



## **MARY ANN TEAR**

Mary Ann is a Performing Arts practitioner based in Singapore where she directs, choreographs, and lectures. She is a consultant for MS Works Pte Ltd where she runs Training Workshops and seminars for Teachers. She advises on training programmes for various companies including Julia Gabriel, Stagecraft, Mindstretcher, and other companies in Singapore and Malaysia. She is an examiner for Trinity College London, and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, China, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She particularly enjoys working on devised works including all aspects of theatre and has created pieces that have been performed at the Royal Festival Hall, Gordon Craig Theatre, and many other venues across the UK as well as at NAFA & La Salle. Recently, she has been involved in staging contemporary operas in Singapore. ("Inspired Direction" Straits Times 4 Note Opera April 2017)

She has always had an interest in teaching and ran her own schools in Hertfordshire for several years working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the UK.

The teaching of Communication Skills, Public Speaking and the English language has always been important to her, she is voice coach to the Singapore Schools Debating Team and she continues to train communicators and debaters with particular emphasis on Voice Care.

She has conducted many workshops and seminars for teachers all over the world and she directs and lectures at NAFA, SOTA, ACJC, MI and LaSalle in Singapore, and recently she has returned to Performing with concerts including readings and songs.

Mary Ann enjoys spending time with family here in Singapore but also finds time to read, debate, listen to music, go to the theatre, visit art galleries, and watch the latest movies, believing that it is so important to be up to date with current movements in the arts scene and new initiatives in education and the workplace. Recently she has especially enjoyed the delivery of Voice and Teacher training online and sees this as a relevant platform for the future.