



Mark Tanner

PhD Hon.BC MA FTCL FRSA

Mark Tanner is a concert pianist, composer, B.I.F.F. adjudicator, teacher, writer. His performing and academic work takes him regularly to all five continents. Solo appearances include many recitals at London's Wigmore Hall, South Bank Centre and St John's Smith Square, as well as St George's Bristol, where he performed at the Mozart 250th Anniversary Celebrations with fellow pianist, Alan Schiller. He continues to appear regularly on luxury cruise liners, having given in excess of 300 recitals on all of the Cunard, P&O and Saga ships. Mark's recordings, which have spotlighted many works by British composers and previously unrecorded works, have received widespread critical acclaim: "Magnificent", *Gramophone*, "Delivered with flair and spontaneity", *The Scotsman*. World première broadcasts of works by Constant Lambert and John McLeod have been given on BBC Radio 3, and Classic FM recently featured Mark's *Lullaby for Prince George*.

Mark's arrangements of well-known folk songs, published by Spartan Press in two volumes, were recorded in 2014 with bass-baritone Michael George at Potton Hall, Suffolk and released by Priory Records: "Nicely rendered by the veteran bass-baritone Michael George, with Tanner himself at the piano...an agreeable pinch of harmonic spice...a charming invention", *International Record Review*. Mark's recent recording of Bach's Flute Sonatas, with Gillian Poznansky, was hailed as "a performance of truly fine musical expression", *International Record Review*. Mark has published sixty volumes of compositions, editions and arrangements for Edition Peters, Spartan Press, Europa Edition and Trinity College London; a dozen of these appear on current examination syllabuses (five piano pieces on the new Trinity College Syllabus, three on the jazz flute syllabus). His 'Pianoscapes' series was shortlisted for the Best Print Resource Award at the 2015 Music Teacher Awards for Excellence.

Mark's feature-length 'Masterclass' articles can be enjoyed in *Pianist Magazine*, in which he has also published several piano pieces. He has also written several hundred articles and reviews in prominent publications including *Classical Music*, *International Piano*, *International Record Review*, *19th Century Music*, *Mensa Magazine*, *Liszt Society Journal* and *Musical Opinion*. In 2016 he is Guest Editor of EPTA's flagship magazine, *Piano Professional*; he is co-author of ABRSM's *Teaching Notes*, an informative book to accompany the new piano syllabus, which will be launched in the summer of this year.

Mark's PhD tackled the Hungarian composer, Franz Liszt; he also gained an honorary degree from the Birmingham Conservatoire; he is a member of Mensa and a Fellow of the Royal Society of Arts. He teaches at the Chetham's International Piano Summer School, as well as his own longstanding summer school at Jackdaws, Somerset. For ABRSM Mark is an examiner, trainer, international presenter and reader; he has undertaken 30 international tours to all five continents and has just returned from giving a whistle-stop presentation tour to China, followed by examining in Korea and Japan. Recent performances include appearances on the Queen Elizabeth and Queen Mary 2 with flautist Gillian Poznansky. In addition to adjudicating the Singapore Festival of Performing Arts Mark will be judging festivals and competitions in Chichester and Cardiff. He has also been invited to judge this year's EPTA Composer's Competition.