

The 1st
SHIGERU KAWAI
INTERNATIONAL
PIANO COMPETITION



Pre-Selection Rounds for Singapore and Malaysia

To Pre-Select up to **three** talented pianists from Singapore and Malaysia for submission to the inaugural Shigeru Kawai International Piano Competition.

1. OUTLINE

The inaugural Shigeru Kawai International Piano Competition will coincide with Kawai's 90th anniversary, and 50 years of Kawai music competitions. The Competition aims to contribute to the development of music and to promote international cultural exchange by nurturing the next generation of pianists from around the world. The Competition is named after the highly acclaimed Shigeru Kawai series of grand piano instruments, which are frequently selected by pianists in prestigious international piano competitions. Shigeru Kawai instruments will be utilized throughout the competition, ensuring their beautiful sound is heard by a large audience around the world.

1.1 Title

The 1st Shigeru Kawai International Piano Competition (abbreviated as **SKIPC**)
Singapore Pre-selection (for Singapore and Malaysia)

1.2 Organisers

- Shigeru Kawai International Piano Competition Committee (Japan Semi-Final & Final)
- MS WORKS Pte. Ltd (Singapore Competition / Pre-selection)

1.3 Supporters

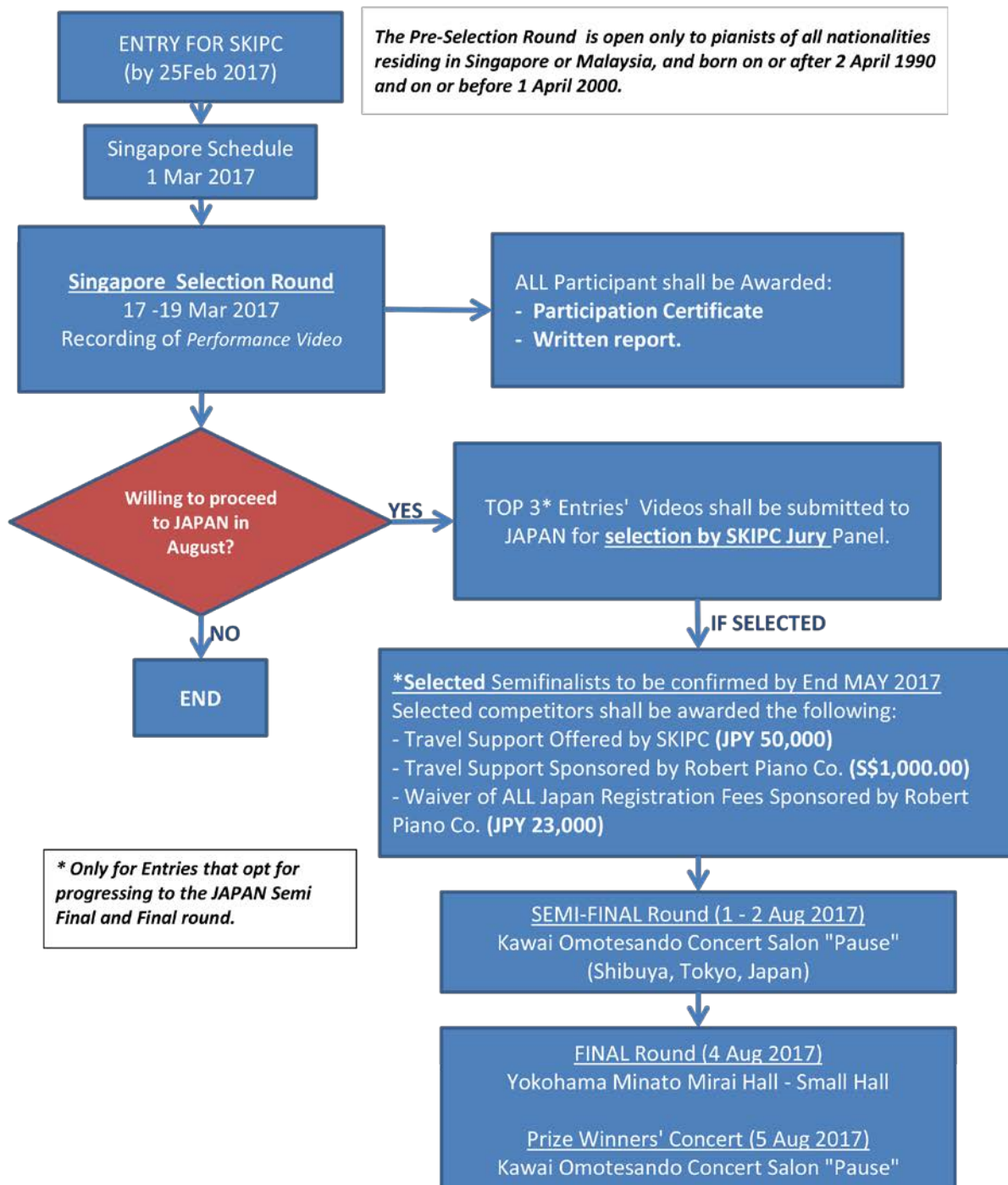
- Robert Piano Company Pte. Ltd.
- KAWAI Music School Pte. Ltd.
- TCM Examinations Centre
- Trinity College London
- Kawai Musical Education Society
- Kawai Music Association
- Kawai Music Competition Committee

1.4 Judgment Process

The Competition has three stages: "Pre-Selection (Singapore)", "Semi-finals" and "Final Round" (please refer to the Competition process flow chart in the next page)

- **Singapore Pre-Selection via Video Entry.**
- Up to THREE entries will be selected, to be submitted to the JAPAN Jury Panel for consideration.
- JAPAN Preliminary Rounds shall be conducted on the basis of the video data submitted from Singapore Pre-Selection. The competitors who pass the JAPAN Preliminary Round shall advance to the Semi-final Rounds in Japan.

The 1st Shigeru Kawai International Piano Competition (SKIPC)



1.5 Important Dates and Venue

	<u>Dates</u>	<u>Venue</u>
• Application Deadline	25 FEB 2017	N.A
• Local Pre-Selection Schedule	1 MAR 2017	N.A
• Singapore Pre-Selection	17 – 19 Mar 2017	Kawai Recital Studio @ CSC <i>(Recording of Performance Video on official Shigeru Kawai SK3 Grand Piano)</i>
• Preliminary Rounds (Japan)	April / May 2017	N.A. (Via Video Entries)
• Semi-finalist (Announcement)	End May 2017	N.A.
• Semi-final Round	1 – 2 Aug 2017	Kawai Omotesando Piano Salon <i>(Shibuya, Tokyo, Japan)</i>
• Final Round	4 Aug 2017	Yokohama Minato Mirai Hall Small Hall <i>(Yokohama, Japan)</i>
• Prize Winners' Concert	5 Aug 2017	Kawai Omotesando Piano Salon <i>(Shibuya, Tokyo, Japan)</i>

1.6 Official Piano

- **Local Round** – SHIGERU KAWAI Grand Piano
- **Semi-Final and Final Round**- SHIGERU KAWAI Full Concert Grand Piano SK-EX

2. APPLICATION

2.1 Eligibility (Local Selection)

The Competition is open only to pianists of all nationalities residing in Singapore or Malaysia, and born on or after 2 April 1990 and on or before 1 April 2000.

2.2 Application Procedure

- Application form can be downloaded from www.msworks.sg
- **Applications Deadline: 25 Feb 2017**
- Competition Schedule shall be announced by 1 MAR 2017.
- Late or Incomplete entries shall be treated as void.
- Email to events@msworks.sg for assistance or clarifications.

	<u>Online Application</u>	<u>Mail In Application</u>
(1) Application Form	Application form can be found at the last page of this document or downloaded from www.msworks.sg	
<i>Additional Information if you intend to proceed to the JAPAN Semi-Final</i>		
(2) Photo taken within 6 months of the application date	Hi-Res Photo file (5 MB Max)	TWO Photographs at least 127x89mm with Name written at the backside of each photos
	<ul style="list-style-type: none"> • from Chest up, from front. • Copyright free • Photo will be used for official programs, official website and other promotional materials. 	
(3) Copy of Official Document (Age, Nationality)	Scan Document (Max 5MB)	Photocopy of Document
	Official document shows the applicant's name, nationality, address and face. Identity Card is highly recommended.	
Submission of Entries	Email to events@msworks.sg Subject - "SKIPC Entry"	Mail to: MS WORKS (SKIPC) 80 Marine Parade Road, #03-08 S(449269)
PAYMENT	<p style="text-align: center;">ONLINE (PAYPAL) - www.msworks.sg/payment OR By CHEQUE issued to "MS WORKS Pte Ltd" to above mailing address. <i>Please DO NOT Mail CASH.</i></p>	

3. PARTICIPATION IN THE COMPETITION

3.1 Entry Fee

- Singapore Selection Round S\$80.00
- JAPAN Semi-Final Round *Included in Prize award.
- JAPAN Final Round *Included in Prize award.

**Only for participants who indicated that they are willing to progress to the JAPAN Semi-Final Round and successfully selected by JAPAN SKIPC Jury panel.*

3.2 Order of Performances

The order of the recording of official performances video shall be decided at random by the Committee and cannot be changed for personal reasons of the competitors.

3.3 Performance in Competition

All performances media during the Competition may be distributed on the internet. e.g. the organisers' official website.

3.4 Practice Session

- **Warm Up Room** (Upright Piano), on scheduled day of recording before the actual performance recording. (Up to 20 mins)
- Actual Competition Grand Piano will be available for booking (*chargeable*) before competition dates, please check for the updated information at www.msworks.sg.

3.5 Judgement

Jury members shall judge the performances through the competition. The Jury's decision is final.

3.6 Prizes

- **SINGAPORE Pre-Selection Round**, all competitors shall receive:
 - Participation Certificate
 - Written Report
- **Up to THREE Prizes (worth S\$1,900.00 per competitor)**
(Only for participants who indicated that they are willing to progress to the JAPAN Semi-Final Round and successfully selected by JAPAN SKIPC Jury panel)
 - Travel Support Offered by SKIPC (JPY 50,000)
 - Travel Support Sponsored by Robert Piano Co. (S\$1,000.00)
 - Waiver of ALL Japan Registration Fees Sponsored by Robert Piano Co. (JPY 23,000)
- **JAPAN Final Winner's Prizes**
 - **1st Prize** JPY 1.000.000, Plaque and Certificate of Commendation
 - **2nd Prize** JPY 500.000, Plaque and Certificate of Commendation
 - **3rd Prize** JPY 250.000, Plaque and Certificate of Commendation
 - **Encouraging Prize** - Certificate of Commendation
 - **Teaching Excellence Award** - JPY50,000 and Plaque
Additional Prize for the First Prize Winner - (Opportunities to perform at concerts/recitals organized by Kawai Musical Inst. Mfg. Co.. Ltd. for one year after the competition. Opportunities to take master classes/seminars.)

4. REPERTOIRE

4.1 SINGAPORE Pre-Selection rounds

Competitor must play (1) and (2).

Playing order of (1) and (2) can be decided by the competitor

(1) One piece from Chopin: Etude Op. 10 or Op. 25

**Repetitions shall be the competitor's discretion.*

(2) Piece(s) of his/her choice (Playing time should be from 5 to 10 minutes).

Notes:

- All the pieces should be played from memory.
- Repertoire submitted cannot be changed.
- If the playing time is shorter or longer than the specified time, it will be the cause of point deduction.

4.2 JAPAN Semi-Finals and Finals

NOTE: Only applicable for participants who indicated that they are willing to progress to the JAPAN Semi-Final Round and successfully selected by JAPAN SKIPC Jury panel.

Semi-final Round (in JAPAN)

Competitor must play (1) **and** (2).

Playing order of (1) **and** (2) can be decided by the competitor

(1) One sonata by the following composers

(Playing time should be from 10 to 15 minutes)

(1) F. Haydn (2) W.A. Mozart (3) L.v. Beethoven (4) F. Schubert

** The competitor may choose a) one movement. b) all movements. or c) selection of several movements. Repetitions should be omitted except short bars. da capo and dal segno.*

(2) One piece from the followings.

- M. Ravel : Miroirs "1. Noctuelles"
- C. Debussy : Images I "1. Reflets dans l'eau"
- G. Faure : Impromptu No.3 in A-flat major. Op.34
- A Scriabin : Waltz in A-flat major. Op.38

Final Round (in JAPAN)

Competitor must make a program from 30 to 40 minutes of his/her choice of pieces.

- There is no restriction about the number of pieces.
- Intervals should be included in the total playing time.
- Pieces played at the Semi-final Round can be included in the program if they do not exceed 15 minutes.
- Selection of music and playing order of the pieces are to be evaluated.

5. OTHERS

5.1 Deal with Personal Information

Personal Information provided at the time of application will be managed and used correctly by the organiser in accordance with the policy of the SKIPC committee. The organiser may use the information to send useful information to the competitors and/or teachers by direct mail and/or e-mail. and the competitor should contact the organiser if he/she does not need them.

5.2 Indemnity and Exclusion of Liability

The Organisers shall not be liable and/or responsible to the competitors under any circumstances whatsoever, whether in respect of any loss or damage suffered by them.

5.3 Copyright

All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the organiser. The competitor cannot claim the rights to them.

5.4 Legal Guidelines

These Terms and Conditions shall be governed by and constructed in accordance with Singapore Law. Each Artiste irrevocably submits to the exclusive jurisdiction of the courts of the Republic of Singapore.

5.5 General

Photography, audio and video recording are prohibited at each round of the Competition. These guidelines may be subject to change (without prior notice) due to unavoidable circumstances.

Official Contact: events@mworks.sg

Official details of Japan Semi-final & Final can be found at <http://skipc.jp/pdf/guideline.pdf>

Official Application Form

第1回 Shigeru Kawai 国際ピアノコンクール 出場申込書

The 1st Shigeru Kawai International Piano Competition
(Pre-Selection Rounds for Singapore and Malaysia Region)



Applicant			
Last Name		First Name	
Date of Birth (DD/MM/YYYY)	Gender (Sex)	Nationality	
	<input type="checkbox"/> MALE <input type="checkbox"/> FEMALE		
Present Address			
Mobile Phone	Phone	E-mail	
Occupation / Name of School you are currently in			
If Selected, will you be proceeding to the JAPAN Semi-Final round?			
<input type="checkbox"/>	NO, I am only taking part in the Pre-Selection Rounds.		
<input type="checkbox"/>	YES, I have read and understood the info for the JAPAN rounds. If selected, I shall be proceeding.		
Piano Teacher			
Last Name		First Name	
Present Address			
Mobile Phone	Phone	E-mail	

Repertoire

Please fill in FULL Details: the title, key, opus, movement(s) and playing time correctly.

Preliminary Round (Singapore Competition / Selection)

No	Composer	Title	Time (mins)
1.	F. Chopin	Etude -	
2.			
Total Playing Time :			

Declaration

I, NAME: _____, NRIC: _____, hereby represent and warrant that I have full power and authority to make the representations and warranties contained in this Registration Form. I warrant that the information submitted in this Registration Form is true and correct and I further represent and warrant that I have read and understood the Terms and Conditions as stated above and agree to be bound by them. I understand that failure to comply with the Terms and Conditions above, or any false or inaccurate information provided by me may disqualify me from the Event. I agree to indemnify the organisers from any liabilities, loss, cost and any other expenses, which may result from my participation in the Event.

PDPA Consent

I consent to MS Works Private Limited to collect, use and disclose to their respective group companies, subsidiaries and/or affiliates, my personal data for customer research and marketing purposes during and beyond the term of the Event. Please contact me via email, post, phone.

Signature

Date

Consent Form for competitor under twenty one (21) years of age

I, NAME: _____, NRIC: _____, represent that I am the *mother/father/guardian of the competitor, NAME: _____, NRIC: _____ and am aware of and consent to my *child/ward entering into and agreeing to the Terms and Conditions above and the PDPA Consent and hereby guarantee the fulfilment of the obligations of my *child/ward with respect to the Terms and Conditions above and the PDPA Consent.

Signature

Date

For Official Use

Entry Form verified by: _____ Sign: _____

Date Verified: _____

Competitor Entry Number: _____

FOR JAPAN Semi-final Round

Please fill in the rest of the information below **ONLY** if you are willing to proceed to JAPAN Semi-final round

Music Education background

Year (yyyy/mm)	Name of School/ Institution	Name of Teacher

Prizes/awards won in other competitions

Year (yyyy/mm)	Name of Competition	City/Country	Prize/Ranking

Other musical background (Recital, CD recording, etc.)

Year (yyyy/mm)	Description

Repertoire (JAPAN Semi-final and Final)

Please fill in FULL Details: the title, key, opus, movement(s) and playing time correctly.

Semifinal Round (JAPAN)

No	Composer	Title	Time (mins)
(1)			
(2)			
Total Playing Time :			

Final Round (JAPAN)

No	Composer	Title	Time (mins)
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			
(7)			
Total Playing Time :			