



Singapore Performing Arts Festival 2017 - MUSIC

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech
of which Her Majesty the Queen is Patron

Our Mission

S.P.A.F. aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (S.P.A.F.) - MUSIC** will be held in **August 2017** (9 to 15 August 2017).

S.P.A.F. is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skills which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. Globally, Federation festivals attracted over **ONE million** performers reaching an audience of around **FIVE million** annually.

S.P.A.F. is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

What will each participant receive?

- A written report.
- A certificate of participation.

How will the festival be conducted?

- Participants will be allocated classes based on their choice of category selected.
- Classes will be conducted in a hall that can sit about 50 or more.
- Each Class will last about an hour depending on the class type/size.
- During each class:
 - o Participants shall present their work in a pre-arranged order of **Performance**.
 - o The adjudicator will evaluate their performance on a **Report Form**, which will be presented to the respective participants at the end of each class.
 - o After all the participants have presented their work, the adjudicator will conduct a **Master-Class** style to comment on the overall performance of the class as a whole.
 - o All performers will be issued with a **Certificate of Participation** and based on their performance, participants may qualify for one of the three levels of awards: **Gold / Silver / Bronze**
- Each participant or member of a group will able to reserve up to 2 seats*, the rest of the seats will be released based on first come first serve reservation*.

** Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

Festival Dates, Timetable and Venues

- **Entries Closing Date: Monday, 3rd July 2017**
- **Class Schedule:** Individual performance Time Table will be published by latest 15th July 2017 on www.msworks.sg and notified Individually through email.
- **Festival Dates:** 9 to 15 August 2017
- **Venue:** TCM Recital Studio @ Chinese Swimming Club

Need Advise or Help? Visit www.msworks.sg, email: spaf@msworks.sg

2017 Festival Adjudicators:



Luise Horrocks

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University before moving on to an Advanced Studies Course at the Royal College of Music in London. She has performed extensively as a Soprano Soloist throughout the UK and Europe.

While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops and teacher sessions. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on teacher training courses. She has also trained and conducted the Wyre Forest Young Voices choir.

As Associate Chief Examiner in Music for Trinity College London, Luise has travelled extensively and works on syllabus setting, training and standardising the examiner panel and has special responsibility for singing. Latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne. In 2016 she was awarded an Hon TCL. (Full Biog)



Melanie Spanswick

Born in the UK, Melanie Spanswick's reputation as a classical pianist, teacher, and writer has proffered a diverse career.

A graduate of the Royal College of Music in London, Melanie studied the piano with Patricia Carroll, Tatiana Sarkissova and John Lill. Whilst at the RCM, she won many prizes including the Ziff prize for the most outstanding postgraduate pianist, Arthur Bliss Prize, Marguerite Long Chamber Music Prize, a Leverhulme Trust Award, and graduated with a Master's degree in Performance Studies.

Melanie has performed as a soloist, chamber musician, and accompanist at most of the major UK concert halls, and for countless music societies, university concert series', and festivals (Windsor, Cheltenham, Brighton, Southwark, Prussia Cove).

International performances include appearances in Canada, USA, Bermuda, Germany, Spain, Gibraltar, Russia (including a performance at Tchaikovsky's house in Klin), Holland, Denmark, and Sweden. She gave a recital series at The Great Romantics Festival in Hamilton, and has performed at the Guelph Festival, also in Canada. Performing for the Queen Mother and Queen of Denmark are particular highlights.

Recordings comprise a solo album for *Opera Omnia* (recorded at Wigmore Hall) as well as broadcasts on Classic FM (Platform live broadcasts), BBC Radio 2, CBC Radio, Swedish and Spanish Television. www.melaniespanswick.com
(Full Biog)

Rules and Regulations – Please Read Carefully

ENTRIES

- The Festival is intended for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any ensemble, all members must also adhere to this principle. This rule does not apply to classes designated OPEN.
- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from www.msworks.sg). Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS PTE LTD**”, ONLINE payment available at www.msworks.sg
- **AGE** shall be calculated as of 1st January of the current Festival year.
- Entry fees, when received, are not refundable.

PERFORMANCE

- Memorisation is not compulsory.
- Each participant can perform only ONE piece in each class.
- **Copyright Law** - the festival subscribes to the Music Publishers Association’s Code of Fair Practice www.mpaonline.org.uk:
 - o you **must** bring an original copy of the music to the festival venue (*even if you perform from memory*)
 - o you must prepare a copy of the music for the adjudicator, to be presented upon registration on event day.
 - o all photocopies supplied, will be retained and destroyed after the event.
 - o if there is no original score of your performance in the venue during your performance, you are liable to disqualification.
- Repeats are optional.
- The adjudicator may stop any performances at her discretion, especially when the time limit allocated for the respective class has been exceeded.

RESULTS

- All performers will be issued with a written report and a certificate of participation.
- In addition, based on their performance, participants *may* qualify for one of the three levels of awards: **Gold, Silver or Bronze**.
- The adjudicator may withhold any award at her discretion. The decision in all cases shall be final. It is forbidden to communicate with the adjudicator in any way.

GENERAL

- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.
- Any form of video/audio recording or photography is not allowed during performance, although the audience may photograph certificates presentation sessions.

Support and Sponsorship

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **S.P.A.F.** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **S.P.A.F.** venues etc...
- **Be a FRIEND of S.P.A.F.:** subscribe a minimum of S\$50 for a FRIEND of **S.P.A.F.** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **S.P.A.F.** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at spaf@mworks.sg if you need any assistance or information regarding support & sponsorship.

Admission to classes - in order to assist us to fund the basic running of **S.P.A.F.**, we will be selling the **S.P.A.F.** programme booklet at S\$10.00 each, which will act as a observer pass, only valid for a specific class/session for that day.

CAN YOU HELP?

S.P.A.F. relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at spaf@mworks.sg

Syllabus (Please note the Class number for the respective categories and levels)

(NOTE: Violin Participants shall need to engage their own accompanist.)

Classical Piano Solo / Duet – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
21	Initial	2 mins	\$50
22	1	2 mins	\$50
23	2	2 mins	\$50
24	3	3 mins	\$60
24D	Duet – Foundation*	3 mins	\$80
25	4	3 mins	\$60
26	5	4 mins	\$70
26D	Duet – Intermediate*	4 mins	\$90
27	6	4 mins	\$70
28	7	6 mins	\$80
29	8	6 mins	\$80
29D	Duet – Advanced*	6 mins	\$100
30	Advance (Above Grade 8)	10 mins	\$100

*Piano Duet Repertoire: <http://www.trinitycollege.com/resource/?id=5923>

Classical Violin Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
31	Initial	2 mins	\$50
32	1	2 mins	\$50
33	2	2 mins	\$50
34	3	3 mins	\$60
35	4	3 mins	\$60
36	5	4 mins	\$70
37	6	4 mins	\$70
38	7	6 mins	\$80
39	8	6 mins	\$80
40	Advance (Above Grade 8)	10 mins	\$100

Classical Guitar Solo – Examination Pieces

(Only ONE piece from Trinity College London or other equivalent Music Examination Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
41	Initial	2 mins	\$50
42	1	2 mins	\$50
43	2	2 mins	\$50
44	3	3 mins	\$60
45	4	3 mins	\$60
46	5	4 mins	\$70
47	6	4 mins	\$70
48	7	6 mins	\$80
49	8	6 mins	\$80
50	Advance (Above Grade 8)	10 mins	\$100

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Singapore Performing Arts Festival (Music)

9 - 14 August 2017 (Closing Date: Mon, 3 July 2017)

Please use a separate entry form if you want to join more than one class.

Category (SOLO): PIANO VIOLIN CLASSICAL GUITAR **NEW Category!** PIANO DUET
 (NOTE: Violin Participants shall need to engage their own accompanist.) (Please use 2 separate forms)

PARTICIPANT FULL NAME (BLOCK CAPITALS): _____

AGE: _____ Current Grade: _____ TEACHER's NAME: _____

TITLE AND COMPOSER OF PIECE TO BE PLAYED (BLOCK CAPITALS) <i>(Must be selected from Trinity College London or other equivalent Music Examination Boards Syllabuses The participant must not have passed any grade higher than the one from which the choice is made.)</i>	Examination Board	ENTRY FEE
TITLE: _____		
COMPOSER: _____ Class No: _____		
Number of Observer Passes REQUESTED* (Excluding participant)	X \$10 EACH	
TOTAL AMOUNT		

The total amount is payable by via **PayPal Online** at www.msworks.sg, cash or cheque to **"MS WORKS PTE LTD"**

***Observer Passes** are limited and allocated evenly to all participants, additional requests will be allocated later. **Each Observer Pass shall be valid only for the specific session that is allocated to the participant.** Please contact us if you are interested to purchase day or festival passes.

Please tick your preferred session(s) to the right. NOTE - allocation shall be based on majority of requests and first come first allocated basis. Please register as early as possible.		WED (9 Aug)	THUR (10Aug)	SAT (12Aug)	SUN (13Aug)
	AM (10am - 1pm)				
	PM (230pm - 530pm)				

Details of person responsible for the entry (to whom the details of class will be sent):

NAME: _____ RELATION TO THE PARTICIPANT: _____

ADDRESS: _____ POST CODE: _____

MOBILE: _____ EMAIL: _____

I have read and understood the rules and information contained in the Syllabus and agree to be bound by them. I understand that failure to comply with the terms, or any false or inaccurate information provided, may disqualify the participant(s) from the festival. I agree to indemnify the committee from any liabilities, loss, cost and any other expenses, which may be resulted from participating in the event. All Media (including videos and photos) submitted and recorded throughout the festival are properties of the committee and will be copyright to the committee. The committee reserves all rights to use the contents for public viewing, publishing or on websites.

Signature: Date:

(Parent/Guardian must sign if the participant is below 18 years old)

NOTE: The details of class showing the above participant will be sent to you by (Mon) 17 July 2017

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