



Luise Horrocks

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University before moving on to an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops and teacher sessions. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on teacher training courses. She has also trained and conducted the Wyre Forest Young Voices choir.

As Associate Chief Examiner in Music for Trinity College London, Luise has travelled extensively and works on syllabus setting, training and standardising the examiner panel and has special responsibility for singing. Latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was recently privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta. She also works as an actor member of Worcester Repertory Company, taking part in their productions of Shakespeare in the Cathedral.