Benjamin Loh

(Singapore)

A native of Singapore, Benjamin Loh first obtained his B.Sc. in Economics from the Wharton School of Business, University of Pennsylvania. Subsequently, he studied at the Manhattan School of Music, where he graduated with a Master of Music in Piano Performance as a student of Dr. Marc Silverman. While a student in Singapore, he studied with the late Madam Lucien Wang, a former pupil of the legendary French pianist, Alfred Cortot.

Since returning to Singapore, he has successfully balanced the role of teacher and performer. Many of his students have won prizes in local and international piano competitions, and others have been High Scorers in the Associated Board of the Royal Schools of Music (ABRSM) and Trinity College of Music piano examinations. As a performer, he is often heard in chamber music concerts, and performs locally as well as abroad.

He is also very much in demand as a teacher, and has given lectures and master classes in Singapore, Malaysia, Thailand, Indonesia, Hong Kong, Taiwan, South Korea, Japan, Italy and the U.S.A. In South Korea, he was on the faculty of the *Asia International Piano Academy & Festival (AIPAF)* 2008 to 2014, and was their International Adviser for six years. He has also given lectures and master classes at the Hotchkiss Summer Piano Program, Colburn School and University of Iowa in the U.S.A., the *Adam Gyorgy Island Academy* in Indonesia, the *1st Chung Ang University International Piano Conference & Festival* in Korea, the *1st Bangkok Piano Symposium* in Thailand, as well as at the *Amalfi Coast Music Festival* and the *Music Fest Perugia* in Italy.

As an adjudicator, he has been on the jury of the *ASEAN Chopin International Piano Competition* (Malaysia), *International Chopin Piano Competition in Asia* (Japan), *PTNA Competition* (Japan), *All Japan Piano Concours* (Japan), *IIYM International Piano Competition* (Kansas, U.S.A.), *Asian Youth Music Competition* (Hong Kong), *Kawai Asia Piano Competition* (China), *Taiwan-Asia Piano Open Competition* (Taiwan), *Asia Piano Competition* (Taiwan), *Philippines Steinway Youth Piano Competition, UCSI – International Piano Festival Competition* (Malaysia), and the *1st Korea-Asia Piano Open Competition* (South Korea). Recently, he was appointed a juror of the *World Piano Teachers Association – International Piano Competition* (Serbia).

In the past, Mr. Loh has held the post of music critic for The Straits Times and The Business Times in Singapore. He was formerly Vice-President of the Singapore Music Teachers Association as well as Head of Music at the Nanyang Academy of Fine Arts (NAFA), Singapore. Presently, he is on the piano faculty of NAFA and the LASALLE College of the Arts, and also maintains an active private teaching studio. He is also on the Advisory Committee of the Singapore National Arts Council *National Piano and Violin Competition*.

In 2005, he was given the *Special Recognition Award* by the Ministry of Information, Communications and the Arts (MICA) for his contributions to the Singapore National Arts Council.