



2020 Singapore Performing Arts Festival - DRAMA

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

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Our Mission

SPAF aims to inspire, so all performers leave with a sense of achievement!
Its purpose is to open the world of Performing Arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The annual **Singapore Performing Arts Festival (SPAF) - DRAMA** will be held on **July 26 and July 27 2020**.

SPAF is an Associate Member of The British and International Federation of Festivals (BIFF), of which Her Majesty the Queen of England is Patron. With this recognition from BIFF, Singapore joins 300+ Festivals in the UK, as well as Festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement. Every skill gained in preparing for and giving a performance is a valuable Life Skill used not just in workplaces, but as importantly, in leisure activity, social and interpersonal relationships which last a lifetime. Most Festival participants will not make their careers in the Arts. Crucially, however, they will go on to become that educated audience who will keep the Arts alive in coming years and generations.

SPAF Adjudicators are certified Adjudicators of The British and International Federation of Festivals and are practicing professionals able to make skilled judgements, and who seek to inspire greater appreciation of the works being performed. Post-performance remarks in written Reports will evaluate and encourage the performers.

Need Advice or Help? Visit: www.msworks.sg Email: spaf@stagecraft.com.my

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About BIFF (British International Federation of Festivals)

The International Federation of Festivals is the umbrella body for competitive festivals of the Performing Arts across the UK and beyond. Festival performers in music, dance or speech categories receive verbal and written educational feedback from professional adjudicators.

There are around **300 festivals affiliated** to the Federation. In 2010, Federation festivals attracted over ONE million performers and reached an audience of FIVE million.

SPAF is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen of England is Patron.

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

What will each participant receive?

- A written report.
- A certificate of participation.

How will the festival be conducted?

Respecting the Covid-19 global pandemic situation, the **2020 SPAF will ONLY ACCEPT VIDEO SUBMISSIONS in ALL Categories EXCEPT Creative Writing.**

Verification of Identity for Online Entries

NOTE: This section is ONLY applicable to participants who wish to use their SPAF Certificates and/or Adjudicator's Reports for any official academic purpose (eg. to apply for Co-Curriculum Points). Please note the following steps for Identity Verification:

1. All performance videos **MUST** be recorded in **one single take**, without any edits.
2. All video files **MUST** be submitted officially via:
 - a. School Teacher/ Administrator/ Principal through **official school email**.
 - b. The **email** addressed to events@msworks.sg must **include:**

- i. "I **[NAME]**, Teacher/ Administrator/ Principal of **[Name of School]**, **[Address]**, confirm that I have viewed the following student(s) video entry/ entries and confirm that the participant(s) is/are correctly named as in the Table below.
- ii. Alternative contact details for Teacher/ Administrator/ Principal – WhatsApp no. / Personal email address
- iii. Info Table (*details given as example*)

Name as in Identity Card	Last 4 Digits of IC	Category/ Class of Entry	Video Link
Kamariah Binti Jusoh	5278	Verse Speaking/ 15	Private YouTube channel/ Dropbox/ WeTransfer OR Cloud file link

3. Video Submission must be received by **JULY 15, 2020** in **MP4 format** sent using www.wetransfer.com OR Dropbox OR a YouTube private video link to events@msworks.sg
4. A confirmation email shall be sent within 5 working days.
5. For all verified entries, "**Video Entry Verified**" will be indicated on both the Certificate and Report.
Unverified entries will NOT receive the **Video Entry Verified** stamp on their Certificates or Reports.
6. For assistance, email StageCraft at spaf@stagecraft.com.my or **WhatsApp +6 017-783 5700**.
 - Certificates will be awarded to all participants, with Bronze, Silver, Gold and **Gold Star*** placings acknowledged.
 - ***Gold Star recipients shall be invited to perform in the SPAF GALA Concert, to be convened at a later date to be confirmed.**

2020 Festival Adjudicators:



MARY ANN TEAR (Chief Adjudicator)

Mary Ann is the consultant in Drama and Performance for South East Asia based in Singapore, and an examiner trainer for Trinity College London. She is a performer, choreographer, director, Performing Arts lecturer and practitioner and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai and Bermuda, as well as to centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime and physical theatre. During her time at the universities, she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She continues to lecture, perform and direct in Singapore, and runs many teacher training workshops. ([Full Bio](#))



MATT GREY

Matt began acting in British television over 30 years ago. He trained at the Guilford School of Acting and Dance and afterwards continued performing in film, television and theatre in the UK, Australia, and occasionally now in Singapore.

In 2000, he acquired a Teaching Licentiate with Guildhall School of Music and Drama, and began to teach voice and speech for actors across Singapore. Since then, Matt has had extensive experience with training Asian and Western actors and acting students.

Matt is also a professional actor who in 2013 received The Straits Times' 13th Life! Theatre Best Actor Award for his portrayal of Sigmund Freud in *Freud's Last Session* at the Esplanade. ([Full Bio](#))



AMINA JINDANI

Amina studied acting, creative writing and directing at the Royal Court Young Peoples' Theatre, London. Since 1991, Amina has explored Malaysian theatre, film and television as an actress, presenter, producer, director, writer & performance educator for all ages – including for trainee teachers undertaking teaching diplomas, and professional teachers in Malaysian schools.

Amina has been a teacher of Speech & Drama for over 25 years, in both Public and Private sectors; a Head of Department at an international school, managing teachers of Art, Music and Drama (ranging from Pre-school to Secondary), and a Head of House; as well as a teacher for Trinity College London examinations, with many successful candidates. ([Full Bio](#))



ROSHINI GANESAN

Roshini is a Founding Partner and Manager of LOA Centre. With over 18 years of experience in corporate training, she has conducted training sessions in over 10 countries in APAC, Australia, Middle East and the USA, focusing on business presentations, customer service and communication. Her clients vary from interns to senior managers, senior lecturers to associate professors. Her goal is to help people live more fulfilled lives. She previously worked in Corporate Marketing Communications for over 7 years. Roshini brings energy and enthusiasm to all her Classes and attendees rave about the high level of engagement and effectiveness in her sessions.



ALECIA KIM CHUA

Alecia began acting 16 years ago, and has played roles in works from Shakespeare and George Orwell to Alfian Sa'at. She has toured to Edinburg, Tasmania, India, Malaysia and most recently to Korea, working with some of the best directors and actors in Singapore Theatre. She has also dabbled in TV and film. She is a performer, director and teacher.

Alecia's passion is Theatre for the young, and to pass on the art of theatre-making to the next generation. She is currently Head of Department at NAFA School of Young Talents, teaching what she loves. She has taught aspiring actors in youth programmes, and mentored students aged 3 to 65.

She continues to teach and advocate for the importance of arts in education.

SPAF Advisory Committee

Mary Ann Tear (Chair) – South East Asia Drama and Performance Consultant, Examiner for Trinity College London, Adjudicator of BIFF (British International Federation of Festivals)

Matt Grey – Senior lecturer in voice and acting on the BA and diploma courses at LASALLE College of the Arts

Geetha Creffield (Ms) – Head of Arts, Anglo-Chinese Junior College

Matthias Chua - Drama Practitioner and Educator

Ms Ganga Babani – Speech & Drama Teacher whose company, First Steps Education Services, is very active in Government schools

Dolly Leow – LTCL holder who has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, libraries, museums, and even on radio.

Elizabeth A Louis – Founder and Director of StageCraft, Malaysia

Jackeline Carter – Founder of J Carter Centre for Public Speaking

Shireen Melvani – Director of The Learning Channel Educational Consultants LLP, which offers Drama and Speech courses to Government schools

Michael Thien – Director of [MS WORKS Pte Ltd](http://www.msworks.sg), founder and organiser of the SPAF

Festival Dates:

- July 26 & 27, 2020

Closing Date for Malaysian Registrations

- WEDNESDAY, July 1, 2020

Closing Date for Creative Writing Submissions

- WEDNESDAY, July 1, 2020

Closing Date for all Video Submissions

- WEDNESDAY, July 15, 2020

Rules and Regulations (*Please Read Carefully*)

- **ALL ENTRIES** must be made on the Official Entry Form:
https://www.cognitoforms.com/STAGECRAFT1/_2020SPAFMalaysiaRegistrationForm
- Please use a separate form for each entry.
- **CLOSING DATE: WEDNESDAY, July 1.**
- **LATE FEES :**

2020 SPAF LATE FEES	SURCHARGE (RM)	
	July 2 — July 20	After July 20
Registration of New Entry	100 per entry	CLOSED
Addition of Group Members	100 per additional member	
NAME Correction/ Substitution	35 per name	120 with Postage
		100 without Postage (Self Collect)

- **AGE:** For registration of GROUP CATEGORIES, if the group consists of participants of different ages, the CLASS should be selected based on the age of the oldest group member.
- **ELIGIBILITY** – Participation in the SPAF is for amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they propose to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in Classes other than Open Classes.

OWN CHOICE

- **A copy of Own Choice Material MUST be emailed together with the video submission.** Failure to do this may result in disqualification or a loss of marks.
 - Titles of ALL Own Choice Material MUST be stated on the entry form. The publisher must also be given.
 - Any **changes** of Own Choice Material MUST be notified to the organiser's office through email (spaf@stagecraft.com.my) by **JULY 20**. Failure to do this may result in disqualification or a loss of marks.
 - Competitors may not offer the same piece in more than one Class.
 - In Classes where time limits are given, these are generous and pieces chosen should be well within them. The use of shorter pieces **will not** be penalised, but marks will be **deducted** if the time limit is **exceeded**.
 - It is no longer necessary for competitors in Speech Classes (Own Choice) to seek copyright permission before performing poetry, prose or solo dramatic items (for details, see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.
- **CERTIFICATES** will be awarded as follows (*in accordance with The British Federation's regulations*):
- **Gold Star** - An exceptional performance technically and artistically
 - **Gold** - A excellent and convincing performance technically and artistically
 - **Silver** - A capable performance showing some artistic appreciation and/or technical ability
 - **Bronze** - A performance showing development of technique and/or communication
 - **Certificate of Participation** - A performance limited in its communication, with an overall need for artistic development.
 - In Group entries, there will be Certificates for each member but only ONE GROUP Report.
- **The Adjudicator** may withhold any award. Adjudicators' decisions in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
- The Organiser reserves the right to turn down any application due to capacity reached.
- The Organiser reserves the right to make any changes to the above regulations, with or without prior notice.

Support and Sponsorship

It costs roughly S\$20,000.00 to run this annual Festival. Our main source of income is Entry fees and Admission fees to the Classes. Our major expenditure is the hire of halls and professional fees for Adjudicators. We can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Sponsoring a Class:** Minimum of S\$50
- **Cash Contributions:** Assist to defray running costs. (*Any amount is welcome.*)
- **Be a FRIEND of SPAF:** Subscribe a minimum of S\$50 for a *FRIEND of SPAF* Pass to ALL Classes.

Please email spaf@stagecraft.com.my if you need assistance or information on support & sponsorship.

Sponsorship forms can be downloaded from our **SPAF** event page at www.msworks.sg

CAN YOU HELP?

SPAF relies on voluntary help to make it a success.

Those interested should email us at spaf@msworks.sg

Syllabus (Please note the Class Number for the respective Categories and Age Groups)

PUBLIC SPEAKING (Featured Category)

Adjudication will be based on

Content - clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structures and vocabulary.

PUBLIC SPEAKING – SOLO (Featured Category)

Class 1 (Age 8-10 Years)	3 min
Class 2 (Age 11-12 Years)	4 min
Class 3 (Age 13-14 Years)	5 min
Class 4 (Age 15-16 Years)	5 min plus an interview*
Class 5 (OPEN - Over 16 Years)	7 min plus an interview*

* Interview (if appropriate) - the ability to give relevant answers and elaborate and justify points made.

The topic, context, target audience, and role of the competitor will be announced one month before the competition.

PUBLIC SPEAKING – TEAM - 3 members (Featured Category)

Each team consists of 3 speakers.

2 topics are set for each Class – Topics will be released one month before the Festival – teams choose ONE topic.

	SPEAKERS' Speaking Time (Max Limit)		
	1 st Speaker	2 nd Speaker (Main)	3 rd Speaker
Class 3 (G) (Age 13-14 Years)	1.5 mins	4 mins	1.5 mins
Class 4 (G) (Age 15-16 Years)	1.5 mins	4.5 mins	1.5 mins
Class 5 (G) (OPEN - Over 16 Years)	1.5 mins	5 mins	1.5 mins

PERFORMANCE ARTS (Featured Category)

This performance can include a combination of some of the following skills; **Storytelling***, Singing, Movement/Dance, Acting, Mime or Physical Theatre. Additional skills may be Props or Costume.

* **Storytelling:**

- *Telling a story using props/ and/ or costume (e.g. illustrations from the book, puppets, or hats) would be regarded as **2 skills** – expressive speaking and use of props.*
- *Telling a story using voice, movement and song would be regarded as **3 skills** – expressive speaking, movement, and singing.*
- *The Adjudicator is looking for the skills to be integrated into a fluent, structured performance.*

PERFORMANCE ARTS – SOLO (Featured Category)

Class 6 (Lower Junior)	Age 6 - 9	2 Skills	Maximum 3 mins
Class 7 (Upper Junior)	Age 10 - 12	2 Skills	Maximum 4 mins
Class 8 (Senior)	Age 13 - 16	3 Skills	Maximum 5 mins
Class 9 (Open)	Over 16	3 Skills	Maximum 6 mins

PERFORMANCE ARTS – GROUP (Featured Category)

Group Minimum Number – 8 members - No maximum number.

Storytelling – 2 - 8 Members.

Class 6 (G) (Lower Junior)	Age 6 - 9	2 Skills	Maximum 4 mins
Class 7 (G) (Upper Junior)	Age 10 - 12	2 Skills	Maximum 5 mins
Class 8 (G) (Senior)	Age 13 - 16	3 Skills	Maximum 6 mins
Class 9 (G) (Open)	Over 16	3 Skills	Maximum 7 mins

CREATIVE WRITING^ (Featured Category)

Class 10 (Lower Junior)	Age 6 - 9	An own composition with 200 to 500 words
Class 11 (Upper Junior)	Age 10 - 12	An own composition with 500 to 800 words
Class 12 (Senior)	Age 13 - 16	An own composition with 800 to 1,200 words
Class 13 (OPEN)	Over 16	An own composition with 1,500 to 2,500 words

^To be submitted by **July 1, 2020** accompanied by a Signed Declaration (**by a person other than the competitor**), that it is the performer's own work.

A Creative Writing workshop shall be offered to all participants during Festival week (subject to Covid-19 considerations)

VERSE SPEAKING (*all Poems spoken from memory*)

Class 14 (Age 6-7 YEARS) - to select *ONE* piece from prescribed list*

Class 15 (Age 8-9 YEARS) - to select *ONE* piece from prescribed list*

Class 16 (Age 10-12 YEARS) - to select *ONE* piece from prescribed list*

Class 17 (Age 13-14 YEARS) - to select *ONE* piece from prescribed list*

Class 18 (Age 15-16 YEARS) - to select *TWO* pieces accordingly from prescribed list*

Class 19 (Age 17-18 YEARS) - Three contrasting own poems with spoken links – minimum 4 minutes and maximum 5 minutes for the programme

Class 20 (OPEN - Over 18 YEARS) - Poetry recital of at least four poems that are thematically linked - minimum 6 minutes and maximum 8 minutes for the programme

**Please refer to prescribed list on page 15.*

CHORAL SPEAKING (*Poems must be memorised*) – At least 8 Members per Group

Movements, sounds and gestures **can** be incorporated but a conductor is not permitted.

Class 26 (Age 6-8 Years) Own choice of one poem between 2-3 minutes.

Class 27 (Age 9-10 Years) Own choice of two contrasting poems
Whole programme not to exceed 5 minutes.

Class 28 (Age 11-12 Years) Own choice of two contrasting poems
Whole programme not to exceed 7 minutes.

Class 29 (Age 13-16 Years) Own choice of two or three contrasting poems
Whole programme not to exceed 10 minutes.

In the following Classes for **Dramatic Monologues, Duologues, and Group Drama**, chosen pieces must be from published works. Also, they should be performed from memory. Hand props and simple scenery can be used, but **any setting-up time must be limited to 1 minute, and the same time limit applies to clearing the space afterwards.**

DRAMATIC MONOLOGUE

Class 30 (Age 10 and under)	own choice 2 min max
Class 31 (Age 11-12)	own choice 3 min max
Class 32 (Age 13-14)	own choice 5 min max
Class 33 (Age 15-16)	own choice 7 min max
Class 34 (OPEN - Over 16 Years)	own choice 13 min max

DRAMATIC DUOLOGUE

Class 35 (Age 10 and under)	own choice 3 min max
Class 36 (Age 11-12)	own choice 5 min max
Class 37 (Age 13-14)	own choice 7 min max
Class 38 (Age 15-16)	own choice 10 min max
Class 39 (OPEN - Over 16 Years)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size - Minimum 3 and Maximum 30

Class 40 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 41 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 42 (Age 11-12)	own choice (6 mins – 20 mins max)
Class 43 (Age 13-14)	own choice (8 mins – 20 mins max)
Class 44 (Age 15-16)	own choice (10 mins – 20 mins max)
Class 45 (OPEN - Over 16 Years)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size - Minimum 3 and Maximum 30

Class 46 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 47 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 48 (Age 11-12)	own choice (6 mins – 20 mins max)
Class 49 (Age 13-14)	own choice (8 mins – 20 mins max)
Class 50 (Age 15-16)	own choice (10 mins – 20 mins max)
Class 51 (OPEN - Over 16 Years)	own choice (12 mins – 20 mins max)

Musical Theatre (NEW from 2019!)

Introduction of Musical Theatre Classes for **SPAF 2020**

Since July 2019, Musical Theatre Classes have been added to the other opportunities offered above. It will be possible to enter as an INDIVIDUAL or a GROUP. Performers can enter both Classes, but the choice of material must be different.

ALL MUSICAL THEATRE CLASSES HAVE FREE CHOICE OF PERFORMANCE MATERIAL.

JUDGING CRITERIA

1. Engagement with the audience
2. Musicality of the performance
3. Integration of singing and acting vocal skills (to include technique, execution, pitching, breath control, musical phrasing)
4. Integration of dance/ movement skills (to include technique, execution, spatial awareness, musical phrasing)
5. Ownership of the material

Both Individual and Group entrants have their own instrumental backing or their own accompanist.

Costumes and props can be used but will NOT be assessed. **Any setting-up or striking must be done within the time limit given for the entire performance.**

Musical Theatre – SOLO (Featured Category)

Perform and Act a song with the inclusion of some dance/movement.

Class 52 (Age 10-12 Years)	2 mins Min and 3 mins Max
Class 53 (Age 13-14 Years)	3 mins Min and 4 mins Max
Class 54 (Age 15-16 Years)	4 mins Min and 5 mins Max
Class 55 (OPEN - Over 16 Years)	5 mins Min and 7 mins Max

Musical Theatre – Group - Min 4 to Max 12 members (Featured Category)

Perform a short themed programme that includes singing, acting and dance/movement.

Class 56 (Age 10-12 Years)	3 mins Min and 4 mins Max
Class 57 (Age 13-16 Years)	4 mins Min and 5 mins Max
Class 58 (OPEN - Over 16 Years)	5 mins Min and 7 mins Max

Frequently Asked Questions

Q: I have no prior experience in Speech & Drama, is **SPAF** suitable for me?

A: YES! Although we are a professional organisation, our aim is to attract **newcomers**. Competitors, teachers and parents with little or no experience will still be able to participate in, and benefit from, involvement in **SPAF**!

Q: Is **SPAF**'s concept something new and not tested before?

A: On the contrary, **SPAF** is an Associate of the British & International Federation of Festivals (BIFF), with over 300 associated Festivals worldwide, attracting over ONE Million performers and reaching an audience of 5 million annually since 2010.

Q: We already have many activities for Performing Arts, why should we consider **SPAF**?

A: One of **SPAF**'s main benefits is the written and verbal educational feedback provided by the Adjudicators. Performers will not only have a chance to perform, but also improve themselves through the Adjudicators' feedback and Masterclasses.

Indemnity and Exclusion of Liability

Each participant or guardian shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the participant's breach of any of the Terms and Conditions.

The Organiser reserves the right to amend any of above terms and information at any time without prior notice to participants.

FRINGE EVENTS leading up to **SPAF**



SPAF Workshops in Malaysia (JB, KL & Penang) February 2020

Register your interest at spaf@stagecraft.com.my or
WhatsApp SPAF (Malaysia) on 017 783 5700.

Storytelling Performance & Workshop (SG)

April 2020

Please check for the latest updates on

SPAF's Facebook Page (www.facebook.com/spaf.sg)

FEE SCHEDULE

CLASS	CATEGORY	AGE GROUP	CLASS FEE (RM)	PER MEMBER FEE (RM)
1	Public Speaking	8 – 10	105	
2	Public Speaking	11 – 12	125	
3	Public Speaking	13 – 14	125	
4	Public Speaking	15 – 16	125	
5	Public Speaking	Over 16	145	
3G	TEAM Public Speaking	13 – 14	125	35
4G	TEAM Public Speaking	15 – 16	125	35
5G	TEAM Public Speaking	Over 16	145	35
6	SOLO PERFORMANCE ARTS	6 – 9	90	
7	SOLO PERFORMANCE ARTS	10 – 12	105	
8	SOLO PERFORMANCE ARTS	13 – 16	105	
9	SOLO PERFORMANCE ARTS	Over 16	125	
6G	GROUP PERFORMANCE ARTS	6 – 9	90	35
7G	GROUP PERFORMANCE ARTS	10 – 12	105	35
8G	GROUP PERFORMANCE ARTS	13 – 16	105	35
9G	GROUP PERFORMANCE ARTS	Over 16	125	35
10	CREATIVE WRITING	6 – 9	160	
11	CREATIVE WRITING	10 – 12	160	
12	CREATIVE WRITING	13 – 16	175	
13	CREATIVE WRITING	Over 16	195	
14	Verse Speaking	6 – 7	105	
15	Verse Speaking	8 – 9	105	
16	Verse Speaking	10 – 12	125	
17	Verse Speaking	13 – 14	125	
18	Verse Speaking	15 – 16	125	
19	Verse Speaking	17 – 18	145	
20	Verse Speaking	Over 18	145	
26	CHORAL SPEAKING	6 – 8	145	35
27	CHORAL SPEAKING	9 – 10	145	35
28	CHORAL SPEAKING	11 – 12	145	35
29	CHORAL SPEAKING	13 – 16	225	35
30	DRAMATIC MONOLOGUE	10 & Under	105	
31	DRAMATIC MONOLOGUE	11 – 12	105	
32	DRAMATIC MONOLOGUE	13 – 14	125	
33	DRAMATIC MONOLOGUE	15 – 16	125	
34	DRAMATIC MONOLOGUE	Over 16	145	

CLASS	CATEGORY	AGE GROUP	CLASS FEE (RM)	PER MEMBER FEE (RM)
35	DRAMATIC DUOLOGUE	10 & Under	125	
36	DRAMATIC DUOLOGUE	11 – 12	125	
37	DRAMATIC DUOLOGUE	13 – 14	145	
38	DRAMATIC DUOLOGUE	15 – 16	145	
39	DRAMATIC DUOLOGUE	Over 16	170	
40	GROUP ACTING (Scripted)	8 & Under	125	35
41	GROUP ACTING (Scripted)	9 – 10	125	35
42	GROUP ACTING (Scripted)	11 – 12	125	35
43	GROUP ACTING (Scripted)	13 – 14	145	35
44	GROUP ACTING (Scripted)	15 – 16	145	35
45	GROUP ACTING (Scripted)	Over 16	170	35
46	GROUP ACTING (Devised)	8 & Under	125	35
47	GROUP ACTING (Devised)	9 – 10	125	35
48	GROUP ACTING (Devised)	11 – 12	125	35
49	GROUP ACTING (Devised)	13 – 14	145	35
50	GROUP ACTING (Devised)	15 – 16	145	35
51	GROUP ACTING (Devised)	Over 16	170	35
52	Musical Theatre - SOLO	10 – 12	125	
53	Musical Theatre – SOLO	13 – 14	145	
54	Musical Theatre – SOLO	15 – 16	145	
55	Musical Theatre – SOLO	Over 16	170	
56	Musical Theatre - GROUP	10 – 12	145	35
57	Musical Theatre – GROUP	13 – 16	145	35
58	Musical Theatre - GROUP	Over 16	170	35

SPAF 2020 – DRAMA – PRESCRIBED LIST FOR VERSE SPEAKING CLASSES

(All the poems below can be easily found online. Book titles indicated are just for reference.)

CLASS 14 (6-7 YEARS) – choose **ONE** of the following poems to speak from memory.

- Who's Afraid John Foster - The Works Key Stage 1 Page 111
- Gran's Old Diary Wes Magee -The Works Key Stage 1 Page 226
- Can't be bothered to think of a title Ian Macmillan - Read Me One Page 84
- The Caterpillar Christina Rossetti – Read Me One Page 231

CLASS 15 (8-9 YEARS) – choose **ONE** of the following poems to speak from memory.

- Daddy fell into the pond Alfred Noyes - Read Me One Page 52
- Rushing Michelle Magorian - Read Me One Page 279
- A Smile Jez Alborough - The Works Key Stage 1 Page 162
- Today Jean Little - Read Me One Page 71

CLASS 16 (10-12 YEARS) – choose **ONE** of the following poems to speak from memory.

- Burglars Steve Turner - Read Me One Page 276
- Message for the Mosquito who shares my bedroom Pie Corbett - The Works Key Stage 2 Page 37
- Shadow Collector Peter Dixon - The Works Key stage 1 Page 152
- The Unwritten W.S. Merwin - The Works Key Stage 2 Page 86

CLASS 17 (13-14 YEARS) – choose **ONE** of the following poems to speak from memory.

- A Boy's Head Miroslav Holub (trans. Ian Milner) The Works Key Stage 2 Page 203
- Exits Brian Moses - The Works Key Stage 2 Page 212
- Purple Shoes Irene Rawnsley - Read Me One Page 382
- The Sound Collector Roger McGough - Read Me One Page 408

CLASS 18 (15-16 YEARS) – choose **TWO** of the following poems to speak from memory.

ONE from of this List

- Warning Jenny Joseph - Read Me One Page 183
- Mr Khan's Shop Fred Sedgwick - Read me One Page 113

AND ONE from this list

- Sea Fever John Masefield - Read Me One Page 162
- Remember Christina Rossetti - Read Me One Page 263

CLASS 19 (17-18 YEARS)

THREE CONTRASTING OWN CHOICE POEMS WITH SPOKEN LINKS

Minimum 4 minutes and maximum 5 minutes

CLASS 20 (OVER 18 YEARS)

POETRY RECITAL OF AT LEAST FOUR POEMS THAT ARE THEMATICALLY LINKED

Minimum 6 minutes and maximum 7 minutes