised but the performance will have marks deducted if the time limit is exceeded.
 - o It is no longer necessary for competitors in Speech Own Choice Classes to seek copyright permission before performing poetry, prose or solo dramatic items (for details see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.
- **CERTIFICATES** will be awarded as follows (*in accordance to The British Federation’s regulations*):
 - o 75 - 77 - A Performance limited in its communication
 - o 78 - 80 - A performance showing development of technique and/or communication
 - o 81 - 83 - A capable performance showing some artistic appreciation and/or technical ability
 - o 84 - 86 - A convincing performance technically and artistically
 - o 87 - 89 - A excellent performance technically and artistically
 - o 90+ - An exceptional performance technically and artistically
 - o In each group entries, there will be ONE report and ONE certificate.

- **The Adjudicator** may withhold any award and may stop any performance at their discretion. The decision in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.

Support and Sponsorship

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. *(Any amount are welcomed)*
- **Be a Volunteer:** help out at **SPAF** venues etc...
- **Be a FRIEND of SPAF:** subscribe a minimum of S\$50 for a FRIEND of **SPAF** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **SPAF** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at spaf@msworks.sg or call 6345 6289 / 96316630 if you need any assistance or information regarding support & sponsorship.

Admission to classes - in order to assist us to fund the basic running of **SPAF**, we will be selling the **SPAF** programme booklet at S\$4 each. The **SPAF** programme booklet will be used for admission to any classes. Each programme shall only admit one.

Sponsorship forms can be downloaded from our **SPAF** event page at www.msworks.sg

CAN YOU HELP?

SPAF relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at spaf@msworks.sg

Syllabus *(Please note the Class number for the respective categories and age group)*

VERSE SPEAKING CLASSES *(all poems spoken from memory)*

Class 1 (Age 6-7 YEARS)

Own Choice poem – maximum time 1 minute

Class 2 (Age 8-9 YEARS)

Own choice poem – maximum time 1.5 minutes

Class 3 (Age 10-11 YEARS)

Own choice poem – maximum time 2 minutes

Class 4 (Age 12-14 YEARS)

Two contrasting own choice poems- maximum time 3 minutes for both poems

Class 5 (Age 14-16 YEARS)

Two contrasting own choice poems – maximum time 4 minutes for both poems

Class 6 (Age 16-18 YEARS)

Three contrasting own poems with spoken links-maximum 5 minutes for the programme

Class 7 (Age Open - Over 18 YEARS)

Poetry recital of at least four poems that are thematically linked- minimum 6 minutes and maximum 8 minutes for the programme.

PUBLIC SPEAKING

Adjudication will be based on

Content - clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structure and vocabulary.

The topic, context, target audience, and role of the competitor will be sent out one month before the competition.

Class 8 (Age 8-9 Years)	3 min
Class 9 (Age 10-11 Years)	4 min
Class 10 (Age 12-13 Years)	5 min
Class 11 (Age 14-16 Years)	5 min plus an interview*
Class 12 (OPEN)	7 min plus an interview*

***Interview** (if appropriate) - the ability to give relevant answers and elaborate and justify points made.

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IMPROMPTU SPEAKING

Create and tell a story around an object provided by the Adjudicator- 4 minutes given for preparation & performance – all competitors are taken to a quiet room and then, one at a time, they are given 2 minutes in a quiet space with the object to prepare.

Class 13 (Age 8-9 Years)

Class 14 (Age 10-11 Years)

A subject will be selected by the competitor from a list set by the Adjudicator- same procedure as class 13 & 14.

Class 15 (Age 12-13 Years)

Class 16 (Age 14-16 Years)

Class 17 (Age Over 16)

CHORAL SPEAKING (*poems must be memorised*) – At least 10 Members per Group

Movements, sounds and gestures **CAN** be incorporated but a conductor is not permitted.

Class 18 (Age 6-7 Years) Own choice of one poem between 2-3 minutes

Class 19 (Age 8-9 Years) Own choice of two contrasting poems
Whole programme not to exceed 5 minutes.

Class 20 (Age 10-11 Years) Own choice of two contrasting poems
Whole programme not to exceed 7 minutes.

Class 21 (Age 12-15 Years) Own choice of two or three contrasting poems
Whole programme not to exceed 10 minutes.

In the following classes for **Dramatic monologues, duologues, and group drama** chosen pieces must be from published works. Also that they should be performed from memory and that hand props and simple scenery can be used, but, any setting up time must be limited to 1 minute and the same applies to clearing the space afterwards.

DRAMATIC MONOLOGUE

Class 22 (Age 9 and under) own choice 2 min max
Class 23 (Age 10-11) own choice 3 min max
Class 24 (Age 12-13) own choice 5 min max
Class 25 (Age 14-16) own choice 7 min max
Class 26 (OPEN) own choice 13 min max

DRAMATIC DUOLOGUE

Class 27 (Age 9 and under)	own choice 3 min max
Class 28 (Age 10-11)	own choice 5 min max
Class 29 (Age 12-13)	own choice 7 min max
Class 30 (Age 14-16)	own choice 10 min max
Class 31 (OPEN)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size – Minimum 3 and Maximum 30

Class 32 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 33 (Age 9 -10)	own choice (4 mins – 20 mins max)
Class 34 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 35 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 36 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 37 (OPEN)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size – Minimum 3 and Maximum 30

Class 38 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 39 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 40 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 41 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 42 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 43 (OPEN)	own choice (12 mins – 20 mins max)

CREATIVE WRITING[^]

Class 44 (Lower Junior)	Age 6 - 9	an own composition with 200 to 500 words
Class 45 (Upper Junior)	Age 10 - 12	an own composition with 500 to 800 words
Class 46 (Senior)	Age 13 - 16	an own composition with 800 to 1,200 words
Class 47 (OPEN)	Over 16	an own composition with 1,500 to 2,500 words

[^]To be submitted by **30 June 2015** Accompanied by a signed declaration that is the competitor's own work.

GROUP PERFORMANCE ARTS - NEW FOR 2015!

This performance can include a combination of some of the following skills; Singing, Movement/Dance, Acting, Mime, Physical Theatre, Puppetry.
Minimum Number – 10--- No maximum number.

Class 48 (Lower Junior)	Age 6 - 9	2 Skills
Class 49 (Upper Junior)	Age 10 - 12	2 Skills
Class 50 (Senior)	Age 13 - 16	3 Skills
Class 51 (OPEN)	Over 16	3 Skills

Frequently Asked Questions

Q: I have no prior experience in Speech & Drama, is **SPAF** suitable for me?

A: YES! Although we are a professional organization our aim is to attract **Newcomers**. Competitors, teachers and parents with little or no experience will still be able to participate in, and benefit from, involvement in **SPAF**!

Q: Is **SPAF**'s concept something new and not tested before?

A: On the contrary, **SPAF** is associated to The British & International Federation of Festivals, with over 300 associated festivals worldwide and attracted over ONE Million performers reaching an audience of around 5 million in 2010.

Q: We already have many activities for Performing Arts, why should we consider **SPAF**?

A: One of **SPAF**'s main benefits is the written and verbal educational feedback provided by the adjudicator. Performers will not only have a chance to perform, but will be able to improve themselves through the adjudicator's feedback and master class.

EVENTS leading up to **SPAF**

MS WORKS will be organising a series of events such as talks, seminars workshops, and etc...

The first series was held on 6 March 2013, working with Teachers, Parents and students on the subject of Choral Speaking and another session on Public/Impromptu Speaking.

For further information and the latest updates:

Visit www.msworks.sg email: spaf@msworks.sg or call 6345-9773

Please 'LIKE!' our [SPAF Facebook Page](#)

Fees Schedule for the respective classes

CLASS No	Category	Age Group	FEE	Member Fee
1	Verse Speaking	6 – 7	\$25	
2	Verse Speaking	8 – 9	\$25	
3	Verse Speaking	10 – 11	\$30	
4	Verse Speaking	12 – 14	\$30	
5	Verse Speaking	14 – 16	\$30	
6	Verse Speaking	16 – 18	\$35	
7	Verse Speaking	OPEN	\$35	
8	Public Speaking	8 – 9	\$25	
9	Public Speaking	10 – 11	\$30	
10	Public Speaking	12 – 13	\$30	
11	Public Speaking	14 – 16	\$30	
12	Public Speaking	OPEN	\$35	
13	Impromptu Speaking	8 – 9	\$35	
14	Impromptu Speaking	10 – 11	\$30	
15	Impromptu Speaking	12 – 13	\$30	
16	Impromptu Speaking	14 – 16	\$30	
17	Impromptu Speaking	OPEN	\$35	
18	CHORAL SPEAKING	6 – 7	\$35	\$7
19	CHORAL SPEAKING	8 – 9	\$35	\$7
20	CHORAL SPEAKING	10 – 11	\$45	\$7
21	CHORAL SPEAKING	12 – 15	\$55	\$7
22	DRAMATIC MONOLOGUE	9 & Under	\$25	
23	DRAMATIC MONOLOGUE	10 – 11	\$25	
24	DRAMATIC MONOLOGUE	12 – 14	\$30	
25	DRAMATIC MONOLOGUE	14 – 16	\$30	
26	DRAMATIC MONOLOGUE	OPEN	\$35	
27	DRAMATIC DUOLOGUE	9 & Under	\$30	
28	DRAMATIC DUOLOGUE	10 – 11	\$30	
29	DRAMATIC DUOLOGUE	12 – 13	\$35	
30	DRAMATIC DUOLOGUE	14 – 16	\$35	
31	DRAMATIC DUOLOGUE	OPEN	\$40	
32	GROUP ACTING (Scripted)	8 & Under	\$20	\$7
33	GROUP ACTING (Scripted)	9 - 10	\$20	\$7
34	GROUP ACTING (Scripted)	10 – 11	\$20	\$7
35	GROUP ACTING (Scripted)	12 – 13	\$25	\$7
36	GROUP ACTING (Scripted)	14 – 16	\$25	\$7
37	GROUP ACTING (Scripted)	OPEN	\$30	\$7
38	GROUP ACTING (Devised)	8 & Under	\$20	\$7

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CLASS No	Category	Age Group	FEE	Member Fee
39	GROUP ACTING (Devised)	9 & 10	\$20	\$7
40	GROUP ACTING (Devised)	10 – 11	\$20	\$7
41	GROUP ACTING (Devised)	12 – 13	\$25	\$7
42	GROUP ACTING (Devised)	14 – 16	\$25	\$7
43	GROUP ACTING (Devised)	OPEN	\$30	\$7
44	CREATIVE WRITING	6 – 9	\$35	
45	CREATIVE WRITING	10 – 12	\$35	
46	CREATIVE WRITING	13 – 16	\$40	
47	CREATIVE WRITING	Over 16	\$45	
48	GROUP PERFORMANCE ARTS	6 – 9	\$20	\$7
49	GROUP PERFORMANCE ARTS	10 – 12	\$25	\$7
50	GROUP PERFORMANCE ARTS	13 – 16	\$25	\$7
51	GROUP PERFORMANCE ARTS	Over 16	\$30	\$7