



Singapore Performing Arts Festival 2016 - MUSIC

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron

Our Mission

S.P.A.F. aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (S.P.A.F.) - MUSIC** will be held in **June 2016** (17 to 19 June 2016).

S.P.A.F. is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skills which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. Globally, Federation festivals attracted over **ONE million** performers reaching an audience of around **FIVE million** annually.

S.P.A.F. is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

What will each participant receive?

- A written report.
- A certificate of participation.

How will the festival be conducted?

- Participants will be allocated classes based on their choice of category selected.
- Classes will be conducted in a hall that can sit about 50 or more.
- Each Class will last about an hour depending on the class type/size.
- During each class:
 - o Participants shall present their work in a pre-arranged order of **Performance**.
 - o The adjudicator will evaluate their performance on a **Report Form**, which will be presented to the respective participants at the end of each class.
 - o After all the participants have presented their work, the adjudicator will conduct a **Master-Class** style to comment on the overall performance of the class as a whole.
 - o All performers will be issued with a **Certificate of Participation** and based on their performance, participants may qualify for one of the three levels of awards: **Gold / Silver / Bronze**
- Each participant or member of a group will able to reserve up to 2 seats*, the rest of the seats will be released based on first come first serve reservation*.

** Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

Festival Dates, Timetable and Venues

- **Entries Closing Date: 15th May 2016**
- **Class Schedule:** Individual performance Time Table will be published by latest 1th June 2016 on www.msworks.sg, and notified individually through email.
- **Festival Dates:** 17 to 19 June 2016
- **Venue:** TCM Recital Studio @ Chinese Swimming Club

2016 Festival Adjudicator:



Mark Tanner

PhD Hon.BC MA FTCL FRSA

Mark Tanner is a concert pianist, composer, B.I.F.F. adjudicator, teacher, writer and ABRSM Examiner. His performing and academic work takes him regularly to all five continents. Solo appearances include many recitals at London's Wigmore Hall, South Bank Centre and St John's Smith Square, as well as St George's Bristol, where he performed at the Mozart 250th Anniversary Celebrations with fellow pianist, Alan Schiller. He continues to appear regularly on luxury cruise liners, having given in excess of 300 recitals on all of the Cunard, P&O and Saga ships. Mark's recordings, which have spotlighted many works by British composers and previously unrecorded works, have received widespread critical acclaim: "Magnificent", *Gramophone*, "Delivered with flair and spontaneity", *The Scotsman*. World première broadcasts of works by Constant Lambert and John McLeod have been given on BBC Radio 3, and Classic FM recently featured Mark's *Lullaby for Prince George*.

Mark's arrangements of well-known folk songs, published by Spartan Press in two volumes, were recorded in 2014 with bass-baritone Michael George at Potton Hall, Suffolk and released by Priory Records: "Nicely rendered by the veteran bass-baritone Michael George, with Tanner himself at the piano...an agreeable pinch of harmonic spice...a charming invention", *International Record Review*. Mark's recent recording of Bach's Flute Sonatas, with Gillian Poznansky, was hailed as "a performance of truly fine musical expression", *International Record Review*. Mark has published sixty volumes of compositions, editions and arrangements for Edition Peters, Spartan Press, Europa Edition and Trinity College London; a dozen of these appear on current examination syllabuses (five piano pieces on the new Trinity College Syllabus, three on the jazz flute syllabus). His 'Pianoscapes' series was shortlisted for the Best Print Resource Award at the 2015 Music Teacher Awards for Excellence.

Mark's feature-length 'Masterclass' articles can be enjoyed in *Pianist Magazine*, in which he has also published several piano pieces. He has also written several hundred articles and reviews in prominent publications including *Classical Music*, *International Piano*, *International Record Review*, *19th Century Music*, *Mensa Magazine*, *Liszt Society Journal* and *Musical Opinion*. In 2016 he is Guest Editor of EPTA's flagship magazine, *Piano Professional*; he is co-author of ABRSM's *Teaching Notes*, an informative book to accompany the new piano syllabus, which will be launched in the summer of this year.

Mark's PhD tackled the Hungarian composer, Franz Liszt; he also gained an honorary degree from the Birmingham Conservatoire; he is a member of Mensa and a Fellow of the Royal Society of Arts. He teaches at the Chetham's International Piano Summer School, as well as his own longstanding summer school at Jackdaws, Somerset. For ABRSM Mark is an examiner, trainer, international presenter and reader; he has undertaken 30 international tours to all five continents and has just returned from giving a whistle-stop presentation tour to China, followed by examining in Korea and Japan. Recent performances include appearances on the Queen Elizabeth and Queen Mary 2 with flautist Gillian Poznansky. In addition to adjudicating the Singapore Festival of Performing Arts Mark will be judging festivals and competitions in Chichester and Cardiff. He has also been invited to judge this year's EPTA Comp

Support **S.P.A.F.**! Be FRIENDS of **S.P.A.F.**

We are most grateful for the valuable financial help and encouragement given to us by many friends and associates. A FRIEND of **S.P.A.F.** is asked to subscribe a minimum of \$50.00 in return for a **S.P.A.F.** programme and a FRIEND of **S.P.A.F.** event PASS giving admission to ALL Classes.

Rules and Regulations – Please Read Carefully

ENTRIES

- The Festival is intended for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any ensemble, all members must also adhere to this principle. This rule does not apply to classes designated OPEN.
- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from www.msworks.sg). Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS PTE LTD**”, ONLINE payment available at www.msworks.sg
- **AGE** shall be calculated as of 1st January of the current Festival year.
- Entry fees, when received, are not refundable.

PERFORMANCE

- Memorisation is not compulsory.
- Each candidate can perform only ONE piece in each class.
- **Copyright Law** - the festival subscribe to the Music Publishers Association’s Code of Fair Practice www.mpaonline.org.uk:
 - o you **must** bring an original copy of the music to the festival venue (*even if you perform from memory*)
 - o you must prepare a copy of the music for the adjudicator, to be presented upon registration on event day.
 - o all photocopies supplied, will be retained and destroyed after the event.
 - o if there is no original score of your performance in the venue during your performance, you are liable to disqualification.
- Repeats are optional.
- The adjudicator may stop any performances at her discretion, especially when the time limit allocated for the respective class has been exceeded.

RESULTS

- All performers will be issued with a written report and a certificate of participation.
- In addition, based on their performance, participants *may* qualify for one of the three levels of awards: **Gold, Silver or Bronze**.
- The adjudicator may withhold any award at her discretion. The decision in all cases shall be final. It is forbidden to communicate with the adjudicator in any way.

GENERAL

- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.
- Any form of video/audio recording or photography is not allowed during performance, although the audience may photograph certificates presentation sessions.

Support and Sponsorship

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **S.P.A.F.** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **S.P.A.F.** venues etc...
- **Be a FRIEND of S.P.A.F.:** subscribe a minimum of S\$50 for a FRIEND of **S.P.A.F.** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **S.P.A.F.** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at spaf@mworks.sg or call 6345 9773 if you need any assistance or information regarding support & sponsorship.

Admission to classes - in order to assist us to fund the basic running of **S.P.A.F.**, we will be selling the **S.P.A.F.** programme booklet at S\$10.00 each, which will act as a observer pass, only valid for the 3 hour AM or PM session for that day.

CAN YOU HELP?

S.P.A.F. relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at spaf@mworks.sg

Syllabus (Please note the Class number for the respective categories and levels)

NOTE: Participants shall need to engage their own accompanist, especially for Strings & Violin categories.

Classical Piano Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
21	Initial	2 mins	\$50
22	1	2 mins	\$50
23	2	2 mins	\$50
24	3	3 mins	\$60
25	4	3 mins	\$60
26	5	4 mins	\$70
27	6	4 mins	\$70
28	7	6 mins	\$80
29	8	6 mins	\$80
30	Advance (Above Grade 8)	10 mins	\$100

Classical Violin Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
31	Initial	2 mins	\$50
32	1	2 mins	\$50
33	2	2 mins	\$50
34	3	3 mins	\$60
35	4	3 mins	\$60
36	5	4 mins	\$70
37	6	4 mins	\$70
38	7	6 mins	\$80
39	8	6 mins	\$80
40	Advance (Above Grade 8)	10 mins	\$100

Classical Guitar Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
41	Initial	2 mins	\$50
42	1	2 mins	\$50
43	2	2 mins	\$50
44	3	3 mins	\$60
45	4	3 mins	\$60
46	5	4 mins	\$70
47	6	4 mins	\$70
48	7	6 mins	\$80
49	8	6 mins	\$80
50	Advance (Above Grade 8)	10 mins	\$100

Classical Strings Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
51	Initial	2 mins	\$50
52	1	2 mins	\$50
53	2	2 mins	\$50
54	3	3 mins	\$60
55	4	3 mins	\$60
56	5	4 mins	\$70
57	6	4 mins	\$70
58	7	6 mins	\$80
59	8	6 mins	\$80
60	Advance (Above Grade 8)	10 mins	\$100

Need Advise or Help? Visit www.msworks.sg, email: spaf@msworks.sg



Singapore Performing Arts Festival (Music)

17 - 19 June 2016 (Closing Date: 15 May 2016)

Please use a separate entry form if you want to join more than one class.

Category (SOLO): PIANO VIOLIN STRINGS CLASSICAL GUITAR

(NOTE: Participants shall need to engage their own accompanist, especially for Strings & Violin categories.)

CANDIDATE FULL NAME (BLOCK CAPITALS): _____

AGE: _____ Current Grade: _____ TEACHER's NAME: _____

TITLE AND COMPOSER OF PIECE TO BE PLAYED (BLOCK CAPITALS) <i>(Must be selected from Trinity College London or other equivalent Music Examination Boards Syllabuses The performer must not have passed any grade higher than the one from which the choice is made.)</i>		Examination Board	ENTRY FEE
TITLE:			
COMPOSER: _____ Class No: _____			
NUMBER OF Passes REQUESTED* (Excluding performer)		X \$10 EACH	
TOTAL AMOUNT			

The total amount is payable by via **PayPal Online** at www.msworks.sg, cash or cheques to "MS WORKS PTE LTD"

***Observer Passes** are limited and allocated evenly to all participants, additional requests will be allocated later. Each Ticket(Pass) shall be valid only for the specific three hour session that is allocated to the performer. Please contact us if you are interested to purchase day or festival passes.

Please tick your preferred session(s) to the right. NOTE - allocation shall be based on majority of requests and first come first allocate basis. Please register as early as possible.		FRI (17Jun)	SAT (18Jun)	SUN (19Jun)
	AM (10am - 1pm)			
	PM (230pm - 530pm)			

Details of person responsible for the entry (to whom the details of class will be sent):

NAME: _____ RELATION TO THE CANDIDATE: _____

ADDRESS: _____ POST CODE _____

MOBILE: _____ EMAIL: _____

I have read and understood the rules and information contained in the Syllabus and agree to be bound by them. I understand that failure to comply with the terms, or any false or inaccurate information provided, may disqualify the candidate(s) from the festival. I agree to indemnify the committee from any liabilities, loss, cost and any other expenses, which may be resulted from participating in the event. All Media (including videos and photos) submitted and recorded throughout the festival are properties of the committee and will be copyright to the committee. The committee reserves all rights to use the contents for public viewing, publishing or on websites.

Signature:

Date:

(Parent/Guardian must sign if the candidate is below 18 years old)

NOTE: The details of class showing the above candidate will be sent to you by (Wed) 1 June 2016

Need Advice or Help? Visit www.msworks.sg, email: spaf@msworks.sg