



## ***Singapore Performing Arts Festival 2018 - MUSIC***

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech  
of which Her Majesty the Queen is Patron

### **Our Mission**

**S.P.A.F.** aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

### **About SPAF**

The Annual **Singapore Performing Arts Festival (S.P.A.F.) - MUSIC** will be held in **31 August 2018 to 4 September 2018.**

**S.P.A.F.** is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skills which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

## About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. Globally, Federation festivals attracted over **ONE million** performers reaching an audience of around **FIVE million** annually.

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Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

### What will each participant receive?

- A written report.
- A certificate of participation.

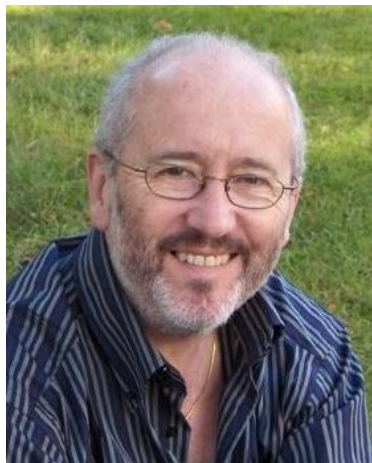
### How will the festival be conducted?

- Participants will be allocated classes based on their choice of category selected.
- Classes will be conducted in a hall that can sit about 50 or more.
- Each Class will last about an hour depending on the class type/size.
- During each class:
  - o Participants shall present their work in a pre-arranged order of **Performance**.
  - o The adjudicator will evaluate their performance on a **Report Form**, which will be presented to the respective participants at the end of each class.
  - o After all the participants have presented their work, the adjudicator will conduct a **Master-Class** style to comment on the overall performance of the class as a whole.
  - o All performers will be issued with a **Certificate of Participation** and based on their performance, participants may qualify for one of the **FOUR** levels of awards: **Gold STAR / Gold / Silver / Bronze**
- Each participant or member of a group will able to reserve up to 2 seats\*, the rest of the seats will be released based on first come first serve reservation\*.  
*\* Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

### Festival Dates, Timetable and Venues

- **Entries Closing Date: Monday, 1 AUG 2018**
- **Class Schedule:** Individual performance Time Table will be published by latest 15 AUG 2018 on [www.msworks.sg](http://www.msworks.sg) and notified individually through email.
- **Festival Dates: 31 August 2018 to 4 September 2018**
- **Venue:** TCM Recital Studio @ Chinese Swimming Club

## 2018 Festival Adjudicators:



### RICHARD DEERING

FTCL; GTCL; LRAM; ARCM; PGCA

Web-site: <http://www.impulse-music.co.uk/deering.htm>

Richard Deering studied with Frank Merrick (piano) – and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet/cornet/flugelhorn with Norman Burgess, playing in several London-based brass bands. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings – including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal

Philharmonic Society for “distinguished services to British music”.

As an accompanist he has worked with Robert Tear, Brian Rayner Cook, James Blades and others – including popular singers such as Martine McCutcheon - while for many years he worked as a cabaret performer on cruise liners and as Musical Director for television programmes. He is a founder member of the unique performing and recording group of 4 pianists known as Piano40.

His interest in contemporary music – especially by British composers – has led to many commissioned magazine articles and a series of albums of new music for young musicians published by Bosworths / Music Sales. He has also been an Advisor to the London Arts Board on aspects of contemporary music and jazz, and he has been involved with the setting of the grade and diploma requirements for the Trinity piano syllabus. In 2006 he was given the Chairman’s Award by Trinity College London for services to musical assessment.

His adjudicating and examining work has taken him throughout Britain, Ireland and Europe as well as to Australasia, North America, South Africa, Asia and the Caribbean and he has served on the juries for several national and international competitions, often as Chairman of the Jury. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals’ Adjudicator’s Council as well as being a Federation Trustee, and he also held the position of Chief Assessor for the adjudicator’s qualification – PGCA – when validated by the University of Leeds, and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators. In 2012 he was honoured by being elected a Fellow of the Federation, and he is a Trustee of Croydon Performing Arts Festival, having previously served as that festival’s Chair.

As a teacher Richard has held positions at the London College of Music and Middlesex University as well as visiting positions at Trinity College of Music, Trinity College Dublin, Christ’s College Cambridge University, Hong Kong’s Academy of Performing Arts, Auckland University and the State University of New York.

Additionally he is busy as a cricket umpire both in England and overseas.

## Rules and Regulations – Please Read Carefully

### **ENTRIES**

- The Festival is intended for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any ensemble, all members must also adhere to this principle. This rule does not apply to classes designated OPEN.
- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from [www.msworks.sg](http://www.msworks.sg)). Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS PTE LTD**”, ONLINE payment available at [www.msworks.sg/payment](http://www.msworks.sg/payment)
- **AGE** shall be calculated as of 1st January of the current Festival year.
- Entry fees, when received, shall not be refundable.

### **PERFORMANCE**

- Memorisation is not compulsory.
- Each participant can perform only ONE piece in each class.
- **Copyright Law** - the festival subscribe to the Music Publishers Association’s Code of Fair Practice [www.mpaonline.org.uk](http://www.mpaonline.org.uk):
  - o you **must** bring an original copy of the music to the festival venue (*even if you perform from memory*)
  - o you must prepare a copy of the music for the adjudicator, to be presented upon registration on event day.
  - o all photocopies supplied, will be retained and destroyed after the event.
  - o if there is no original score of your performance in the venue during your performance, you are liable to disqualification.
- Repeats are optional.
- The adjudicator may stop any performances at her discretion, especially when the time limit allocated for the respective class has been exceeded.

### **RESULTS**

- All performers will be issued with a written report and a certificate of participation.
- In addition, based on their performance, participants *may* qualify for one of the three levels of awards: ***Gold STAR, Gold, Silver or Bronze.***
- The adjudicator may withhold any award at her discretion. The decision in all cases shall be final. It is forbidden to communicate with the adjudicator in any way.

## **GENERAL**

- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.
- Any form of video/audio recording or photography is not allowed during performance, although the audience may photograph certificates presentation sessions.

## **Support and Sponsorship**

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **S.P.A.F.** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **S.P.A.F.** venues etc...
- **Be a FRIEND of S.P.A.F.:** subscribe a minimum of S\$50 for a FRIEND of **S.P.A.F.** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **S.P.A.F.** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at [spaf@mworks.sg](mailto:spaf@mworks.sg) if you need any assistance or information regarding support & sponsorship.

**Admission to classes** - in order to assist us to fund the basic running of **S.P.A.F.**, we will be selling the **S.P.A.F.** programme booklet at S\$10.00 each, which will act as a observer pass, only valid for a specific **SINGLE** class/session for that day.

### **CAN YOU HELP?**

**S.P.A.F.** relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at [spaf@mworks.sg](mailto:spaf@mworks.sg)

## Syllabus (Please note the Class number for the respective categories and levels)

(NOTE: Violin Participants shall need to engage their own accompanist.)

**Non Examinations Pieces are acceptable too.**

Participants shall be responsible for matching the level (Grade) of the pieces.

### Classical Piano Solo / Duet – Examination Pieces

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
21	Initial	2 mins	\$50
22	1	2 mins	\$50
23	2	2 mins	\$50
24	3	3 mins	\$60
24D	Duet – Foundation*	3 mins	\$80
25	4	3 mins	\$60
26	5	4 mins	\$70
26D	Duet – Intermediate*	4 mins	\$90
27	6	4 mins	\$70
28	7	6 mins	\$80
29	8	6 mins	\$80
29D	Duet – Advanced*	6 mins	\$100
30	Advance (Above Grade 8)	10 mins	\$100

\*Piano Duet Repertoire: <http://www.trinitycollege.com/resource/?id=5923>

### Classical Violin Solo – Examination Pieces

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
31	Initial	2 mins	\$50
32	1	2 mins	\$50
33	2	2 mins	\$50
34	3	3 mins	\$60
35	4	3 mins	\$60
36	5	4 mins	\$70
37	6	4 mins	\$70
38	7	6 mins	\$80
39	8	6 mins	\$80
40	Advance (Above Grade 8)	10 mins	\$100

### Classical Guitar Solo – Examination Pieces

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
41	Initial	2 mins	\$50
42	1	2 mins	\$50
43	2	2 mins	\$50
44	3	3 mins	\$60
45	4	3 mins	\$60
46	5	4 mins	\$70
47	6	4 mins	\$70
48	7	6 mins	\$80
49	8	6 mins	\$80
50	Advance (Above Grade 8)	10 mins	\$100



# Singapore Performing Arts Festival (Music)

31 Aug – 4 Sept 2018 (Closing Date: Wed, 1 AUG 2018)

Please use a separate entry form if you want to join more than one class.

Category (SOLO):  PIANO  VIOLIN  CLASSICAL GUITAR  PIANO DUET  
 (NOTE: Violin Participants shall need to engage their own accompanist.) (Please use 2 separate forms)

PARTICIPANT FULL NAME (BLOCK CAPITALS): \_\_\_\_\_

AGE: \_\_\_\_\_ Current Grade: \_\_\_\_\_ TEACHER'S NAME: \_\_\_\_\_

TITLE AND COMPOSER OF PIECE TO BE PLAYED (BLOCK CAPITALS) <i>Recommended to select from Trinity College London or other equivalent Music Examination Boards Syllabuses. Non Examination Pieces are acceptable too.</i>	Examination Board	ENTRY FEE
TITLE: _____		
COMPOSER: _____ Class No: _____		
Number of Observer Passes REQUESTED* (Excluding participant)	X \$10 EACH	
<b>TOTAL AMOUNT</b>		

The total amount is payable by via **PayPal Online** at [www.msworks.sg](http://www.msworks.sg), cash or cheque to "MS WORKS PTE LTD"

\*Observer Passes are limited and allocated evenly to all participants; additional requests will be allocated later. **Each Observer Pass shall be valid only for the specific session that is allocated to the participant.** Please contact us if you are interested to purchase day or festival passes.

Please tick your preferred session(s) to the right. <b>NOTE – Preferences are not assured</b> , allocation shall be based on majority of requests and first come first allocated basis. <i>Please register as early as possible.</i>		FRI (31 Aug)	SAT (1 Sep)	SUN (2 Sep)	Tue (4 Sep)
	AM (10am - 1pm)				
	PM (230pm - 530pm)		N.A.		
	PM (7pm - 930pm)				

Details of person responsible for the entry (to whom the details of class will be sent):

NAME: \_\_\_\_\_ RELATION TO THE PARTICIPANT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ POST CODE: \_\_\_\_\_

MOBILE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

*I have read and understood the rules and information contained in the Syllabus and agrees to be bound by them. I understand that failure to comply with the terms, or any false or inaccurate information provided, may disqualify the participant(s) from the festival. I agree to indemnify the committee from any liabilities, loss, cost and any other expenses, which may be resulted from participating in the event. All Media (including videos and photos) submitted and recorded throughout the festival are properties of the committee and will be copyright to the committee. The committee reserves all rights to use the contents for public viewing, publishing or on websites.*

Signature: ..... Date: .....

(Parent/Guardian must sign if the participant is below 18 years old)

Details of class showing the above participant will be email to you by (Mon) 15 AUG 2018

**NOTE: If you do not receive any info by 15 AUG 2018, please contact us at [spaf@msworks.sg](mailto:spaf@msworks.sg) or 63441903**