

RICHARD DEERING

FTCL; GTCL; LRAM; ARCM; PGCA

Web-site: <http://www.impulse-music.co.uk/deering.htm>

Richard Deering studied with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet/flugelhorn with Norman Burgess, playing in several London-based brass bands. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for “distinguished services to British music”.

As an accompanist he has worked with Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. He is a founder member of the unique performing and recording group of 4 pianists known as Piano40.

His interest in contemporary music – especially by British composers – has led to many commissioned magazine articles and a series of albums of new music for young musicians published by Bosworths/Music Sales. He has also been an Advisor to the London Arts Board on aspects of contemporary music and jazz, and he has been involved with the setting of the grade and diploma requirements for the Trinity piano syllabus. In 2006 he was given the Chairman’s Award by Trinity College London for services to musical assessment.

His adjudicating and examining work has taken him throughout Britain, Ireland and Europe as well as to Australasia, North America, South Africa, Asia and the Caribbean and he has served on the juries for several national and international competitions, often as Chairman of the Jury. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals’ Adjudicator’s Council as well as being a Federation Trustee, and he also held the position of Chief Assessor for the adjudicator’s qualification – PGCA – when validated by the University of Leeds, and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators. In 2012 he was honoured by being elected a Fellow of the Federation, and he is a Trustee of Croydon Performing Arts Festival, having previously served as that festival’s Chair.

As a teacher Richard has held positions at the London College of Music and Middlesex University as well as visiting positions at Trinity College of Music, Trinity College Dublin, Christ’s College Cambridge University, Hong Kong’s Academy of Performing Arts, Auckland University and the State University of New York.

Additionally he is busy as a cricket umpire both in England and overseas.