

Una Lauw

At 3½, Una Lauw learned to play the violin from her father, S.C. Lauw, who with his wife, belong to the only pioneer group of Singaporean Suzuki Teachers trained by Dr. Shinichi Suzuki.

Una completed the Suzuki Book 8 at 10, and Grade 8 exams at 11. She continued her violin studies with Ms Vivien Goh, Mr Foo Say-Ming, Mr Ng Yu-Ying, and had masterclasses with Ms Takako Nishizaki, Mr Ronald Woodcock, Mr Chua Lik Wuk, Mr Yasuki Nakamura, and Professor Lan Ku Chen. She also holds certification of violin performance at all three diploma levels from the Trinity College of Music: ATCL, LTCL & FTCL.

Una started to give violin lessons at 16 and has more than 30 years of teaching under her belt now. She strongly believes in the Suzuki Method Philosophy, that “Every Child Can Learn” and that students should be nurtured with love. She has trained under various Suzuki trainers (Mr Yasuki Nakamura, Dr Lan Ku Chen, Prof. Carmencita Arambulo, Ms Chen Wan-Tsai, Mr Edward Kreitman) from 1995. She received her full Suzuki Violin Teaching Certification in 2005 and still does review training regularly to improve her teaching skills and playing techniques. She is a trained Level 3 Suzuki Early Childhood Education teacher and has done Suzuki piano training out of interest. She has also done courses for Dalcroze Education. In her interest to understand her young students better, she has also completed 2 diplomas – Childcare & Early Learning and Child Psychology.

Una is proficient in teaching people of all ages and abilities, from 2½ years to adults, beginners to advanced students. She conducts group classes along with individual classes from her studio, even online throughout the Circuit Breaker and Heightened Alert periods during 2020 and 2021. Many of her students who have passed the violin diplomas (ATCL & LTCL) continue their violin studies with her for years after. Her students have the opportunity to perform in concerts twice a year, as an ensemble and as soloists, organized by Una and her mother, Mrs Lauw.

An advocate for the Suzuki Method in Singapore, Una is credited with working relentlessly to form the Suzuki Talent Education Association Singapore (STEAS) and has been its President since its inception in August 2015. She is also serving on the Asia Region Suzuki Association as a Board member and is currently the Vice Chair.

Since 1995, she has been attending Suzuki Music conferences and teacher training workshops around the world and has also taught at Manila Conference in 2018 and the annual Suzuki camps in Singapore.

Una also has extensive experience in performing, having performed with several well-known local orchestras in Singapore including the Singapore Youth Orchestra (now known as the Singapore National Youth Orchestra), Chamber Players, Braddell Heights Symphony Orchestra and the XYO (formed by the alumni from SYO's first decade) and the new Amity Chamber Orchestra. She also conducts her own students' ensemble for concerts.