



Singapore Performing Arts Festival 2016 - DRAMA

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron

Our Mission

SPAF aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (SPAF) - DRAMA** will be held in **July/August 2016** (29 July to 4 August 2016).

SPAF is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skills which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. In 2010 Federation festivals attracted over ONE million performers reaching an audience of around FIVE million.

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Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

What will each participant receive?

- A written report.
- A certificate of participation for achievement of above 75 marks.

How will the festival be conducted?

- Participants will be allocated classes based on their choice of category selected.
- Individual entry Classes will be conducted in a hall that can seat about 50.
- Group entry Classes will be conducted in a ***small Recital Studio***.
- Each Class will last about an Hour depending on the age group and class type/size.
- During each class:
 - o Each individual or group participant will present their work in a pre-arranged order of performance.
 - o The adjudicator will evaluate their performance on a report form, which will be presented to the respective participants at the end of each class.
 - o After all the participants have presented their work, the adjudicator will conduct a master-class style to comment on the overall performance of the class as a whole.
 - o Certificates will be awarded to all participants, with 3rd, 2nd, and 1st placing acknowledged.
- Each participant or member of a group will able to reserve up to 2 seats*, the rest of the seats will be released based on first come first serve reservation*.

** Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

Festival Adjudicator: CAROL LAMONT



Since training at the Royal Academy of music, Carol has taught Speech and Drama both in schools and privately. She was in charge of a large department of Drama and Oral Communication at a leading school near London, preparing candidates for examinations, festivals and Public Speaking Competitions.

She is a very experienced examiner and being an adjudicator member of the British and International Federation of Festivals, she has participated in many festivals in the United Kingdom and abroad. She has examined both written and oral English for several boards including the Trinity Guildhall panel examining both language and Speech and Drama involving extensive worldwide travel.

Carol has lived in France for the past twenty years where she continues to teach English and works with two theatre companies, both acting and producing plays. Her teaching has given her a particular insight into the problems faced when speaking and performing in another language.

She wishes everyone taking part in the Festival a rewarding and enjoyable experience;

The SPAF advisory committee members (Respective Bios available at www.msworks.sg);

Mary Ann Tear (Chair) – SEA Drama and Performance Consultant and Examiner for Trinity College London,, adjudicator of BIFF(British International Federation of Festivals)

Audrey Lee – Master Teacher at ELIS - [English Language Institute of Singapore](http://www.englishlanguageinstituteofsingapore.com) (Ministry of Education).

Matt Grey - Senior lecturer in voice and acting on the BA and diploma courses at [NAFA](http://www.nafa.edu.sg) – Nanyang Academy of Fine Arts.

Matthias Chua – Drama Practitioner

Ms Ganga Babani - Speech & Drama Teacher whose company (**First Steps Education Services**), is very active with the government schools.

Dolly Leow - who has the LTCL, has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, the libraries, museums and even on radio.

Elizabeth A Louis – Speech & Drama Teacher, Owner of StageCraft, Malaysia.

Jackeline Carter – Founder of J Carter Centre for Public Speaking

Shireen Melvani – Director of The Learning Channel Educational Consultants LLP, whose company that offers Drama and Speech subjects courses to government schools

Michael Thien – Director of [MS WORKS Pte Ltd](http://www.msworks.sg), organiser & founder of S.P.A.F.

Festival Dates, Timetable and Venues

- **Entries Closing Date:** 8th July 2016
- **Class Schedule:** Individual performance Time Table will be published by 15th July 2016
- **Festival Dates:** 29th July 2016 - 4th August 2016
- **Venues:** Individual Classes - TCM Recital Studio @ Chinese Swimming Club (TBC)
Group Classes - (TBC)

Support **SPAF**! Be FRIENDS of SPAF

We are most grateful for the valuable financial help and encouragement given to us by many friends and associates. A FRIEND of **SPAF** is asked to subscribe a minimum of S\$50.00 in return for a **SPAF** programme and a FRIEND of **SPAF** event PASS giving admission to ALL Classes.

Rules and Regulations – Please Read Carefully

- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from www.msworks.sg).
- Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS**”.
- **Closing Date: 1st July 2016** Late entries will not be accepted, please assist us by sending entries in early.
- **AGE** must be calculated as of 1 Jan **2016**
- **ELIGIBILITY** – The competitions are restricted to amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they proposes to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in classes other than Open Classes.
- **OWN CHOICE**
 - o A copy of Own Choice Material **MUST** be handed to the Adjudicator’s Steward before any performance. Failure to do this may result in disqualification or a loss of marks.
 - o Adjudicator’s copies should be clearly marked with competitor’s name, class and the page number. Titles of ALL Own Choice Material **MUST** be stated on the entry form. The publisher must be given.
 - o Any changes of Own Choice Material **MUST** be notified to the organiser’s office through email (SPAF@msworks.sg) at least ONE WEEK before the date of the performance at the Festival. This is essential for administrative reasons and timing. Failure to do so may incur disqualification or a loss of marks.
 - o Competitors may not offer the same piece in more than one class.
 - o In classes where time limits are given, these are generous and pieces chosen should be well within them. Use of shorter pieces **will not** be penalised but the performance will have marks deducted if the time limit is exceeded.
 - o It is no longer necessary for competitors in Speech Own Choice Classes to seek copyright permission before performing poetry, prose or solo dramatic items (for details see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.
- **CERTIFICATES** will be awarded as follows (*in accordance to The British Federation’s regulations*):
 - o 75 - 77 - A Performance limited in its communication
 - o 78 - 80 - A performance showing development of technique and/or communication

- 81 - 83 - A capable performance showing some artistic appreciation and/or technical ability
 - 84 - 86 - A convincing performance technically and artistically
 - 87 - 89 - A excellent performance technically and artistically
 - 90+ - An exceptional performance technically and artistically
 - In each group entries, there will be ONE report and ONE certificate.
- **The Adjudicator** may withhold any award and may stop any performance at their discretion. The decision in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
 - The organiser reserves the right to turn down any applications due to class capacity reached.
 - The organiser reserves the right to make any changes to the above regulations, with or without prior notice.

Support and Sponsorship

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **SPAF** venues etc...
- **Be a FRIEND of SPAF:** subscribe a minimum of S\$50 for a FRIEND of **SPAF** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **SPAF** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at spaf@mworks.sg if you need any assistance or information regarding support & sponsorship.

Admission to classes - in order to assist us to fund the basic running of **SPAF**, we will be selling the **SPAF** programme booklet at S\$10 each. The **SPAF** programme booklet will be used for admission to any classes. Each programme shall only admit one.

Sponsorship forms can be downloaded from our **SPAF** event page at www.mworks.sg

CAN YOU HELP?

SPAF relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at spaf@mworks.sg

Syllabus *(Please note the Class number for the respective categories and age group)*

VERSE SPEAKING CLASSES *(all poems spoken from memory)*

Class 1 (Age 6-7 YEARS)

Own Choice poem – maximum time 1 minute

Class 2 (Age 8-9 YEARS)

Own choice poem – maximum time 1.5 minutes

Class 3 (Age 10-11 YEARS)

Own choice poem – maximum time 2 minutes

Class 4 (Age 12-14 YEARS)

Two contrasting own choice poems- maximum time 3 minutes for both poems

Class 5 (Age 14-16 YEARS)

Two contrasting own choice poems – maximum time 4 minutes for both poems

Class 6 (Age 16-18 YEARS)

Three contrasting own poems with spoken links-maximum 5 minutes for the programme

Class 7 (Age Open - Over 18 YEARS)

Poetry recital of at least four poems that are thematically linked- minimum 6 minutes and maximum 8 minutes for the programme.

PUBLIC SPEAKING

Adjudication will be based on

Content - clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structure and vocabulary.

The topic, context, target audience, and role of the competitor will be sent out one month before the competition.

Class 8 (Age 8-9 Years)	3 min
Class 9 (Age 10-11 Years)	4 min
Class 10 (Age 12-13 Years)	5 min
Class 11 (Age 14-16 Years)	5 min plus an interview*
Class 12 (OPEN)	7 min plus an interview*

***Interview** (if appropriate) - the ability to give relevant answers and elaborate and justify points made.

IMPROMPTU SPEAKING

Create and tell a story around an object provided by the Adjudicator- 4 minutes given for preparation & performance – all competitors are taken to a quiet room and then, one at a time, they are given 2 minutes in a quiet space with the object to prepare.

Class 13 (Age 8-9 Years)

Class 14 (Age 10-11 Years)

A subject will be selected by the competitor from a list set by the Adjudicator- same procedure as class 13 & 14.

Class 15 (Age 12-13 Years)

Class 16 (Age 14-16 Years)

Class 17 (Age Over 16)

CHORAL SPEAKING (*poems must be memorised*) – At least 10 Members per Group

Movements, sounds and gestures **CAN** be incorporated but a conductor is not permitted.

Class 18 (Age 6-7 Years) Own choice of one poem between 2-3 minutes

Class 19 (Age 8-9 Years) Own choice of two contrasting poems
Whole programme not to exceed 5 minutes.

Class 20 (Age 10-11 Years) Own choice of two contrasting poems
Whole programme not to exceed 7 minutes.

Class 21 (Age 12-15 Years) Own choice of two or three contrasting poems
Whole programme not to exceed 10 minutes.

In the following classes for **Dramatic monologues, duologues, and group drama** chosen pieces must be from published works. Also that they should be performed from memory and that hand props and simple scenery can be used, but, any setting up time must be limited to 1 minute and the same applies to clearing the space afterwards.

DRAMATIC MONOLOGUE

Class 22 (Age 9 and under) own choice 2 min max
Class 23 (Age 10-11) own choice 3 min max
Class 24 (Age 12-13) own choice 5 min max
Class 25 (Age 14-16) own choice 7 min max
Class 26 (OPEN) own choice 13 min max

DRAMATIC DUOLOGUE

Class 27 (Age 9 and under)	own choice 3 min max
Class 28 (Age 10-11)	own choice 5 min max
Class 29 (Age 12-13)	own choice 7 min max
Class 30 (Age 14-16)	own choice 10 min max
Class 31 (OPEN)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size – Minimum 3 and Maximum 30

Class 32 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 33 (Age 9 -10)	own choice (4 mins – 20 mins max)
Class 34 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 35 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 36 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 37 (OPEN)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size – Minimum 3 and Maximum 30

Class 38 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 39 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 40 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 41 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 42 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 43 (OPEN)	own choice (12 mins – 20 mins max)

CREATIVE WRITING^

Class 44 (Lower Junior)	Age 6 - 9	an own composition with 200 to 500 words
Class 45 (Upper Junior)	Age 10 - 12	an own composition with 500 to 800 words
Class 46 (Senior)	Age 13 - 16	an own composition with 800 to 1,200 words
Class 47 (OPEN)	Over 16	an own composition with 1,500 to 2,500 words

^To be submitted by **30 June 2016** Accompanied by a signed declaration that is the competitor's own work.

GROUP PERFORMANCE ARTS - NEW!

This performance can include a combination of some of the following skills;
Singing, Movement/Dance, Acting, Mime, Physical Theatre, Puppetry.
Minimum Number – 10--- No maximum number.

Class 48 (Lower Junior)	Age 6 - 9	2 Skills
Class 49 (Upper Junior)	Age 10 - 12	2 Skills
Class 50 (Senior)	Age 13 - 16	3 Skills
Class 51 (OPEN)	Over 16	3 Skills

Frequently Asked Questions

Q: I have no prior experience in Speech & Drama, is **SPAF** suitable for me?

A: YES! Although we are a professional organization our aim is to attract **Newcomers**. Competitors, teachers and parents with little or no experience will still be able to participate in, and benefit from, involvement in **SPAF**!

Q: Is **SPAF**'s concept something new and not tested before?

A: On the contrary, **SPAF** is associated to The British & International Federation of Festivals, with over 300 associated festivals worldwide and attracted over ONE Million performers reaching an audience of around 5 million yearly since 2010.

Q: We already have many activities for Performing Arts, why should we consider **SPAF**?

A: One of **SPAF**'s main benefits is the written and verbal educational feedback provided by the adjudicator. Performers will not only have a chance to perform, but will be able to improve themselves through the adjudicator's feedback and master class.

EVENTS leading up to **SPAF**

An Introduction to Performance Arts Qualifications

"Help your students to grow their performance skills" and Q & A Session.

11 June 2016, 10am - 12pm, Venue TCM Recital Studio, email spaf@msworks.sg to register.

Visit www.msworks.sg email: spaf@msworks.sg

Please 'LIKE!' our [SPAF Facebook Page](#)



Singapore Performing Arts Festival (DRAMA)

29 July - 4 August 2016 (Closing Date: 8 July 2016)

CLASS NUMBER: _____ **TITLE OF CLASS:** _____

CANDIDATE FULL NAME (BLOCK CAPITALS): _____

Age: _____ **Date of Birth (DD/MM/YYYY):** _____ **Gender:** Male / Female

Name of School / Centre (Optional): _____

Information of Piece(s) to be performed	CLASS	FEE
Observer Passes REQUESTED* (Excluding performer) Inclusive of Program	[]	X \$10 each
TOTAL Amount:		

The total amount is payable by via **PayPal Online** at www.msworks.sg, cash or cheque to **"MS WORKS PTE LTD"**

***Observer Passes** are limited and allocated evenly to all participants, additional requests will be allocated later. Each Ticket (Pass) shall be valid only for the specific three hour session that is allocated to the performer. Please contact us if you are interested to purchase day or festival passes.

Please tick your preferred session(s) to the right. <u>NOTE</u> - allocation shall be based on majority of requests and first come first allocate basis. <i>Please register as early as possible.</i> Friday 29 Jul shall be reserved for Group Classes.		SAT (30 Jul)	SUN (31Jul)
	AM (10am - 1pm)		
	PM (230pm - 530pm)		

Details of person responsible for the entry (to whom the details of class will be sent):

NAME: _____ **RELATION TO THE CANDIDATE:** _____

ADDRESS: _____ **POST CODE** _____

MOBILE: _____ **EMAIL:** _____

I have read and understood the rules and information contained in the Syllabus and agree to be bound by them. I understand that failure to comply with the terms, or any false or inaccurate information provided, may disqualify the candidate(s) from the festival. I agree to indemnify the committee from any liabilities, loss, cost and any other expenses, which may be resulted from participating in the event. All Media (including videos and photos) submitted and recorded throughout the festival are properties of the committee and will be copyright to the committee. The committee reserves all rights to use the contents for public viewing, publishing or on websites.

Signature: Competitor/Parent/Guardian/Teacher **Date:**

(Parent/Guardian must sign if the candidate is below 18 years old)

Please return completed form with the appropriate fee to **(you may FAX over the forms first):**

MS WORKS (SPAF)
70 Marine Parade, Parkway Parade, #03-08, Singapore 449269

Online Payment options available at www.msworks.sg

ADDITIONAL GROUP CANDIDATE(S) FULL NAME (To be Printed)	Age on 01.01.2016	FEE
TOTAL Amount:		

Signed: Competitor/Parent/Guardian/Teacher

Date:

Syllabus Material Support
 If there is any difficulty in obtaining a copy of any pieces you have in mind, please feel free to contact the organiser, MS WORKS at spaf@mworks.sg

Fees Schedule for the respective classes

CLASS No	Category	Age Group	FEE	Member Fee
1	Verse Speaking	6 – 7	\$28	
2	Verse Speaking	8 – 9	\$28	
3	Verse Speaking	10 – 11	\$33	
4	Verse Speaking	12 – 14	\$33	
5	Verse Speaking	14 – 16	\$33	
6	Verse Speaking	16 – 18	\$38	
7	Verse Speaking	OPEN	\$38	
8	Public Speaking	8 – 9	\$28	
9	Public Speaking	10 – 11	\$33	
10	Public Speaking	12 – 13	\$33	
11	Public Speaking	14 – 16	\$33	
12	Public Speaking	OPEN	\$38	
13	Impromptu Speaking	8 – 9	\$38	
14	Impromptu Speaking	10 – 11	\$33	
15	Impromptu Speaking	12 – 13	\$33	
16	Impromptu Speaking	14 – 16	\$33	
17	Impromptu Speaking	OPEN	\$38	
18	CHORAL SPEAKING	6 – 7	\$38	\$8
19	CHORAL SPEAKING	8 – 9	\$38	\$8
20	CHORAL SPEAKING	10 – 11	\$48	\$8
21	CHORAL SPEAKING	12 – 15	\$58	\$8
22	DRAMATIC MONOLOGUE	9 & Under	\$28	
23	DRAMATIC MONOLOGUE	10 – 11	\$28	
24	DRAMATIC MONOLOGUE	12 – 14	\$33	
25	DRAMATIC MONOLOGUE	14 – 16	\$33	
26	DRAMATIC MONOLOGUE	OPEN	\$38	
27	DRAMATIC DUOLOGUE	9 & Under	\$33	
28	DRAMATIC DUOLOGUE	10 – 11	\$33	
29	DRAMATIC DUOLOGUE	12 – 13	\$38	
30	DRAMATIC DUOLOGUE	14 – 16	\$38	
31	DRAMATIC DUOLOGUE	OPEN	\$43	
32	GROUP ACTING (Scripted)	8 & Under	\$23	\$8
33	GROUP ACTING (Scripted)	9 - 10	\$23	\$8
34	GROUP ACTING (Scripted)	10 – 11	\$23	\$8
35	GROUP ACTING (Scripted)	12 – 13	\$28	\$8
36	GROUP ACTING (Scripted)	14 – 16	\$28	\$8
37	GROUP ACTING (Scripted)	OPEN	\$33	\$8
38	GROUP ACTING (Devised)	8 & Under	\$23	\$8

CLASS No	Category	Age Group	FEE	Member Fee
39	GROUP ACTING (Devised)	9 & 10	\$23	\$8
40	GROUP ACTING (Devised)	10 – 11	\$23	\$8
41	GROUP ACTING (Devised)	12 – 13	\$28	\$8
42	GROUP ACTING (Devised)	14 – 16	\$28	\$8
43	GROUP ACTING (Devised)	OPEN	\$33	\$8
44	CREATIVE WRITING	6 – 9	\$38	
45	CREATIVE WRITING	10 – 12	\$38	
46	CREATIVE WRITING	13 – 16	\$43	
47	CREATIVE WRITING	Over 16	\$48	
48	GROUP PERFORMANCE ARTS	6 – 9	\$23	\$8
49	GROUP PERFORMANCE ARTS	10 – 12	\$28	\$8
50	GROUP PERFORMANCE ARTS	13 – 16	\$28	\$8
51	GROUP PERFORMANCE ARTS	Over 16	\$33	\$8