



Wilford Goh

Singaporean violinist Wilford Goh began his musical studies when he was three, and by the age of seven was enrolled as a student in both the piano and violin faculties at the Nanyang Academy of Fine Arts, School of Young Talents (NAFA-SYT) department. Whilst there, he started violin lessons with Zhang Ying before studying with Chin Chee Mee for over a decade. After being invited to perform at the 2009 ABRSM Awards Ceremony for outstanding achievement, he went on to win third prize in the National Piano and Violin Competition, Violin Senior Category in 2011.

A passionate chamber and orchestral musician, Wilford was President and Concertmaster of the Anglo-Chinese School (Independent) Philharmonic Orchestra, and serves regularly as second violin principal and Concertmaster in the Orchestra of the Music Makers. He has worked with the Singapore Lyric Opera, Re:Mix, and the T'ang quartet in various projects, and performed in major concert venues such as the Victoria Concert Hall, Esplanade Concert Hall, and Marina Bay Sands Grand Theatre amongst others. A Wall Trust Scholar supported by an Alida Johnson Award, Wilford is currently studying at the Royal College of Music in London with Jan Repko. He performs regularly in College as well as at other venues in London such as St. Mary-Abbots, St. Paul's Cathedral, and Alexandra Palace. He was also invited to play in the concert "Fernando Montañó and friends", a charity concert in support of 'Children of the Andes' and 'Playing for Change Foundation' held at the College's Britten Theatre. Other performances abroad include his participation at the 2015 Festival MusicAlp in Tignes, and the 2015 Ginette Neveu International Violin Competition in Avignon.

An accomplished pianist, Wilford's piano teachers include Tan Choon Hiang and Fang Yuan, and he is currently studying with Niel Immelman at the Royal College of Music as Joint Principal Study alongside his violin studies. Recent accomplishments include winning the intercollegiate Appelbe Piano Prize and the President's Challenge Prize at the 2016 North London Music Festival.

Wilford plays on a 1928 Carlo Carletti violin generously loaned to him by the Rin Collection.