



2022 Singapore Performing Arts Festival - DRAMA

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

ONLINE EDITION

Update on COVID Situation

The 2022 SPAF shall remain an ONLINE EVENT owing to the unpredictability of an evolving situation, and precautions mandated for everyone's safety and security.

Rest assured, however, that should favourable changes make face-to-face Festival options possible for Performance or Adjudication sessions, we will update accordingly.

We thank our valued participants and stakeholders for your

Our Mission

SPAF aims to inspire, so all performers leave with a sense of achievement!
Its purpose is to open the world of Performing Arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

About SPAF

The Annual **Singapore Performing Arts Festival (SPAF) - DRAMA** will be held on 22 to 24 July 2022.

SPAF is an Associate Member of The British and International Federation of Festivals (BIFF), of which Her Majesty the Queen is Patron. By being recognized by the British and International Federation of Festivals, Singapore will join 300+ festivals in the UK, as well as festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement – every skill gained in preparing for and giving a performance is a valuable life skill which will be used in the workplace, in leisure activities, and in social and interpersonal relationships throughout life. Most will not make their career in the Arts, but they will make up that educated audience who will keep the arts alive in the coming years.

Adjudicators are certified Adjudicators of The British and International Federation of Festivals. These are practicing professional who will make skilled judgements and importantly, seek to inspire greater appreciation of the work being performed. Remarks made in public and in the written reports evaluate and encourage the performers.

About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the Performing Arts across the UK and beyond. Festival performers receive educational and insightful verbal and written feedback from a professional Adjudicator in Music, Dance and Speech categories.

There are around **300 festivals affiliated** to the Federation. Every year, Federation festivals attract over ONE million performers and reach an audience of FIVE million.

SPAF is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

What will each participant receive?

- A written report.
- A Certificate of Participation, with Bronze, Silver, Gold and Gold Star* placings acknowledged.
(*Gold Star recipients will be invited to perform at the SPAF GALA Concert held at a later date)

How will the festival be conducted?

Respecting the Covid-19 global pandemic situation, the 2022 SPAF will ACCEPT VIDEO SUBMISSIONS in ALL Categories EXCEPT Creative Writing. We shall also simultaneously conduct the physical version of the festival, barring any COVID19 restrictions.

2022 Festival Adjudicators:

MARY ANN TEAR (Chief Adjudicator)



Mary Ann is an examiner-trainer for Trinity College London, as well as its Consultant in Drama and Performance for South-East Asia based in Singapore. She is a performer, choreographer, director, Performing Arts lecturer and practitioner, and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime and physical theatre.

During her time at the universities, she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. In Singapore, she continues to lecture, perform, direct, and conduct teacher training workshops. ([Full Bio](#))



JOHN GARDYNE

Head of Public Engagement – Trinity College London

John Gardyne was born in Northumberland England, studied English Literature at Exeter University and subsequently gained an MA in Shakespeare Studies at York University, studying under the eminent Shakespeare scholar Professor Brian Gibbons.

He trained as a theatre director at Sherman Theatre Cardiff and was appointed Assistant Director of the Orange Tree Theatre Richmond for two years. During that time, he directed The Orange Box tours of Macbeth and A Midsummer Night's Dream, and acted as dramaturg and co-director of the world premiere of Rodney Ackland's Absolute Hell, revived at the National Theatre in April 2018.

John has since worked extensively as a director of plays, musicals and operas for many leading companies in the UK and abroad, including the Royal National Theatre Studio, the Covent Garden Festival, Welsh National Opera, Glyndebourne Opera, in regional theatres and in the West End. ([Full Bio](#))



MATT GREY

Matt began acting in British television over 30 years ago. He trained at the Guilford School of Acting and Dance and afterwards continued performing in film, television and theatre in the UK, Australia and occasionally now in Singapore.

In 2000, he acquired a teaching licentiate with Guildhall School of Music and Drama and began to teach voice and speech for actors across Singapore. Matt has had extensive experience training Asian and Western actors and acting students.

He is also a professional actor and received the Straits Times 13th Life! Theatre Best Actor Award for his portrayal of Sigmund Freud in *Freud's Last Session*, at the Esplanade in 2013. ([Full Bio](#))



AMINA JINDANI

Amina studied acting, creative writing and directing in London at the Royal Court Young People's Theatre. Since 1991, Amina has explored Malaysian theatre, film and television as an actress, presenter, producer, director, writer & performance educator for all ages, including trainee teachers undertaking teaching diplomas and professional teachers in Malaysian schools.

Amina has been a teacher of Speech & Drama for over 25 years in both the public and private sectors; Head of Department at an international school, managing teachers of Art, Music and Drama (ranging from Pre-school to Secondary), and a Head of House; as well as a teacher for Trinity College London examinations, with many successful candidates. ([Full Bio](#))



ALECIA KIM CHUA

Alecia began acting 16 years ago, playing roles from Shakespeare to George Orwell to Alfian Sa'at; touring to Edinburg, Tasmania, India, Malaysia and most recently to Korea. She has worked with some of Singapore's best theatre directors and actors, and even dabbled in TV and film. She is a performer, director and teacher.

Alecia's passion is Theatre for the young and passing on the art of theatre-making to the next generation. She is currently Head of Department at NAFA School of Young Talents, teaching what she loves. She has taught aspiring actors in youth programs, students from ages 3yrs - 64yrs. She continues to teach and advocate for the importance of arts in education.



VICKY LEE WARD

Vicky Lee Ward is a dancer, choreographer and teacher whose career has taken her around the world. Vicky was born in Malaysia but spent her formative years growing up in Vancouver, Canada. She trained professionally at London Urdang Academy, England, Broadway Dance Center, New York and at The Edge and Millennium Dance Complex in Los Angeles. Having trained with some of the most recognized teachers and choreographers in the UK and North America has given her a vast background in various dance styles.

Vicky is a fully qualified teacher with over 25 years of experience and has taught in Vancouver, London, New York and Singapore. She is certified with the Imperial Society Teacher's of Dancing (ISTD, UK) for Ballet and Modern and Associate Dance Arts for Professional Teachers (ADAPT, Canada) in Jazz & Tap. Vicky earned her Masters in Professional Practice in Arts Management from Middlesex University and is currently pursuing her Ballet Licentiate with ISTD, UK.

It was always Vicky's dream to have her own dance school. And so she founded All That Jazz Dance Academy in 2015. The academy offers a comprehensive dance education all under one roof. Vicky is extremely grateful to have this opportunity to share her passion and love for dance, to nurture the next generation of young dancers and to continue to inspire the love of arts in her local community.

SPAF Advisory Committee

Mary Ann Tear (Chair) – South-East Asia Drama and Performance Consultant and Examiner for Trinity College London, Adjudicator for BIFF (British International Federation of Festivals)

Matt Grey – Senior Lecturer in Voice & Acting on the BA and Diploma courses at LASALLE College of the Arts

Geetha Creffield (Ms) – Head of Arts, Anglo-Chinese Junior College

Matthias Chua – Drama Practitioner and Educator

Ms Ganga Babani – Speech & Drama Teacher whose company, First Steps Education Services, is actively involved in Government schools

Dolly Leow – Licentiate holder from Trinity College London, has been a Speech and Drama teacher for many years. She is a professional storyteller who has performed in schools, libraries, museums, and on radio.

Elizabeth A Louis – Founder and Director of StageCraft, Malaysia.

Jackeline Carter – Founder of J Carter Centre for Public Speaking

Shireen Melvani – Director of The Learning Channel Educational Consultants LLP, who offer Drama and Speech programmes and courses in Government schools

Dr Lee Ho-Cheung – Senior School Administrator, Speech & Drama Trainer, Poet (Hong Kong)

Vicky Lee Ward – Founder of All That Jazz Dance Academy.

Michael Thien – Director of MS WORKS Pte Ltd, founder-organiser of SPAF.

Festival Dates:

- FRIDAY - SUNDAY, July 22 - 24, 2022

Closing Date for Malaysian Registrations

- WEDNESDAY, May 25, 2022

Closing Date for Creative Writing Submissions

- WEDNESDAY, June 1, 2022

Closing Date for all Video Submissions

- WEDNESDAY, June 15, 2022

Rules and Regulations (Please Read Carefully)

- **ALL ENTRIES** must be made on the Official Entry Form:

<https://tinyurl.com/2022SPAFMALAYSIA>

- Please use a separate form for each entry.
- **CLOSING DATE: WEDNESDAY, May 25.**
- **LATE FEES :**

2022 SPAF LATE FEES	SURCHARGE (RM)	
	May 26 — June 10	After June 10
Registration of New Entry	100 per entry	CLOSED
Addition of Group Members	100 per additional member	
NAME Correction/ Substitution	35 per name	120 with Postage
		100 without Postage (Self Collect)

- **AGE** – For registration of GROUP CATEGORIES, if the group consists of participants of different ages, the CLASS should be selected based on the oldest group member.
- **ELIGIBILITY** – Participation in SPAF is for amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they propose to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in Classes other than Open Classes.

- **OWN CHOICE**
 - **A typed copy of Own Choice Material MUST be emailed together with the video submission.** Failure to do this may result in disqualification or a loss of marks.
 - Copies must also be clearly marked with Competitor's Name, Category and Class No. The Publisher of the piece must also be stated.
 - Any **changes** of Own Choice Material MUST be notified to the organiser's office through email (spaf@stagecraft.com.my) by **JUNE 15**. Failure to do this may result in disqualification or a loss of marks.
 - Competitors may not offer the same piece in more than one Class.
 - In Classes where performance time limits are given, these are generous and pieces chosen should be well within them. The use of shorter pieces **will not** be penalised, but marks will be **deducted** if the time limit is **exceeded**.
 - It is no longer necessary for competitors in Speech Classes (Own Choice) to seek copyright permission before performing poetry, prose or solo dramatic items (for details, see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.

- **CERTIFICATES** will be awarded as follows (*in accordance with The British Federation's regulations*):
 - **Gold Star** - An exceptional performance technically and artistically
 - **Gold** - A excellent and convincing performance technically and artistically
 - **Silver** - A capable performance showing some artistic appreciation and/or technical ability
 - **Bronze** - A performance showing development of technique and/or communication
 - **Certificate of Participation** - A performance limited in its communication, with an overall need for artistic development.
 - In Group entries, there will be Certificates for each member but only ONE GROUP Report.

- **The Adjudicator** may withhold any award. Adjudicators' decisions in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
- The Organiser reserves the right to turn down any application if class capacity has been reached.
- The Organiser reserves the right to make any changes to the above regulations, with or without prior notice.

Verification of Identity for Online Entries

Please note the following steps for Identity Verification:

1. All performance videos **MUST** be recorded in **one single take**, without any edits.
2. All video files **MUST** be submitted officially via:
 - a. School Teacher/ Administrator/ Principal through **official school email**.
 - b. The email addressed to events@mworks.sg must include:
 - i. "I **[NAME]**, Teacher/ Administrator/ Principal of **[Name of School]**, **[Address]**, confirm that I have viewed the following student(s) video entry/ entries and confirm that the participant(s) is/are correctly named as in the Table below."
 - ii. Alternative contact details for Teacher/ Administrator/ Principal – WhatsApp no. / Email address
 - iii. Info Table (*details given as example*)

Name as in Identification Document	Last 4 Digits of ID	Category/ Class of Entry	Video Link
Janet Ann Greene	5278	Verse Speaking/ 15	Private YouTube channel/ Dropbox/ WeTransfer OR Cloud file link

3. Video Submission must be received by **JUNE 15, 2022** in **MP4 format**, sent using www.wetransfer.com OR Dropbox OR a YouTube private video link to events@mworks.sg
4. You will then receive a confirmation email within 3 working days.
5. For all verified entries, "**Video Entry Verified**" will be indicated on both the Certificate and Report. Unverified entries will NOT receive the **Video Entry Verified** stamp on their Certificates or Reports.
6. For assistance, email StageCraft at spaf@stagecraft.com.my or **WhatsApp +6 017-783 5700**.

Support and Sponsorship

It costs roughly S\$20,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the Classes. Our major expenditure is the hire of halls and professional fees for Adjudicators. We can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Become an Official Sponsor***
- **Cash Contributions:** Assist to defray running costs. (*Any amount is welcome.*)
- **Be a Volunteer:** Help out at **SPAF** venues, etc
- **Be a FRIEND of SPAF:** Subscribe a minimum of S\$50 and get a *FRIEND of SPAF* Pass to ALL Classes.
- **Advertise in our Programme Booklet*:** We offer Ad space within our **SPAF** programme booklet for your marketing efforts to reach your target clientele

* **Contact us for more details**

CAN YOU HELP?

SPAF relies on voluntary help to make it a success.

Those interested should email us at spaf@mworks.sg

Please email spaf@stagecraft.com.my if you need assistance or information on support & sponsorship.

Sponsorship forms can be downloaded from our **SPAF** event page at www.mworks.sg

SYLLABUS *(Please note the Class Numbers for the respective Categories and Age Groups)*

PUBLIC SPEAKING

Adjudication will be based on

Content - clarity, structure, focus, development, and knowledge of subject.

Communication & delivery techniques - posture, eye contact, gesture, use of visual aids.

Language - use of a variety of appropriate language structures and vocabulary.

PUBLIC SPEAKING – SOLO

Class 1 (Age 8-10 Years)	3 min
Class 2 (Age 11-12 Years)	4 min
Class 3 (Age 13-14 Years)	5 min
Class 4 (Age 15-16 Years)	5 min plus an interview*
Class 5 (OPEN - Over 16 Years)	7 min plus an interview*

The topic, context, target audience, and role of the competitor will be announced ONE month before the competition.

PUBLIC SPEAKING – TEAM - 3 members (Featured Category)

Each team consists of 3 speakers.

2 topics are set for each Class – Topics will be released ONE month before the Festival. Teams choose ONE topic.

	SPEAKERS' Speaking Time (Max Limit)		
	1 st Speaker	2 nd Speaker (Main)	3 rd Speaker
Class 3 (G) (Age 13-14 Years)	1.5 mins	4 mins	1.5 mins
Class 4 (G) (Age 15-16 Years)	1.5 mins	4.5 mins	1.5 mins
Class 5 (G) (OPEN - Over 16 Years)	1.5 mins	5 mins	1.5 mins

PERFORMANCE ARTS

This performance can include a combination of some of the following skills; **Storytelling***, Singing, Movement/Dance, Acting, Mime or Physical Theatre. Additional skills may be Props or Costume.

* **Storytelling:**

- *Telling a story using props/ and/ or costume (e.g. illustrations from the book, puppets, hats) would be regarded as **2 skills** – expressive speaking and use of props.*
- *Telling a story using voice, movement and song would be regarded as **3 skills** – expressive speaking, movement, and singing.*
- *The Adjudicator is looking for the skills to be integrated into a fluent, structured performance.*

PERFORMANCE ARTS – SOLO

Class 6 (Lower Junior)	Age 6 - 9	2 Skills	Maximum 3 mins
Class 7 (Upper Junior)	Age 10 - 12	2 Skills	Maximum 4 mins
Class 8 (Senior)	Age 13 - 16	3 Skills	Maximum 5 mins
Class 9 (Open)	Over 16	3 Skills	Maximum 6 mins

PERFORMANCE ARTS – GROUP

Group Minimum Number – 8 members - No maximum number.

Storytelling – 2 - 8 Members.

Class 6 (G) (Lower Junior)	Age 6 - 9	2 Skills	Maximum 4 mins
Class 7 (G) (Upper Junior)	Age 10 - 12	2 Skills	Maximum 5 mins
Class 8 (G) (Senior)	Age 13 - 16	3 Skills	Maximum 6 mins
Class 9 (G) (Open)	Over 16	3 Skills	Maximum 7 mins

CREATIVE WRITING

Class 10 (Lower Junior)	Age 6 - 9	An own composition with 200 to 500 words
Class 11 (Upper Junior)	Age 10 - 12	An own composition with 500 to 800 words
Class 12 (Senior)	Age 13 - 16	An own composition with 800 to 1,200 words
Class 13 (OPEN)	Over 16	An own composition with 1,500 to 2,500 words

*^To be submitted by **June 1, 2022** accompanied by a Signed Declaration (**by a person other than the competitor**), that it is the performer's own work.*

A Creative Writing workshop shall be offered to all participants during Festival week (subject to Covid-19 considerations)

VERSE SPEAKING *(all Poems spoken from memory)*

Class 14 (Age 6-7 YEARS) - to select ONE piece from prescribed list*

Class 15 (Age 8-9 YEARS) - to select ONE piece from prescribed list*

Class 16 (Age 10-12 YEARS) - to select ONE piece from prescribed list*

Class 17 (Age 13-14 YEARS) - to select ONE piece from prescribed list*

Class 18 (Age 15-16 YEARS) - to select TWO pieces accordingly from prescribed list*

Class 19 (Age 17-18 YEARS) - THREE contrasting own poems with spoken links – minimum 4 minutes and maximum 5 minutes for the programme

Class 20 (OPEN - Over 18 YEARS) - Poetry recital of at least FOUR poems that are thematically linked - minimum 6 minutes and maximum 8 minutes for the programme

**Please refer to prescribed list on page 18.*

IMPROMPTU SPEAKING (ONLINE 'LIVE' VIA ZOOM)

Create and tell a story around an object/ topic provided by the Adjudicator:

- All performers are taken into a GROUP breakout room 1 and then,
- One at a time, in an assigned order, they will be moved to breakout room 2 and given **2 minutes** to prepare.
- After this they will be moved to the main room for their performance, for the Adjudicator.

Class 21 (Age 8-10 Years)	1.5 Mins max
Class 22 (Age 11-12 Years)	2 Mins max
Class 23 (Age 13-14 Years)	2.5 Mins max
Class 24 (Age 15-16 Years)	3 Mins max
Class 25 (OPEN - Age Over 16 Years)	3.5 Mins max

CHORAL SPEAKING *(Poems must be memorised)* – At least 8 Members per Group

Movements, sounds and gestures **CAN** be incorporated but a conductor is **NOT** permitted.

Class 26 (Age 6-8 Years) Own choice of ONE poem between 2-3 minutes.

Class 27 (Age 9-10 Years) Own choice of TWO contrasting poems
Whole programme not to exceed 5 minutes.

Class 28 (Age 11-12 Years) Own choice of TWO contrasting poems
Whole programme not to exceed 7 minutes.

Class 29 (Age 13-16 Years) Own choice of TWO or THREE contrasting poems
Whole programme not to exceed 10 minutes.

In the following Classes for **Dramatic Monologues, Duologues, and Group Drama**, chosen pieces must be from published works. Also, they should be performed from memory. Hand props and simple scenery can be used, but **any setting-up time must be limited to 1 MINUTE, and the same time limit applies to clearing the space afterwards.**

DRAMATIC MONOLOGUE

Class 30 (Age 10 and under)	own choice 2 min max
Class 31 (Age 11-12)	own choice 3 min max
Class 32 (Age 13-14)	own choice 5 min max
Class 33 (Age 15-16)	own choice 7 min max
Class 34 (OPEN - Over 16 Years)	own choice 13 min max

DRAMATIC DUOLOGUE

Class 35 (Age 10 and under)	own choice 3 min max
Class 36 (Age 11-12)	own choice 5 min max
Class 37 (Age 13-14)	own choice 7 min max
Class 38 (Age 15-16)	own choice 10 min max
Class 39 (OPEN - Over 16 Years)	own choice 13 min max

GROUP ACTING (Scripted) – Group Size - Minimum 3 and Maximum 30

Class 40 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 41 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 42 (Age 11-12)	own choice (6 mins – 20 mins max)
Class 43 (Age 13-14)	own choice (8 mins – 20 mins max)
Class 44 (Age 15-16)	own choice (10 mins – 20 mins max)
Class 45 (OPEN - Over 16 Years)	own choice (12 mins – 20 mins max)

GROUP ACTING (Devised) – Group Size - Minimum 3 and Maximum 30

Class 46 (Age 8 and under)	own choice (3 mins – 20 mins max)
Class 47 (Age 9-10)	own choice (4 mins – 20 mins max)
Class 48 (Age 11-12)	own choice (6 mins – 20 mins max)
Class 49 (Age 13-14)	own choice (8 mins – 20 mins max)
Class 50 (Age 15-16)	own choice (10 mins – 20 mins max)
Class 51 (OPEN - Over 16 Years)	own choice (12 mins – 20 mins max)

VLOG – VIDEO BLOG (NEW IN 2022!)

Introduction of VLOG Classes at SPAF 2022

Keeping step with advancing technologies, we are very excited to introduce VLOG categories!

We are looking for you to produce News items (true or devised) and present it in a style of your choosing.

1. It can be one or more items.
2. Content should be planned but not wholly memorised.
3. Reference Notes are perfectly acceptable.
4. Performer can be seated or standing.

JUDGING CRITERIA

1. Impact and authenticity of the performance/ presentation.
2. Content and structure.
3. Delivery and use of sound effects if appropriate.
4. Performance style, clarity and expression.

NOTE: Costume, props and audio/video enhancements can be used but will NOT be assessed.

Class 52	(Age 6-7 Years)	Up to 2 mins Max
Class 53	(Age 8-9 Years)	2.5 mins to 3 mins Max
Class 54	(Age 10-12 Years)	3.5 mins to 4 mins Max
Class 55	(Age 13-14 Years)	4 mins to 5 mins Max
Class 56	(Age 15-16 Years)	4 mins to 5.5 mins Max
Class 57	(Age 17-18 Years)	6 mins to 7 mins Max
Class 58	(OPEN – All ages)	6 mins to 7 mins Max

MODERN JAZZ DANCE - Solo (NEW in 2022!)

Introduction of SPAF DANCE in 2022

SPAF Dance – Our aim is to provide a platform to spur interest in dance. Through our Adjudications and mini-Masterclass, we will promote and advance exploration and creative adaptations of western Jazz dance forms.

Requirements:

1. **Dress**
 - a. Leotard or T-Shirt, leggings, jazz pants or dance shorts.
 - b. Clothing should not obstruct movement.
 - c. Hair must be fixed away from the face.
2. **Footwear** - Barefoot, Jazz Trainers or suitable dance footwear.
3. **Music (Backing Track)**
 - a. Performance can be with or without backing track.
 - b. Backing Track/ accompanying music must not distract from the performance.
4. **Choreography** – Student/ Teacher’s routines - All are accepted.
5. **Filming** of Performance
 - a. Fixed Camera angle of no more than 3 metres from the performer.
 - b. Sufficient Lighting.
 - c. One continuous take, with **NO** Zooming or Panning.
 - d. Suitable safe dance environment – preferably wooden floor to lessen possibility of injury.

JAZZ Dance - Solo

Class 59 (Age 6-7 Years)	Up to 1.5 mins Max
Class 60 (Age 8-9 Years)	Min 1.5 mins to 2.5 mins Max
Class 61 (Age 10-12 Years)	Min 2.5 mins to 3 mins Max
Class 62 (Age 13-14 Years)	Min 3 mins to 3.5 mins Max
Class 63 (Age 15-16 Years)	Min 3.5 mins to 4 mins Max
Class 64 (OPEN – All ages)	Min 4 mins to 5 mins Max

LYRICAL JAZZ Dance – Solo

Class 65 (Age 6-7 Years)	Up to 1.5 mins Max
Class 66 (Age 8-9 Years)	Min 1.5 mins to 2.5 mins Max
Class 67 (Age 10-12 Years)	Min 2.5 mins to 3 mins Max
Class 68 (Age 13-14 Years)	Min 3 mins to 3.5 mins Max
Class 69 (Age 15-16 Years)	Min 3.5 mins to 4 mins Max
Class 70 (OPEN – All ages)	Min 4 mins to 5 mins Max

CONTEMPORARY JAZZ Dance – Solo

Class 71 (Age 6-7 Years)	Up to 1.5 mins Max
Class 72 (Age 8-9 Years)	Min 1.5 mins to 2.5 mins Max
Class 73 (Age 10-12 Years)	Min 2.5 mins to 3 mins Max
Class 74 (Age 13-14 Years)	Min 3 mins to 3.5 mins Max
Class 75 (Age 15-16 Years)	Min 3.5 mins to 4 mins Max
Class 76 (OPEN – All ages)	Min 4 mins to 5 mins Max

FRINGE EVENTS leading up to **SPAF**



SPAF Webinars 15 MAR 2022 (Tuesday)

- 9.00 am Welcome & Intro; VLOG
- 9.45 am Performance Arts
- 10.45 am Verse Speaking [Alecia Chua]
- 1.00 pm Creative Writing [Amina Jindani]

Register your interest at spaf@stagecraft.com.my or WhatsApp SPAF (Malaysia) on 017 783 5700.

Please check for the latest updates on **SPAF**'s Facebook Page (www.facebook.com/spaf.sg)

Frequently Asked Questions

Q: I have no prior experience in Speech & Drama, is **SPAF** suitable for me?

A: YES! Although we are a professional organisation, our aim is to attract **newcomers**. Competitors, teachers and even parents with little or no experience are able to participate in, and benefit from, involvement in **SPAF**!

Q: Is **SPAF**'s concept something new and not tested before?

A: On the contrary, **SPAF** is associated with the British & International Federation of Festivals (BIFF), with over 300 Festivals worldwide. Since 2010, BIFF has attracted over 1 Million performers and 5 million audience members every year.

Q: We already have many activities for Performing Arts, why should we consider **SPAF**?

A: One of **SPAF**'s top draws is the detailed professional evaluation given in the Adjudicators' written Reports, as well as insightful verbal feedback. Performers receive the experience and exposure of performing on a world stage, PLUS gain valuable improvement tips through expert Adjudicators' Master-classes.

Indemnity and Exclusion of Liability

Each participant or guardian shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the participant's breach of any of the Terms and Conditions.

The Organiser reserves the right to amend any of above terms and information at any time without prior notice to participants.

FEE SCHEDULE

CLASS	CATEGORY	AGE GROUP	CLASS FEE (RM)	PER MEMBER FEE (RM)
1	PUBLIC SPEAKING	8 – 10	105	
2	PUBLIC SPEAKING	11 – 12	125	
3	PUBLIC SPEAKING	13 – 14	125	
4	PUBLIC SPEAKING	15 – 16	125	
5	PUBLIC SPEAKING	Over 16	145	
3G	PUBLIC SPEAKING - TEAM	13 – 14	125	35
4G	PUBLIC SPEAKING - TEAM	15 – 16	125	35
5G	PUBLIC SPEAKING - TEAM	Over 16	145	35
6	SOLO PERFORMANCE ARTS	6 – 9	90	
7	SOLO PERFORMANCE ARTS	10 – 12	105	
8	SOLO PERFORMANCE ARTS	13 – 16	105	
9	SOLO PERFORMANCE ARTS	Over 16	125	
6G	GROUP PERFORMANCE ARTS	6 – 9	90	35
7G	GROUP PERFORMANCE ARTS	10 – 12	105	35
8G	GROUP PERFORMANCE ARTS	13 – 16	105	35
9G	GROUP PERFORMANCE ARTS	Over 16	125	35
10	CREATIVE WRITING	6 – 9	180	
11	CREATIVE WRITING	10 – 12	180	
12	CREATIVE WRITING	13 – 16	190	
13	CREATIVE WRITING	Over 16	215	
14	VERSE SPEAKING	6 – 7	105	
15	VERSE SPEAKING	8 – 9	105	
16	VERSE SPEAKING	10 – 12	125	
17	VERSE SPEAKING	13 – 14	125	
18	VERSE SPEAKING	15 – 16	125	
19	VERSE SPEAKING	17 – 18	145	
20	VERSE SPEAKING	Over 18	145	
21	IMPROMPTU SPEAKING	8 – 10	125	
22	IMPROMPTU SPEAKING	11 – 12	125	
23	IMPROMPTU SPEAKING	13 – 14	125	
24	IMPROMPTU SPEAKING	15 – 16	125	
25	IMPROMPTU SPEAKING	OPEN	145	
26	CHORAL SPEAKING	6 – 8	145	35
27	CHORAL SPEAKING	9 – 10	145	35
28	CHORAL SPEAKING	11 – 12	145	35
29	CHORAL SPEAKING	13 – 16	225	35
30	DRAMATIC MONOLOGUE	10 & Under	105	
31	DRAMATIC MONOLOGUE	11 – 12	105	
32	DRAMATIC MONOLOGUE	13 – 14	125	
33	DRAMATIC MONOLOGUE	15 – 16	125	
34	DRAMATIC MONOLOGUE	Over 16	145	

CLASS	CATEGORY	AGE GROUP	CLASS FEE (RM)	PER MEMBER FEE (RM)
35	DRAMATIC DUOLOGUE	10 & Under	125	35
36	DRAMATIC DUOLOGUE	11 – 12	125	35
37	DRAMATIC DUOLOGUE	13 – 14	145	35
38	DRAMATIC DUOLOGUE	15 – 16	145	35
39	DRAMATIC DUOLOGUE	Over 16	170	35
40	GROUP ACTING (Scripted)	8 & Under	125	35
41	GROUP ACTING (Scripted)	9 – 10	125	35
42	GROUP ACTING (Scripted)	11 – 12	125	35
43	GROUP ACTING (Scripted)	13 – 14	145	35
44	GROUP ACTING (Scripted)	15 – 16	145	35
45	GROUP ACTING (Scripted)	Over 16	170	35
46	GROUP ACTING (Devised)	8 & Under	125	35
47	GROUP ACTING (Devised)	9 – 10	125	35
48	GROUP ACTING (Devised)	11 – 12	125	35
49	GROUP ACTING (Devised)	13 – 14	145	35
50	GROUP ACTING (Devised)	15 – 16	145	35
51	GROUP ACTING (Devised)	Over 16	170	35
52	VIDEO BLOG	6 - 7	105	
53	VIDEO BLOG	8 – 9	125	
54	VIDEO BLOG	10 – 12	125	
55	VIDEO BLOG	13 - 14	125	
56	VIDEO BLOG	15 – 16	125	
57	VIDEO BLOG	17 - 18	145	
58	VIDEO BLOG	OPEN	145	
59	JAZZ DANCE - SOLO	6 - 7	105	
60	JAZZ DANCE - SOLO	8 – 9	125	
61	JAZZ DANCE - SOLO	10 – 12	125	
62	JAZZ DANCE - SOLO	13 - 14	125	
63	JAZZ DANCE - SOLO	15 – 16	125	
64	JAZZ DANCE - SOLO	OPEN	145	
65	LYRICAL JAZZ DANCE - SOLO	6 - 7	105	
66	LYRICAL JAZZ DANCE - SOLO	8 – 9	125	
67	LYRICAL JAZZ DANCE - SOLO	10 – 12	125	
68	LYRICAL JAZZ DANCE - SOLO	13 - 14	125	
69	LYRICAL JAZZ DANCE - SOLO	15 – 16	125	
70	LYRICAL JAZZ DANCE - SOLO	OPEN	145	
71	CONTEMPORARY JAZZ DANCE - SOLO	6 - 7	105	
72	CONTEMPORARY JAZZ DANCE - SOLO	8 – 9	125	
73	CONTEMPORARY JAZZ DANCE - SOLO	10 – 12	125	
74	CONTEMPORARY JAZZ DANCE - SOLO	13 - 14	125	
75	CONTEMPORARY JAZZ DANCE - SOLO	15 – 16	125	
76	CONTEMPORARY JAZZ DANCE - SOLO	OPEN	145	

SPAF 2022 – DRAMA

PRESCRIBED POEMS FOR VERSE SPEAKING CLASSES

(All poems listed can be easily found online)

CLASS 14 (6-7 YEARS) – Choose **ONE** of the following poems to speak from memory.

- Aunt Betty Thinks She’s Batgirl Andrea Shavick
- Class Discussion Gervase Phinn
- Clowns Miroslav Holub
- Fuzzy Little Monsters Gareth Lancaster

CLASS 15 (8-9 YEARS) – Choose **ONE** of the following poems to speak from memory.

- A Spike of Green Barbara Baker
- My Baby Brother’s Secrets John Foster
- Nine Mice Jack Prelutsky
- Your Dresses Carol Ann Duffy

CLASS 16 (10-12 YEARS) – Choose **ONE** of the following poems to speak from memory.

- Henry King Hilaire Belloc
- Noise Jessie Pope
- Summing Up Nigel Gray
- The Frog who Dreamed She Was An Opera Singer Jackie Kay

CLASS 17 (13-14 YEARS) – Choose **ONE** of the following poems to speak from memory.

- Anger Marie Thom
- A Word of Warning Max Fatchen
- Let No One Steal Your Dreams Paul Cookson
- Supply Teacher Allan Ahlberg

CLASS 18 (15-16 YEARS) – Choose **TWO** of the following poems to speak from memory.

ONE from this List

- Holding Hands Michelle Yeo
- Recipe for Disaster John Foster

AND ONE from this list

- First Day at School Roger McGough
- Mathilda Hilaire Belloc

CLASS 19 (17-18 YEARS)

- **THREE** CONTRASTING OWN-CHOICE POEMS WITH SPOKEN LINKS
- Minimum 4 minutes and maximum 5 minutes

CLASS 20 (OVER 18 YEARS)

- POETRY RECITAL OF AT LEAST **FOUR** POEMS THAT ARE THEMATICALLY LINKED
- Minimum 6 minutes and maximum 7 minutes