LUISE HORROCKS

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools.

As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with diploma examiners and teacher support. She has recently run a series of singing workshops in Dubai and latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne and choosing songs and writing the teaching notes for a new set of graded song books. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts festival.

Luise is also an actor member of Worcester Repertory Company, taking part in their productions of Shakespeare in the Cathedral.