



## ONLINE EDITION

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech  
of which Her Majesty the Queen is Patron

### Our Mission

**S.P.A.F.** aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

### About SPAF

The Annual **Singapore Performing Arts Festival (S.P.A.F.) - MUSIC** will be held from **20<sup>th</sup> , 25<sup>th</sup> and 26<sup>th</sup> JUNE 2021.**

**S.P.A.F.** is an Associate Member of The British and International Federation of Festivals of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skill which will be used in not only in the workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

The adjudicator will be a certified Adjudicator of **The British and International Federation of Festivals**, a practising professional who will not only make a skilled judgement but who will also seek to inspire a greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

Need Advice or Help? Visit [www.msworks.sg](http://www.msworks.sg), email: [spaf@msworks.sg](mailto:spaf@msworks.sg) or whatsapp: 96513538

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## About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. Globally, Federation festivals attracted over **ONE million** performers reaching an audience of around **FIVE million** annually.

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Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

### What will each participant receive?

- A written report.
- A certificate of participation.

### How will the festival be conducted? (During Non COVID-19 situation)

- Participants will be allocated classes based on their choice of the category selected.
- Classes will be conducted in a hall that can seat about 50 or more.
- Each Class will last about an hour depending on the class type/size.
- During each class:
  - o Participants shall present their work in a pre-arranged order of **Performance**.
  - o The adjudicator will evaluate their performance on a **Report Form**, which will be presented to the respective participants at the end of each class.
  - o After all the participants have presented their work, the adjudicator will conduct a **Master-Class** style to comment on the overall performance of the class as a whole.
  - o All performers will be issued with a **Certificate of Participation** and based on their performance, participants may qualify for one of the **FOUR** levels of awards: **Gold STAR / Gold / Silver / Bronze**
- Each participant or member of a group will able to reserve up to 2 seats\*, the rest of the seats will be released based on first come first serve reservation\*.

*\* Please refer to **SUPPORT & SPONSORSHIP** paragraph for details on public admission to classes.*

### **Festival Dates, Timetable and Venues**

- **Entries Closing Date: Tuesday, 1<sup>st</sup> JUNE 2021**
- **Festival Dates: 20<sup>th</sup> , 25<sup>th</sup> and 26<sup>th</sup> JUNE 2021 ('Live' Zoom Adjudication)**

**SPECIFICALLY FOR ONLINE ENTRIES**

**Recording your performance** - Some basic requirements to note:

- Quiet Space / Environment with ample lighting.
- A simple video recorder - most recent mobile phones should be adequate.
  - o The height of the Camera/Phone should be about in line with the eye level of the performer.
  - o The Full height of the performer should be seen.
- The video recording should be taken from a suitable angle, from the usual Adjudicator or Audience view point. Some popular examples:
  - o **Piano & Keyboard Instruments:** You should film your performance from the side so that the keys, your face and both hands (and most if not all of the notes on the keyboard) are visible.
  - o **Violin and Viola:** You should film your performance from the right-hand side to give a clear view of your bowing arm, and with your face, hands and all of your instrument in shot. Position your music stand so that the view is not obscured.
- Video Recording should be done in ONE complete continuous take.
- Video Submission must be submitted by 1 JUNE 2021, in MP4 or MOV video format sent using **www.wetransfer.com** OR a **Youtube video link** within the ONLINE entry form or at a later date to be emailed to [spaf@msworks.sg](mailto:spaf@msworks.sg). (by the entry deadline)
- **COPY of SCORE** – a scanned copy of the SCORE (in PDF) to be whatsapp to 96513538. Common Mobile App such as CamScanner (iOS & Android) can be used to easily create the SCORE in PDF. Please rename PDF to **Name of Participant(performer)**.
- Please contact us at [spaf@msworks.sg](mailto:spaf@msworks.sg) or **whatsapp: 96513538** if you need any assistance or clarifications.

**ENTRIES**

- The Festival is intended for amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any ensemble, all members must also adhere to this principle. This rule does not apply to classes designated OPEN.
- **ALL ENTRIES** must be on the Official Entry Form. (Further copies available from [www.msworks.sg](http://www.msworks.sg)). Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “**MS WORKS PTE LTD**”, ONLINE payment available at [www.msworks.sg/payment](http://www.msworks.sg/payment)
- **AGE** shall be calculated as of 1st January of the current Festival year.
- Entry fees, when received, shall not be refundable nor transferable.

## **PERFORMANCE**

- Memorisation is not compulsory.
- Each participant can perform only ONE piece in each class.
- \* **Copyright Law** - the festival subscribes to the Music Publishers Association's Code of Fair Practice [www.mpaonline.org.uk](http://www.mpaonline.org.uk):
  - o you **must** bring an original copy of the music to the festival venue (*even if you perform from memory*)
  - o you must prepare a copy of the music for the adjudicator, to be presented upon registration on the event day.
  - o all photocopies supplied, will be retained and destroyed after the event.
  - o if there is no original score of your performance in the venue during your performance, you are liable to disqualification.
- Repeats are optional.
- \* The adjudicator may stop any performances at her discretion, especially when the time limit allocated for the respective performance/class has been exceeded.

(\* Applicable to 'live' face to face performances, during Non-COVID19 situation)

## **RESULTS**

- All performers will be issued with a written report and a certificate of participation.
- In addition, based on their performance, participants *may* qualify for one of the four levels of awards: ***Gold STAR, Gold, Silver, Bronze or Certificate of Participation***.
- The adjudicator may withhold any award at her discretion. The decision in all cases shall be final. It is forbidden to communicate with the adjudicator in any way.

## **GENERAL**

- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.
- Any form of video/audio recording or photography is not allowed during any performances, although the audience may photograph certificates presentation sessions.

## **Support and Sponsorship**

It costs roughly S\$18,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **S.P.A.F.** in the following ways:

- **Sponsoring A Class:** Minimum of S\$50
- **Cash Contributions:** to assist to defray the running cost. (*Any amount are welcomed*)
- **Be a Volunteer:** help out at **S.P.A.F.** venues etc...
- **Be a FRIEND of S.P.A.F.:** subscribe a minimum of S\$50 for a FRIEND of **S.P.A.F.** pass to ALL classes.
- **Advertise in our Programme Booklet:** We offer AD space within our **S.P.A.F.** programme booklet for your marketing effort to reach out to your target customers.

Kindly email us at [spaf@mworks.sg](mailto:spaf@mworks.sg) if you need any assistance or information regarding support & sponsorship.

**Admission to classes** - in order to assist us to fund the basic running of **S.P.A.F.**, we will be selling the **S.P.A.F.** programme booklet at S\$10.00 each, which will act as an observer pass, only valid for a specific **SINGLE** class/session for that day.

### CAN YOU HELP?

**S.P.A.F.** relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes. Those interested should email us at [spaf@mworks.sg](mailto:spaf@mworks.sg)

## Syllabus *(Please note the Class number for the respective categories and levels)*

*(NOTE: Violin Participants shall need to engage their own accompanist.)*

*Non Examinations Pieces are acceptable too.*

*Participants shall be responsible for matching the level (Grade) of the pieces.*

### Classical Piano Solo – Examination Pieces or Free Choice

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
21	Toodlers* (Group Member)	2 mins	\$60 (\$10)
21a	Initial	2 mins	\$60
22	1	2 mins	\$60
23	2	2 mins	\$60
24	3	3 mins	\$70
25	4	3 mins	\$70
26	5	4 mins	\$80
27	6	4 mins	\$80
28	7	6 mins	\$90
29	8	6 mins	\$90
30	Advanced - OPEN CLASS	10 mins	\$110

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## Classical Violin Solo – Examination Pieces or Free Choice

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
31	Initial	2 mins	\$60
32	1	2 mins	\$60
33	2	2 mins	\$60
34	3	3 mins	\$70
35	4	3 mins	\$70
36	5	4 mins	\$80
37	6	4 mins	\$80
38	7	6 mins	\$90
39	8	6 mins	\$90
40	Advanced - OPEN CLASS	10 mins	\$110

## Classical Guitar Solo – Examination Pieces or Free Choice

(Recommended to select from Trinity College London or other equivalent Music Exam Boards Syllabuses)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
41	Initial	2 mins	\$60
42	1	2 mins	\$60
43	2	2 mins	\$60
44	3	3 mins	\$70
45	4	3 mins	\$70
46	5	4 mins	\$80
47	6	4 mins	\$80
48	7	6 mins	\$90
49	8	6 mins	\$90
50	Advanced - OPEN CLASS	10 mins	\$110

## NEW CATEGORIES!

## ROCK & POP Solo – Examination Pieces or Free Choice

(Recommended to select from Trinity College London – Rock & Pop Syllabus)

Class No.	Grade	Time Limit (Max)	FEES (SGD)
51	Initial	2 mins	\$60
52	1	2 mins	\$60
53	2	2 mins	\$60
54	3	3 mins	\$70
55	4	3 mins	\$70
56	5	4 mins	\$80
57	6	4 mins	\$80
58	7	6 mins	\$90
59	8	6 mins	\$90
60	Advanced - OPEN CLASS	10 mins	\$110