

6th Asian Youth Music Competition (AYMC)

Singapore Selection Competition

(November 7 & 8, 2015)

Objective

To select gifted young pianists from Singapore, Thailand, Vietnam, Brunei and The Philippines to compete in the Final Round of the 6th AYMC to be held in Hong Kong from February 16 to 20, 2016.

Competitors will be judged only among those from their own countries. From each country, a maximum of one pianist (or one team of two pianists from the Piano Duo groups) from each category will be chosen to compete in the Final Round.

Dates and Venue

November 7 (Sat.) & 8 (Sun.), 2015

TCM Recital Studio @ Chinese Swimming Club

34 Amber Road, Level 2 Recreational Complex

Singapore 439870

Application Deadline

~~September 15, 2015~~ **Extended to 1 October 2015.**

Eligibility

Open to pianists who are citizens or residents of Singapore, Thailand, Vietnam, Brunei and The Philippines. Residents to include foreign pianists or students residing in the countries mentioned. For example, a Mainland Chinese student studying in Singapore would compete in the Singapore category, but a Filipino pianist residing in Thailand would still compete in the Philippines category.

Prizes

For the Singapore Selection Competition, Certificates indicating Gold, Silver, Bronze and Encouragement Prizes will be awarded, and those who win the Gold Prize will advance to the Final Round of the AYMC in Hong Kong.

Final Round Prizes

Senior Group	Group No.: 01	Gold prize	HK\$100,000 (US\$12,000)
		Silver prize	HK\$ 50,000
		Bronze prize	HK\$ 30,000
Junior Group	Group No.: 02	Gold prize	HK\$ 30,000
		Silver prize	HK\$ 20,000
		Bronze prize	HK\$ 10,000
Children Group	Group No.: 03		
Chinese Pieces Group A	Group No.: 04	Gold prize	HK\$ 10,000
Piano Duo Group	Group No.: 05		
Composer Category Group: Chinese Pieces Group B	Group No.: 06	Silver prize	HK\$ 5,000
Composer Category Group: Kabalevsky	Group No.: 07		
Composer Category Group: Mozart	Group No.: 08	Bronze prize	HK\$ 3,000
Composer Category Group: Sonatina	Group No.: 09		

Competition Rules

1. If the winners from the previous AYMC competitions wish to compete in the same group in this Competition, they must play a completely different programme from the one they used in the previous competition. The same programme that was used in the previous competition is not allowed to be repeated in this one.
2. Candidates can only apply for one group from the Senior, Junior or Children Groups. However, they may enter the other categories within their age restrictions, but there must be no overlapping of repertoire. Any piece that is used in one Group may not be repeated in another.
3. Candidates must pay for their own travelling and accommodation expenses. The organizer can suggest hotels near the vicinity of the competition venue. Practice studios can also be booked for a fee.
4. There will be at least three judges for the Singapore Selection Competition.
5. Any questions can be directed to Benjamin Loh at benino@singnet.com.sg or Michael Thien at aymc@msworks.sg
6. Application procedure:
 - Print out and Fill in the Application and Repertoire forms.
 - Submission Option:
 - i. **By Snail Mail:**
 - Printed Hard Copy of the Forms (Signed) and passport, NRIC, or birth certificate.
 - Mail to (preferably registered mail)
MS WORKS
34 Amber Road
Chinese Swimming Club
Level 2 – Recreation Complex
Singapore 43987
(Attn: Michael Thien)
 - ii. **By E-Mail:**
 - Scanned Copy of the Forms (Signed) and passport, NRIC, or birth certificate.
 - Email to aymc@msworks.sg
 - iii. Application Fee Payment via **Paypal** online - <http://msworks.sg/index.php/payment>
(please refer to last page of document)

Repertoire requirements

Senior Group – Group No. 01

- Open to pianists age 25 and below (*born after 16 Feb, 1990*)
- The entire programme must be played from memory
- Candidates should play the compulsory pieces first, followed by their own choice pieces. There are no restrictions on the playing sequence within the compulsory pieces and within the choice pieces.
- Competitors will be disqualified if they break the rules

Programme for the Selection Competition (Approx. 30 minutes) – To be selected from the programme for the Final Round

1. One Etude by Chopin
2. One Etude by Liszt
3. One Well-Tempered Clavier by J.S.Bach or one Prelude and Fugue from the 24 Preludes and Fugues by Dmitri Shostakovich, Op.87
4. The first movement of a Sonata (Selected from the programme for the first or second stage of the final round)
5. One or more compositions, of the competitor's own choice, from the Romantic period or the 20th Century.

Programme for the Final Round

First Stage (30-35 minutes)

The programme must include the following pieces:

1. Three Etudes from the following:

One by Chopin:

Op. 10, No. 1, 2, 4, 7, 8, 10 and 12

Op. 25, No. 5, 6, 8, 10 and 11

One by Liszt:

Transcendental Etudes No. 4, 5, 7, 8, 9, 10, 11 and 12

Paganini Etudes No. 2, 3 and 6

One by Debussy or Alexander Scriabin or Sergei Rachmaninoff or György Sándor Ligeti from the following:

Debussy:

Any one of the 12 Etudes

Alexander Scriabin: Any one of the Etudes from Op.8, Op. 42 and Op.65

Sergei Rachmaninoff: Any one from the Etudes-Tableaux, Op.33 and 39

György Sándor Ligeti: Any one of the 18 Etudes

2. Any one of the following from the Well-Tempered Clavier by J.S. Bach or any one of the following Preludes and Fugues from the 24 Preludes and Fugues by Dmitri Shostakovich, Op.87:

J.S Bach

Well-Tempered Clavier Vol.1

No. 4 in C sharp minor, BWV 849

No.8 in E flat minor, BWV 853

No.12 in F minor, BWV 857

No.20 in A minor, BWV 865

No.22 in B flat minor, BWV 867

No.24 in B minor, BWV 869

Well-Tempered Clavier Vol.2

No. 5 in D major, BWV 875

No. 14 in F sharp minor, BWV 883

No. 16 in G minor, BWV 885

No. 22 in B flat minor, BWV 891

Dmitri Shostakovich

Prelude and Fugue in E minor, Op.87, No.4

Prelude and Fugue in B minor, Op.87, No.6

Prelude and Fugue in D flat Major, Op.87, No.15

Prelude and Fugue in A flat Major, Op.87, No.17

Prelude and Fugue in D minor, Op.87, No.24

3. Any one of the following complete Sonatas by Haydn or Mozart (without repeats in the Exposition):

Haydn:

Sonata in C minor Hob. XVI/20

Sonata in E-flat major Hob. XVI/49

Sonata in C major Hob. XVI/50

Sonata in E-flat major Hob. XVI/52

Mozart:

Sonata in A minor K.310

Sonata in D major K.311

Sonata in B-flat major K.333

Sonata in F major K.533/494

Sonata in D major K.576

Second Stage (50-60 minutes)

The programme must include the following pieces:

1. Any one of the following complete Sonatas by Beethoven or Schubert (without repeats in the Exposition)

Beethoven:

- Sonata No.3 in C major, Op.2, No.3
- Sonata No.4 in E flat Major, Op.7
- Sonata No.11 in B flat Major, Op.22
- Sonata No. 15 in D Major, Op.28 “Pastoral”
- Sonata No.16 in G Major , Op.31, No.1
- Sonata No.17 in D minor , Op.31, No.2 “Tempest”
- Sonata No.18 in E flat Major, Op.31, No.3
- Sonata No.21 in C Major , Op.53 “Waldstein”
- Sonata No. 23 in F minor, Op.57 “Appassionata”
- Sonata No. 26 in E flat Major, Op.81a “Les adieux”
- Sonata No. 28 in A Major, Op.101
- Sonata No. 30 in E Major, Op.109
- Sonata No, 31 in A flat Major, Op.110
- Sonata No.32 in C minor , Op.111

Schubert:

- Sonata in A minor, D.845
- Sonata in D Major, D.850
- Sonata in G Major, D.894
- Sonata in C minor, D.958
- Sonata in A Major, D.959
- Sonata in B flat Major, D.960

2. One or more compositions from the Romantic period or 20th Century of the competitor’s own choice

Junior Group – Group No. 02

- Open to pianists age 20 and below (*born after 16 Feb, 1995*)
- The entire programme must be played from memory
- Competitors should play the compulsory pieces first, followed by their own choice pieces. There is no restriction on the playing sequence within the compulsory pieces and within the own choice pieces.
- Competitors will be disqualified if they break the rules

Programme for the Selection Competition (Approx. 20 minutes)

1. Any one of the Etudes by Chopin or Liszt
2. Any one of the Preludes and Fugues from the Well-Tempered Clavier by J.S. Bach
3. The first movement of a Sonata (Selected from the programme for first stage or second stage of final round)
4. One or more compositions from the Romantic period or 20th Century of the competitor's own choice

Programme for the Final Round

First Stage (15-20 minutes)

The programme must include the following pieces:

1. Any one of the Etudes by Chopin or Liszt
2. Any one of the Preludes and Fugues from the Well-Tempered Clavier by J.S. Bach
3. Any one of the following complete Sonatas by Haydn or Mozart (without repeats in the Exposition):

Haydn:	Sonata in E Major,	Hob XVI/31
	Sonata in B minor,	Hob XVI/32
	Sonata in A flat Major,	Hob XVI/46
	Sonata in C major,	Hob XVI/48

Mozart:	Sonata in D Major,	K.284
	Sonata in C Major,	K.330
	Sonata in F major,	K.332
	Sonata in B flat Major,	K.570

Second Stage (30-40 minutes)

The programme must include the following pieces:

1. Any one of the following complete Sonatas by Beethoven or Schubert (no repeat in the Exposition)

Beethoven: Any one of the complete Sonatas from Op.2, No.1 to Op.90 (Except for Op.14 No.1 and No.2, Op.49 No.1 and No.2 and Op.79)

Schubert: Sonata in A minor D.537
Sonata in A Major D.664
Sonata in A minor D.784

2. One or more compositions from the Romantic period or 20th Century of the competitor's own choice

Children's Group - Group No. 03

- Open to pianists age 12 and below (*born after 16 February, 2003*)
- The entire programme must be played from memory
- Competitors should play the compulsory pieces first, followed by their own choice pieces. There is no restriction on the playing sequence within the compulsory pieces and within the own choice pieces.
- The own choice pieces for the Children Group must be completely different from the pieces in the Composer Category Groups if the competitor wishes to compete in both groups.
- Competitors will be disqualified if they break these rules

Programme for the Selection Competition (Approx. 15 minutes)

1. Any one Etude from Czerny Op.740 or Moszkowski Op.72 or an Etude of a more advanced level.
2. Any one of the Two-part Inventions or Sinfonias or any one of the Preludes and Fugues from the Well-Tempered Clavier by J.S.Bach
3. The first movement of a Sonatina or Sonata (Selected from the programme for the Final Round)
4. One or more compositions of the competitor's own choice from the Romantic period or 20th Century.

Programme for the Final Round (20-25 minutes)

The programme must include the following pieces:

1. Any one Etude from Czerny Op.740 or Moszkowski Op.72 or an Etude of a more advanced level.
2. Any one of the Two-part Inventions or Sinfonias or any one of the Preludes and Fugues from the Well-Tempered Clavier by J.S. Bach.
3. Any one of the following complete Sonatinas or Sonatas (no repeats in the Exposition):

Clementi:	Any one of the Sonatinas from Op.36, 37 and 38
Kuhlau:	Any one of the Sonatinas from Op. 20, 55 and 88
Haydn:	Sonata in D Major Hob. XVI/19 Sonata in F Major Hob. XVI/23 Sonata in C Major Hob. XVI/35 Sonata in C sharp minor Hob.XVI/36
Mozart:	Sonata in F Major K.280 Sonata in G Major K.283 Sonata in C Major K.545
Beethoven:	Sonata No. 1 in F minor, Op.2, No.1 Sonata No. 6 in F Major , Op.10, No.2 Sonata No. 8 in C minor , Op.13 “Pathetique” Sonata No. 9 in E Major , Op.14, No.1 Sonata No.10 in G Major , Op.14, No.2 Sonata No. 19 in G minor, Op.49, No.1 Sonata No.20 in G Major , Op.49, No.2 Sonata No. 25 in G Major , Op.79

4. One or more compositions of the candidate's choice from the Romantic period or 20th Century.

Chinese Pieces Group A – Group No. 04

- No age limit
- The entire programme must be played from memory
- Competitors will be disqualified if they break the rules.

Same programme for the Selection Competition and for the Final Round

Any one of the following pieces (Soft copies of these works are available on request):

- Sang Tong: 在那遙遠的地方(In a Remote Place)
- Huang An Lun: 序曲和舞曲(Overture and Dance)
- Chen Yi: 多耶
- Zhou Long: 五魁
- Tan Dun: 八首水彩畫(Eight Memories In Watercolor)

Piano Duo – Group No. 05

- Open to pianists age 18 and above (*Born before 16 Feb, 1998*)
- Competitors should play the compulsory pieces first, and followed by their own choice pieces
- Competitors will be disqualified if they break the rules

Programme for the Selection Competition

Any one of the following pieces:

Johannes Brahms Variations on a Theme by Haydn, Op.56a

Sergei Rachmaninoff Suite No.1, Op.5 or Suite No.2, Op.17

Programme for the Final Round (30-35 minutes)

1. Any one of the following pieces:
Johannes Brahms Variations on a Theme by Haydn, Op.56a
Sergei Rachmaninoff Suite No.1, Op.5 or Suite No.2, Op.17
2. One or more compositions of the candidate's own choice

Composer Category Groups (06 to 09)

- Open to pianists age 15 and below (*born after 16 Feb, 2000*)
- The entire programme must be played from memory.
- The choice of pieces for the Composer Category Group must be completely different from those in the Senior, Junior and Children Groups if a competitor wishes to compete in both groups. There must be no overlapping of pieces.
- Competitors will be disqualified if they break the rules.

Same programme for the Selection Competition and for the Final Round

Chinese Pieces Group B – Group No. 06

Programme for the Final Round

Candidate must choose any one from the following groups (Soft copies of these works are available on request):

1. He Luting 牧童短笛 (Buffalo Boy's Flute)

搖籃曲 (Lullaby)

2. Ding Shande 兒童組曲

3. Zhu Jian'er 告訴你

流水

- | | |
|-------------------|---------------------|
| 4. Chen Peixun | 賣雜貨 |
| | 思春 |
| 5. Chu Wang Hua | 解放區的天 |
| | 翻身的日子 (Happy Times) |
| 6. Wang Jianzhong | 瀏陽河 |
| Lin Eryao | 向陽花 (Sunflower) |

Kabalevsky – Group No. 07

Programme for the Final Round

Candidate must choose one set of pieces from list A and one set from list B:

List A

1. Sonatina No.1 in A minor, Op.13 No.1
2. Sonatina No.2 in G minor, Op.13 No.2
3. Two Easy Variations Op.40 No.1 and Op.40 No.2

List B

1. From the Life of a Pioneer, pieces for piano, Op.14
2. 6 pieces from Thirty Children's Pieces Op.27
 - No.3 Etude in A minor
 - No.12 Toccata in A minor
 - No.13 A Little Joke
 - No.20 A Short Story
 - No.24 Etude in F Major
 - No.29 Cavalryman

Mozart – Group No. 08

Programme for the Final Round

Any one of the following complete Sonatas:

1. Sonata in C Major K.279
2. Sonata in F Major K.280
3. Sonata in E flat Major K.282
4. Sonata in G Major K.283
5. Sonata in B flat Major K.570

Sonatina – Group No. 09

Programme for the Final Round

Any one of the complete Sonatinas by Clementi, Kuhlau or Dussek

6TH ASIAN YOUTH MUSIC COMPETITION

(Singapore Selection Competition)

APPLICATION FORM

Surname:
Name:
Gender:
Nationality:
Date of birth:
Place of birth:
Passport/NRIC/Birth Cert. no.:
Home address:
Email:
Telephone:
Teacher's name & email:

* Please include a copy of your passport, NRIC, or birth certificate

Competition Repertoire

Singapore Selection Competition		
Category:		
Composer	Work	Duration
	Total duration	

I have read, understood, and agree to all the rules, regulations and repertoire requirements for the 6th AYMC Singapore Selection Competition.

Applicant's signature/date

Parent's signature/date
(for applicants below 18)

Entry Fees for the Selection Competition
(in Singapore Dollars)

Senior Group	Group No.: 01	\$180
Junior Group	Group No.: 02	\$150
Children Group	Group No.: 03	\$120
Chinese Pieces Group A	Group No.: 04	\$120
Piano Duo Group	Group No.: 05	\$120
Composer Category Group: Kabalevsky	Group No.: 06	\$120
Composer Category Group: Chinese Pieces Group B	Group No.: 07	\$120
Composer Category Group: Mozart	Group No.: 08	\$120
Composer Category Group: Sonatina	Group No.: 09	\$120