Singapore Performing Arts Festival 2019 - DRAMA

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Partners:

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Ministry of Education of Malaysia

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TCM Examinations Pte Ltd

J CARTER CENTRE public speaking.

Our Mission

SPAF aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (SPAF) - DRAMA** will be held in ***July/August 2019*** *(26 July to 2 August 2019)*.

SPAF is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skills which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals,** a practicing professional who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

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About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. In 2010 Federation festivals attracted over ONE million performers reaching an audience of around FIVE million.

SPAF is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Visit BIFF official website at **http://www.federationoffestivals.org.uk/**

What will each participant receive?

- A written report.
- A certificate of participation for achievement of above 75 marks.

How will the festival be conducted?

- Participants will be allocated classes based on their choice of category selected.
- Individual entry Classes will be conducted in a studio that can seat about 50.
- Group entry Classes will be conducted in a ***small Recital Studio***.
- Each Class will last about an Hour depending on the age group and class type/size.
- During each class:
    - Each individual or group participant will present their work in a pre-arranged order of performance.
    - The adjudicator will evaluate their performance on a report form, which will be presented to the respective participants at the end of each class.
    - After all the participants have presented their work, the adjudicator will conduct a master-class style to comment on the overall performance of the class as a whole.
    - Certificates will be awarded to all participants, with Bronze, Silver, Gold and **Gold Star*** placing acknowledged.
    - ***Gold Star recipients shall be invited to perform in the SPAF GALA Concert.***
- Each entry will able to reserve up to 2 observer passes (***at SGD$10 each***). Additional observer passes can be purchased at SGD$10 on a first come first served basis, subject to availability**.
  ** *Please refer to* ***SUPPORT & SPONSORSHIP*** *paragraph for details on public admission to classes.*

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2019 Festival Adjudicators:

MARY ANN TEAR (Chief Adjudicator)

Mary Ann is the consultant in Drama and Performance for South East Asia based in Singapore and an examiner trainer for Trinity College London. She is a performer choreographer, director, Performing Arts lecturer and practitioner and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She continues to lecture, perform and direct in Singapore as well as running many teacher training workshops. (***Full Biog***)

MATT GREY

Matt began acting in British television over thirty years ago. He trained at the Guilford School of Acting and Dance and afterwards continued performing in film, television and theatre in the U.K., Australia and occasionally now in Singapore.

In 2000, he acquired a teaching licentiate with Guildhall School of Music and Drama and began to teach voice and speech for actors at across Singapore. Since then Matt has had extensive experience with training Asian and Western actors and acting students.

Matt is also a professional actor and received the Straits Times 13th Life Theatre Best Actor Award for his portrayal of Sigmund Freud in *Freud's Last Session* at the Esplanade 2013. (***Full Biog***)

AMINA JINDANI

Amina studied acting, creative writing and directing in London at the Royal Court Young Peoples' Theatre. Since 1991, Amina has explored Malaysian theatre, film and television as an actress, presenter, producer, director, writer & performance educator for all ages, including trainee teachers undertaking teaching diplomas and professional teachers in Malaysian schools.

Amina has been a teacher in the subject of Speech & Drama for over 25 years, in both the Public and Private sectors; a Head of Department at an international school, managing teachers of Art, Music and Drama (ranging from Pre-school to Secondary), and a Head of House; as well as a teacher for Trinity College London examinations with many successful candidates. (***Full Biog***)

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The SPAF advisory committee members

Mary Ann Tear (Chair) – South East Asia Drama and Performance Consultant and Examiner for Trinity College London, adjudicator of BIFF(British International Federation of Festivals)
Matt Grey - Senior lecturer in voice and acting on the BA and diploma courses at LASALLE College of the Arts .
Geetha Creffield (Ms) - Head of Arts, Anglo-Chinese Junior College.
Matthias Chua - Drama Practitioner and Educator.
Ms Ganga Babani - Speech & Drama Teacher whose company (**First Steps Education Services**), is very active with the government schools.
Dolly Leow - who has the LTCL, has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, the libraries, museums and even on radio.
Elizabeth A Louis - Founder and Director of StageCraft, Malaysia.
Jackeline Carter - Founder of J Carter Centre for Public Speaking
Shireen Melvani - Director of The Learning Channel Educational Consultants LLP, whose company that offers Drama and Speech subjects courses to government schools
Michael Thien - Director of MS WORKS Pte Ltd, organiser & founder of S.P.A.F.

Festival Dates, Timetable and Venues

- **Entries Closing Date:** **24**th June 2019 for Singapore Entries
  3rd June 2019 for Overseas Entries
- **Class Schedule:** Individual performance Time Table will be published by 15th July 2019
- **Festival Dates:** 26th July 2019 - 2nd August 2019
- **Venues:**
  - *LASALLE College of the Arts , Rehearsal Studio G401 / G402
  - TCM Recital Studio @ Chinese Swimming Club
  - Additional Venue (*to be announced*).
    *to be confirmed

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Rules and Regulations (*Please Read Carefully*)

- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from www.msworks.sg).
- Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to "**MS WORKS PTE LTD**".
- **Closing Date: please refer to dates above.** Please note that late entries will not be accepted, please assist us by sending entries in early.
- **AGE** must be calculated as of 1 Jan ***2019*** *(eg. birth date between 1 Jan 2010 and 31 Dec 2010, both are 9 years old)*
- **ELIGIBILITY** – The competitions are restricted to amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they proposes to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in classes other than Open Classes.
- **OWN CHOICE**
    - A copy of Own Choice Material MUST be handed to the Adjudicator's Steward before any performance. Failure to do this may result in disqualification or a loss of marks.
    - Adjudicator's copies should be clearly marked with competitor's name, class and the page number. Titles of ALL Own Choice Material MUST be stated on the entry form. The publisher must be given.
    - Any changes of Own Choice Material MUST be notified to the organiser's office through email (***SPAF@msworks.sg***) at least ONE WEEK before the date of the performance at the Festival. This is essential for administrative reasons and timing. Failure to do so may incur disqualification or a loss of marks.
    - Competitors may not offer the same piece in more than one class.
    - In classes where time limits are given, these are generous and pieces chosen should be well within them. Use of shorter pieces **will not** be penalised but the performance will have marks deducted if the time limit is exceeded.
    - It is no longer necessary for competitors in Speech Own Choice Classes to seek copyright permission before performing poetry, prose or solo dramatic items (for details see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.

- **CERTIFICATES** will be awarded as follows *(in accordance to The British Federation's regulations)*:
    - **Bronze** - A performance showing development of technique and/or communication
    - **Silver** - A capable performance showing some artistic appreciation and/or technical ability
    - **Gold** - A excellent and convincing performance technically and artistically
    - **Gold Star** - An exceptional performance technically and artistically
    - In each group entries, there will be ONE GROUP report and a certificate for each member.

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- **The Adjudicator** may withhold any award and may stop any performance at their discretion. The decision in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.

Support and Sponsorship

It costs roughly S$20,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Sponsoring A Class:** Minimum of S$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **SPAF** venues etc...
- **Be a FRIEND of SPAF:** subscribe a minimum of S$50 for a FRIEND of **SPAF** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **SPAF** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at ***spaf@msworks.sg*** if you need any assistance or information regarding support & sponsorship.

Admission to classes - in order to assist us to fund the basic running of **SPAF**, we will be selling the **SPAF** programme booklet at S$10 each. The **SPAF** programme booklet will be used for admission to any classes. Each programme shall only admit one.

Sponsorship forms can be downloaded from our **SPAF** event page at www.msworks.sg

CAN YOU HELP?

SPAF relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at spaf@msworks.sg

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Syllabus *(Please note the Class number for the respective categories and age group)*

PUBLIC SPEAKING (Featured Category)

Adjudication will be based on

Content - clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structure and vocabulary.

PUBLIC SPEAKING – SOLO (Featured Category)

Class 1 (Age 8-9 Years)	**3** min
Class 2 (Age 10-11 Years)	**4** min
Class 3 (Age 12-13 Years)	**5** min
Class 4 (Age 14-16 Years)	**5** min **plus** an interview*
Class 5 (Above 16)	**7** min **plus** an interview*

The topic, context, target audience, and role of the competitor will be sent out one month before the competition.

PUBLIC SPEAKING – TEAM - 3 members (Featured Category)

Each team consists of 3 speakers

2 topics are set for each class – they will be released one month before the Festival – teams choose ONE topic.

	SPEAKERS' Speaking Time (Max Limit)		
	1st Speaker	**2nd Speaker (Main)**	**3rd Speaker**
Class 3 (G) (Age 12-13 Years)	1.5 mins	4 mins	1.5 mins
Class 4 (G) (Age 14-16 Years)	1.5 mins	4.5 mins	1.5 mins
Class 5 (G) (Above 16)	1.5 mins	5 mins	1.5 mins

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PERFORMANCE ARTS (Featured Category)

This performance can include a combination of some of the following skills; ***Storytelling****, Singing, Movement/Dance, Acting, Mime or Physical Theatre. Additional skills may be props or costume.

** **Storytelling**:*

- Telling a story using props/and/or costume (e.g. illustrations from the book, puppets, or hats)would be regarded as 2 skills – expressive speaking and use of propsTelling a story using voice, movement and song would be regarded as 3 skills- expressive speaking, movement, and singing
- The adjudicator is looking for the skills to be integrated into a fluent, structured performance.

PERFORMANCE ARTS – SOLO (Featured Category)

Class 6 (Lower Junior)	Age 6 - 9	2 Skills	Maximum 3 mins
Class 7 (Upper Junior)	Age 10 - 12	2 Skills	Maximum 4 mins
Class 8 (Senior)	Age 13 - 16	3 Skills	Maximum 5 mins
Class 9 (Open)	Over 16	3 Skills	Maximum 6 mins

PERFORMANCE ARTS – GROUP (Featured Category)

Group Minimum Number – 8 members - No maximum number.
Storytelling - 2 – 8 Members.

Class 6 (G) (Lower Junior)	Age 6 - 9	2 Skills	Maximum 4 mins
Class 7 (G) (Upper Junior)	Age 10 - 12	2 Skills	Maximum 5 mins
Class 8 (G) (Senior)	Age 13 - 16	3 Skills	Maximum 6 mins
Class 9 (G) (Open)	Over 16	3 Skills	Maximum 7 mins

CREATIVE WRITING^ (Featured Category)

Class 10 (Lower Junior)	Age 6 - 9	an own composition with 200 to 500 words
Class 11 (Upper Junior)	Age 10 - 12	an own composition with 500 to 800 words
Class 12 (Senior)	Age 13 - 16	an own composition with 800 to 1,200 words
Class 13 (OPEN)	Over 16	an own composition with 1,500 to 2,500 words

*^To be submitted by **25 June 2019** Accompanied by a signed declaration **(by a person other than the competitor)** that is the performer's own work as necessary.*

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VERSE SPEAKING *(all poems spoken from memory)*

Class 14 (Age 6-7 YEARS) - *Own Choice poem – maximum time 1 minute*
Class 15 (Age 8-9 YEARS) - *Own choice poem – maximum time 1.5 minutes*
Class 16 (Age 10-11 YEARS) - *Own choice poem – maximum time 2 minutes*
Class 17 (Age 12-14 YEARS) - *Two contrasting own choice poems- maximum time 3 minutes for both poems*
Class 18 (Age 14-16 YEARS) - *Two contrasting own choice poems – maximum time 4 minutes for both poems*
Class 19 (Age 16-18 YEARS) - *Three contrasting own poems with spoken links-maximum 5 minutes for the programme*
Class 20 (Age Open - Over 18 YEARS) - *Poetry recital of at least four poems that are thematically linked- minimum 6 minutes and maximum 8 minutes for the programme.*

IMPROMPTU SPEAKING

Create and tell a story around an object provided by the Adjudicator- 4 minutes given for preparation & performance – all competitors are taken to a quiet room and then, one at a time, they are given 2 minutes in a quiet space with the object to prepare.

Class 21 (Age 8-9 Years)
Class 22 (Age 10-11 Years)
A subject will be selected by the competitor from a list set by the Adjudicator- same procedure as class 21 & 22.

Class 23 (Age 12-13 Years)
Class 24 (Age 14-16 Years)
Class 25 (Age Over 16)

CHORAL SPEAKING *(poems must be memorised)* – At least 8 Members per Group

Movements, sounds and gestures ***CAN*** be incorporated but a conductor is not permitted.

Class 26 (Age 6-7 Years)	Own choice of one poem between 2-3 minutes
Class 27 (Age 8-9 Years)	Own choice of two contrasting poems Whole programme not to exceed 5 minutes.
Class 28 (Age10-11 Years)	Own choice of two contrasting poems Whole programme not to exceed 7 minutes.
Class 29 (Age 12-15 Years)	Own choice of two or three contrasting poems Whole programme not to exceed 10 minutes.

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In the following classes for **Dramatic monologues, duologues, and group drama** chosen pieces must be from published works. Also that they should be performed from memory and that hand props and simple scenery can be used, but, any setting up time must be limited to 1 minute and the same applies to clearing the space afterwards.

DRAMATIC MONOLOGUE

Class 30 (Age 9 and under)	own choice 2 min max
Class 31 (Age 10-11)	own choice 3 min max
Class 32 (Age 12-13)	own choice 5 min max
Class 33 (Age 14-16)	own choice 7 min max
Class 34 (OPEN)	own choice 13 min max

DRAMATIC DUOLOGUE

Class 35 (Age 9 and under)	own choice 3 min max
Class 36 (Age 10-11)	own choice 5 min max
Class 37 (Age 12-13)	own choice 7 min max
Class 38 (Age 14-16)	own choice 10 min max
Class 39 (OPEN)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size – Minimum 3 and Maximum 30

Class 40 *(Age 8 and under)*	own choice (3 mins – 20 mins max)
Class 41 (Age 9 -10)	own choice (4 mins – 20 mins max)
Class 42 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 43 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 44 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 45 (OPEN)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size – Minimum 3 and Maximum 30

Class 46 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 47 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 48 (Age 10-11)	own choice (6 mins – 20 mins max)
Class 49 (Age 12-13)	own choice (8 mins – 20 mins max)
Class 50 (Age 14-16)	own choice (10 mins – 20 mins max)
Class 51 (OPEN)	own choice (12 mins – 20 mins max)

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Musical Theatre (NEW for 2019!)

Introduction of Musical Theatre Classes for SPAF 2019

As from July 2019 there will be Musical Theatre Classes added to the other opportunities offered above. It will be possible to enter as an INDIVIDUAL or a GROUP. Performers can enter both but the choice of material must be different.

ALL MUSICAL THEATRE CLASSES HAVE FREE CHOICE OF PERFORMANCE MATERIAL

JUDGING CRITERIA

1. Engagement with the audience
2. Musicality of the performance
3. Integration of the singing and acting vocal skills (to include technique, execution, pitching, breath control, musical phrasing)
4. Integration of the dance/movement skills (to include technique, execution, spatial awareness, musical phrasing)
5. Ownership of the material

Both Individual and Group entrants must bring their own instrumental backing or their own accompanist. The Festival will provide a sound system and a piano.

Costume and props can be used but will not be assessed and ***any setting up or striking must be done within the time limit***.

The venue will be a dance studio with a suitable floor for all types of dance.

Musical Theatre – SOLO (Featured Category)

Perform and Act a song with the inclusion of some dance/movement

Class 52 (Age 10-11 Years)	2 mins Min and 3 mins Max
Class 53 (Age 12-13 Years)	3 mins Min and 4 mins Max
Class 54 (Age 14-16 Years)	4 mins Min and 5 mins Max
Class 55 Open (Over 16 Years)	5 mins Min and 7 mins Max

Musical Theatre – Group – Min 4 to Max 12 members (Featured Category)

Perform a short themed programme that includes singing, acting and dance/movement

Class 56 (Age 10-13 Years)	3 mins Min and 4 mins Max
Class 57 (Age 13-16 Years)	4 mins Min and 5 mins Max
Class 58 Open (Over 16 Years)	5 mins Min and 7 mins Max

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Frequently Asked Questions

Q: I have no prior experience in Speech & Drama, is **SPAF** suitable for me?

A: YES! Although we are a professional organization our aim is to attract **Newcomers**. Competitors, teachers and parents with little or no experience will still be able to participate in, and benefit from, involvement in **SPAF**!

Q: Is **SPAF**'s concept something new and not tested before?

A: On the contrary, **SPAF** is associated to The British & International Federation of Festivals, with over 300 associated festivals worldwide and attracted over ONE Million performers reaching an audience of around 5 million yearly since 2010.

Q: We already have many activities for Performing Arts, why should we consider **SPAF**?

A: One of **SPAF**'s main benefits is the written and verbal educational feedback provided by the adjudicator. Performers will not only have a chance to perform, but will able to improve themselves through the adjudicator's feedback and master class.

Indemnity and Exclusion of Liability

Each participant or guardian shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the participant's breach of any of the Terms and Conditions.

FRINGE EVENTS leading up to SPAF

Storytelling Performance and Workshop

Sunday 28 April 2019, 2:00pm – 5:30pm

SPAF Workshops in Malaysia (JB & KL)

22 & 23 April 2019

Please check for the latest updates from SPAF FaceBook Page (***www.facebook.com/spaf.sg***) or register your interest at spaf@msworks.sg.

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Singapore Performing Arts Festival (DRAMA)

26 July - 2 August 2019

CLASS NUMBER: _____ **TITLE OF CLASS:** _____

CANDIDATE FULL NAME (BLOCK CAPITALS): _____

Age: _____ **Date of Birth** (DD/MM/YYYY)**:** _____ **Gender:** Male / Female

Name of School / Centre (Optional): _____

Information of Piece(s) to be performed		CLASS	FEE
Observer Passes REQUESTED* (Excluding performer) Inclusive of Program Booklet		**X $10 each**	
TOTAL Amount:			

The total amount is payable by via ***PayPal Online*** at www.msworks.sg, cash or cheque to **"MS WORKS PTE LTD"**

****Observer Passes*** are limited and allocated evenly to all participants. Additional requests will be allocated later. Each Ticket (Pass) shall be valid only for the specific three hour session that is allocated to the performer. Please contact us if you are interested to purchase day or festival passes.

Please tick your preferred session(s) to the right. ***NOTE – preferred session(s) are not assured.*** Allocation shall be based on grouping of requests and first come first allocate basis. ***Please register as early as possible.***

	SAT (27 Jul)	SUN (28 Jul)
AM (10am - 1pm)		
PM (230pm - 530pm)		

Details of person responsible for the entry (to whom the details of class will be sent):

NAME: _____ RELATION TO THE CANDIDATE: _____

ADDRESS: _____ POST CODE _____

MOBILE: _____ EMAIL: _____

I have read and understood the rules and information contained in the Syllabus and agree to be bound by them. I understand that failure to comply with the terms, or any false or inaccurate information provided, may disqualify the candidate(s) from the festival. I agree to indemnity the committee from any liabilities, loss, cost and any other expenses, which may be resulted from participating in the event. All Media (including videos and photos) submitted and recorded throughout the festival are properties of the committee and will be copyright to the committee. The committee reserves all rights to use the contents for public viewing, publishing or on websites.

Signature: ..... Competitor/Parent/Guardian/Teacher Date: .....

(Parent/Guardian must sign if any one of the candidates is below 18 years old)

Please return completed form with the appropriate fee to (***you may FAX over the forms first***):

MS WORKS Pte Ltd

80 Marine Parade, Parkway Parade, #03-08, Singapore 449269

Online Payment options available at *www.msworks.sg/payment*

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ADDITIONAL GROUP Member(s) FULL NAME (To be Printed)	Age on 01.01.2019	FEE
TOTAL Amount:		

Signed: ..... Competitor/Parent/Guardian/Teacher Date: .....

Syllabus Material Support

If there is any difficulty in obtaining a copy of any pieces you have in mind, please feel free to contact the organiser, MS WORKS at spaf@msworks.sg

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Fees Schedule for the respective classes

CLASS No	Category	Age Group	FEE	Member Fee
1	Public Speaking	8 – 9	$30	
2	Public Speaking	10 – 11	$36	
3	Public Speaking	12 – 13	$36	
4	Public Speaking	14 – 16	$36	
5	Public Speaking	OPEN	$40	
3G	TEAM Public Speaking	12 – 13	$36	$10
4G	TEAM Public Speaking	14 – 16	$36	$10
5G	TEAM Public Speaking	OPEN	$40	$10
6	SOLO PERFORMANCE ARTS	6 – 9	$25	
7	SOLO PERFORMANCE ARTS	10 – 12	$30	
8	SOLO PERFORMANCE ARTS	13 – 16	$30	
9	SOLO PERFORMANCE ARTS	Over 16	$36	
6G	GROUP PERFORMANCE ARTS	6 – 9	$25	$10
7G	GROUP PERFORMANCE ARTS	10 – 12	$30	$10
8G	GROUP PERFORMANCE ARTS	13 – 16	$30	$10
9G	GROUP PERFORMANCE ARTS	Over 16	$36	$10
10	CREATIVE WRITING	6 – 9	$40	
11	CREATIVE WRITING	10 – 12	$40	
12	CREATIVE WRITING	13 – 16	$45	
13	CREATIVE WRITING	Over 16	$50	
14	Verse Speaking	6 – 7	$30	
15	Verse Speaking	8 – 9	$30	
16	Verse Speaking	10 – 11	$36	
17	Verse Speaking	12 – 14	$36	
18	Verse Speaking	14 – 16	$36	
19	Verse Speaking	16 – 18	$40	
20	Verse Speaking	OPEN	$40	
21	Impromptu Speaking	8 – 9	$36	
22	Impromptu Speaking	10 – 11	$36	
23	Impromptu Speaking	12 – 13	$36	
24	Impromptu Speaking	14 – 16	$36	
25	Impromptu Speaking	OPEN	$40	
26	CHORAL SPEAKING	6 – 7	$40	$10
27	CHORAL SPEAKING	8 – 9	$40	$10
28	CHORAL SPEAKING	10 – 11	$40	$10
29	CHORAL SPEAKING	12 – 15	$60	$10
30	DRAMATIC MONOLOGUE	9 & Under	$30	
31	DRAMATIC MONOLOGUE	10 – 11	$30	
32	DRAMATIC MONOLOGUE	12 – 14	$36	
33	DRAMATIC MONOLOGUE	14 – 16	$36	
34	DRAMATIC MONOLOGUE	OPEN	$40	

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CLASS No	Category	Age Group	FEE	Member Fee
35	DRAMATIC DUOLOGUE	9 & Under	$36	
36	DRAMATIC DUOLOGUE	10 – 11	$36	
37	DRAMATIC DUOLOGUE	12 – 13	$40	
38	DRAMATIC DUOLOGUE	14 – 16	$40	
39	DRAMATIC DUOLOGUE	OPEN	$45	
40	GROUP ACTING (Scripted)	8 & Under	$36	$10
41	GROUP ACTING (Scripted)	9 - 10	$36	$10
42	GROUP ACTING (Scripted)	10 – 11	$36	$10
43	GROUP ACTING (Scripted)	12 – 13	$40	$10
44	GROUP ACTING (Scripted)	14 – 16	$40	$10
45	GROUP ACTING (Scripted)	OPEN	$45	$10
46	GROUP ACTING (Devised)	8 & Under	$36	$10
47	GROUP ACTING (Devised)	9 & 10	$36	$10
48	GROUP ACTING (Devised)	10 – 11	$36	$10
49	GROUP ACTING (Devised)	12 – 13	$40	$10
50	GROUP ACTING (Devised)	14 – 16	$40	$10
51	GROUP ACTING (Devised)	OPEN	$45	$10
52	Musical Theatre - SOLO	10 – 11	$36	
53	Musical Theatre – SOLO	12 – 13	$40	
54	Musical Theatre – SOLO	14 – 16	$40	
55	Musical Theatre – SOLO	OPEN	$45	
56	Musical Theatre - GROUP	10 – 13	$40	$10
57	Musical Theatre – GROUP	13 – 16	$40	$10
58	Musical Theatre - GROUP	OPEN	$45	$10

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