

Nicholas Keyworth

Nicholas Keyworth has travelled to over 50 countries and is constantly inspired by their individual history, architecture, culture, people, wildlife, and artistic diversity.

The former **Chief Examiner for Music** at **Trinity College London**, Nicholas was at the forefront of international arts assessment in classical, jazz and popular music. He appeared on a series exploring exam music repertoire for BBC Radio 3 as well travelling internationally giving talks and presentations relating to music assessments. In 2012 he developed and launched the successful **Trinity Rock & Pop** exams at Trinity in collaboration with Faber Music and Peters Edition.

As a **teacher** he has worked as Director of Music in various schools and as an **educational advisor** on national music curriculums, classroom planning and mentoring teachers and students.

He was Artistic Director of **The Pound Arts Trust** in the west of England delivering programmes of arts activities and festivals of international contemporary arts. He was also elected as an independent councillor as well as a board member for various national organisations giving a voice for the arts in the UK.

Nicholas is founder and co-director of **Revolution Arts** which was established in 2011. He has built a successful international company supporting the arts and culture digitally as well as through workshops and masterclasses. Revolution Arts also produces innovative online courses supporting students, teachers and organisations. Since 2018 Revolution Arts is rolling out a programme of publications to further support music teaching and learning.

As a composer Nicholas's work ranges from musical theatre with the epic **Revolution The Musical**, to opera with **Hamlyn** as well as many choral and orchestral works, pieces for solo instruments and for education including his latest release **Globetrotter** - a collection of original piano pieces from around the world.