



## ***Singapore Performing Arts Festival 2022 – DRAMA & DANCE***

Associate Member of The British and International Federation of Festivals for Music, Dance and Speech.

### **Update on COVID situation**

Due to the continuous evolving and changing landscape of restrictions for COVID, this year **SPAF** 2022 shall be kept as ONLINE EDITION. Rest assured, if there are any favourable changes to COVID restrictions, the option of face-to-face festival settings, may it be performance or adjudication sessions, shall be evaluated and update accordingly. We seek the kind understanding and patience of all stake holders and participants on the COVID situation.

### **ONLINE EDITION**

#### **Our Mission**

**SPAF** aims to inspire, so all performers leave with a sense of achievement! Its purpose is to open up the world of performing arts to students, encouraging them to develop a range of communication and interpersonal skills through an interactive environment.

## About SPAF

The Annual **Singapore Performing Arts Festival (SPAF) – DRAMA & DANCE** will be held on **22 to 24 July 2022**

**SPAF** is an Associate Member of The British and International Federation of Festivals. By being recognized by the British and International Federation of Festivals, Singapore will join not only the 300+ festivals in the UK but also the festivals in Sri Lanka, Hong Kong, Australia, New Zealand, Canada and the USA.

Preparing for and participation in a Festival involves young people in group activity and individual achievement - every skill gained in preparing for and giving a performance is a valuable life skill which will be used in not only in workplace, in leisure activities and in social and interpersonal relationships throughout life. Most will not make their career in the Arts but will become that educated audience who will keep the arts alive in the coming years.

Adjudicators will be qualified practicing professionals who will not only make a skilled judgement, but who will also seek to inspire greater appreciation of the work being performed and remarks made in public and on the written report will evaluate and encourage the performers.

## About BIFF (British International Federation of Festivals)

The Federation of Festivals is the umbrella body for competitive festivals of the performing arts across the UK and beyond. Festival performers receive verbal and written educational feedback from a professional adjudicator in music, dance or speech classes.

There are around **300 festivals affiliated** to the Federation. Every year, Federation festivals attracted over ONE million performers reaching an audience of around FIVE million.

**SPAF** is proud to be an Associate Member of The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

Visit BIFF official website at <http://www.federationoffestivals.org.uk/>

## **What will each participant receive?**

- A written report.
- A certificate of participation.

## How will the festival be conducted? *(Normally, with no COVID-19 restrictions)*

- Participants will be allocated classes based on their choice of category selected.
  - Individual entry Classes will be conducted in a studio that can seat about 50.
  - Group entry Classes will be conducted in a ***small Recital Studio***.
  - Each Class will last about an Hour depending on the age group and class type/size.
  - During each class:
    - o Each individual or group participant will present their work in a pre-arranged order of performance.
    - o The adjudicator will evaluate their performance on a report form, which will be presented to the respective participants at the end of each class.
    - o After all the participants have presented their work, the adjudicator will conduct a master-class style to comment on the overall performance of the class as a whole.
    - o Certificates will be awarded to all participants, with Bronze, Silver, Gold and **Gold Star\*** placing acknowledged.
    - o ***\*Gold Star recipients shall be invited to perform in the SPAF GALA Concert.***
  - Each entry will be able to reserve up to 2 observer passes (***at SGD\$10 each***). Additional observer passes can be purchased at SGD\$10 on a first come first served basis, subject to availability\*\*.
- \*\* Please refer to SUPPORT & SPONSORSHIP paragraph for details on public admission to classes.***

## 2022 Festival Adjudicators:



### **MARY ANN TEAR (Chief Adjudicator)**

Mary Ann is the consultant in Drama and Performance for South East Asia based in Singapore and an examiner trainer for Trinity College London. She is a performer choreographer, director, Performing Arts lecturer and practitioner and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She continues to lecture, perform and direct in Singapore as well as running many teacher training workshops. ([Full Bioq](#))



### **JOHN GARDYNE**

**Head of Public Engagement – Trinity College London**

John Gardyne was born in Northumberland England, studied English Literature at Exeter University and subsequently gained an MA in Shakespeare Studies at York University studying under the eminent Shakespeare scholar Professor Brian Gibbons.

He trained as a theatre director at the Sherman Theatre Cardiff and was then appointed Assistant Director of the Orange Tree Theatre Richmond for two years, during which time he directed *The Orange Box*, tours of *Macbeth* and *A Midsummer Night's Dream* and acted as dramaturg and co-director of the world premiere of Rodney Ackland's *Absolute Hell*, revived at the National Theatre in April 2018.

Since then he has worked extensively as a director of plays, musicals and operas for many leading companies in the UK and abroad, including the Royal National Theatre Studio, the Covent Garden Festival, Welsh National Opera, Glyndebourne Opera, in regional theatres and in the West End. ([Full Bioq](#))



### **MATT GREY**

Matt began acting in British television over thirty years ago. He trained at the Guilford School of Acting and Dance and afterwards continued performing in film, television and theatre in the U.K., Australia and occasionally now in Singapore.

In 2000, he acquired a teaching licentiate with Guildhall School of Music and Drama and began to teach voice and speech for actors at across Singapore. Since then Matt has had extensive experience with training Asian and Western actors and acting students.

Matt is also a professional actor and received the Straits Times 13<sup>th</sup> Life Theatre Best Actor Award for his portrayal of Sigmund Freud in *Freud's Last Session* at the Esplanade 2013. ([Full Bioq](#))



## AMINA JINDANI

Amina studied acting, creative writing and directing in London at the Royal Court Young Peoples' Theatre. Since 1991, Amina has explored Malaysian theatre, film and television as an actress, presenter, producer, director, writer & performance educator for all ages, including trainee teachers undertaking teaching diplomas and professional teachers in Malaysian schools.

Amina has been a teacher in the subject of Speech & Drama for over 25 years, in both the Public and Private sectors; a Head of Department at an international school, managing teachers of Art, Music and Drama (ranging from Pre-school to Secondary), and a Head of House; as well as a teacher for Trinity College London examinations with many successful candidates. ([Full Bioq](#))



## ALECIA KIM CHUA

Alecia began acting 16 years ago, Alecia has played roles from Shakespeare to George Orwell to Alfian Sa'at, touring to Edinburg, Tasmania, India, Malaysia and most recently to Korea, working with some of the best directors and actors in Singapore Theatre and has even dabbled in TV and film. She is a performer, director and teacher.

Alecia's passion is Theatre for the young and passing on the art of theatre making to the next generation. She is currently the Head of Department at NAFA School of Young Talents teaching what she loves. She has taught aspiring actors in youth programs, students from ages 3yr -64 yrs. She continues to teach and advocate the importance of arts in education.



## VICKY LEE WARD

Vicky Lee Ward is a dancer, choreographer and teacher whose career has taken her around the world. Vicky was born in Malaysia but spent her formative years growing up in Vancouver, Canada. She trained professionally at London Urdang Academy, England, Broadway Dance Center, New York and at The Edge and Millennium Dance Complex in Los Angeles. Having trained with some of the most recognized teachers and choreographers in the UK and North America has given her a vast background in various dance styles. Vicky is a fully qualified teacher with over 25 years of experience and has taught in Vancouver, London, New York and Singapore. She is certified with the Imperial Society Teacher's of Dancing (ISTD, UK) for Ballet and Modern and Associate Dance Arts for Professional Teachers (ADAPT, Canada) in Jazz & Tap. Vicky earned her Masters in Professional Practice in Arts Management from Middlesex University and is currently pursuing her Ballet Licentiate with ISTD, UK.

Growing up as a young dancer, it was always her dream to have her own dance school. Making dreams into reality, Vicky founded All That Jazz Dance Academy in 2015. The academy offers a comprehensive dance education all under one roof. Vicky is extremely grateful to have this opportunity to share her passion and love for dance, to nurture the next generation of young dancers and to continue to inspire the love of arts in her local community.

## The **SPAF** advisory committee members

**Mary Ann Tear (Chair) – South East Asia** Drama and Performance Consultant and Examiner for Trinity College London, adjudicator of BIFF( British International Federation of Festivals)

**Matt Grey** - Snr lecturer in voice & acting on the BA and diploma courses at LASALLE College of the Arts .

**Geetha Creffield (Ms)** - Head of Arts, Anglo-Chinese Junior College.

**Matthias Chua** - Drama Practitioner and Educator.

**Ms Ganga Babani** - Speech & Drama Teacher whose company (**First Steps Education Services**), is very active with the government schools.

**Dolly Leow** - who has the LTCL, has been a Speech and Drama teacher for many years. She is also a professional storyteller who has performed in schools, the libraries, museums and even on radio.

**Elizabeth A Louis** - Founder and Director of StageCraft, Malaysia.

**Jackeline Carter** - Founder of J Carter Centre for Public Speaking

**Shireen Melvani** - Director of The Learning Channel Educational Consultants LLP, whose company that offers Drama and Speech subjects courses to government schools

**Dr Lee Ho Cheung** – Senior School Administrator, Speech & Drama Trainer, Poet (Hong Kong).

**Vicky Lee Ward** – Founder of All That Jazz Dance Academy.

**Michael Thien** - Director of [MS WORKS Pte Ltd](http://www.msworks.sg), organiser & founder of S.P.A.F.

## Festival Dates, Timetable and Venues

- For 2022, all entries performances will still be submitted as recorded video file. Please refer to the separate [SPAF ONLINE page \(www.msworks.sg/176\)](http://www.msworks.sg/176) for further info, latest updates and development.
- **Entries Closing Date:** 3<sup>rd</sup> June 2022 for Creative Writing  
17<sup>th</sup> June 2022 for all other Entries
- **Festival Dates:** 22<sup>nd</sup> , 23<sup>rd</sup> and 24<sup>th</sup> July 2022 (Zoom MasterClass)

## Rules and Regulations (Please Read Carefully)

- all entries performances will be submitted as recorded video file. Please refer to the separate [SPAF ONLINE page \(www.msworks.sg/176\)](http://www.msworks.sg/176) for further info, latest updates and development.
- **ALL ENTRIES** must be on the Official ONLINE Entry Form or Printed Form on page 16.
- Photocopied forms are acceptable.
- Please use a separate form for each entry.
- Cheques should be made payable to “MS WORKS PTE LTD”
- **Closing Date: please refer to dates above.** Please note that late entries will not be accepted, please assist us by sending entries in early.
- **AGE must be calculated using school year** (eg. birth date in year 2010 will be considered as 12 years old).
- **For group entries, the class selection shall be based on the oldest group member.**
- **NOTE FOR GROUP ENTRIES** – Due to the current COVID-19 situation, all participants are reminded to follow their respective countries’ social distancing rules and guidelines.
- **ELIGIBILITY** – The festival is restricted to amateurs only. An amateur is considered to be one who does not derive the main part of their income from the discipline in which they propose to enter the Festival. Holders of recognised drama diplomas and degrees may not compete in classes other than Open Classes.
- **OWN CHOICE**
  - o A (SCAN) copy of Own Choice Material MUST be handed to the Adjudicator’s Steward before any performance. Failure to do this may result in disqualification or a loss of marks.
  - o Adjudicator’s copies should be clearly marked with competitor’s name, class and the page number. Titles of ALL Own Choice Material MUST be stated on the entry form. The publisher must be given.
  - o Any changes of Own Choice Material MUST be notified to the organiser’s office through email ([SPAF@msworks.sg](mailto:SPAF@msworks.sg)) at least ONE WEEK before the date of the performance at the Festival. This is essential for administrative reasons and timing. Failure to do so may incur disqualification or a loss of marks. (Only for Face to Face cases)
  - o Competitors may not offer the same piece in more than one class.
  - o In classes where time limits are given, these are generous and pieces chosen should be well within them. Use of shorter pieces **will not** be penalised but the performance will have marks deducted if the time limit is exceeded.
  - o It is no longer necessary for competitors in Speech Own Choice Classes to seek copyright permission before performing poetry, prose or solo dramatic items (for details see Speech Section of the syllabus). However, it is still necessary to obtain permission from the owner of the Performing Right before performing Duologues and Group Drama.

- **CERTIFICATES** will be awarded as follows (*in accordance to The British Federation's regulations*):
  - o **Gold Star** - An exceptional performance technically and artistically
  - o **Gold** - A excellent and convincing performance technically and artistically
  - o **Silver** - A capable performance showing some artistic appreciation and/or technical ability
  - o **Bronze** - A performance showing development of technique and/or communication
  - o **Certificate of Participation** – A performance limited in its communication, with an overall need for artistic development.
  - o In Group entries, there will be certificates for each member but only ONE GROUP report.
- **The Adjudicator** may withhold any award and may stop any performance at their discretion. The Adjudicators' decisions in all cases shall be final. It is forbidden to communicate with the Adjudicator in any way.
- The organiser reserves the right to turn down any applications due to class capacity reached.
- The organiser reserves the right to make any changes to the above regulations, with or without prior notice.

## Support and Sponsorship

It costs roughly S\$20,000.00 to run this annual Festival. Our main source of income is entry fees and admission fees to the classes. Our major expenditure is the hire of halls and professional fees for adjudicators and therefore we can only break even thanks to the very generous support of our Sponsors and Friends of the Festival, for which we are most grateful.

You can support **SPAF** in the following ways:

- **Becoming an Official Sponsor\***
- **Cash Contributions:** to assist to defray the running cost. (*Any amount is welcomed*)
- **Be a Volunteer:** help out at **SPAF** venues etc...
- **Be a FRIEND of SPAF:** subscribe a minimum of S\$50 for a FRIEND of **SPAF** pass to ALL classes.
- **Advertise in our Programme Booklet\*:** We offer AD space within our **SPAF** programme booklet for your marketing effort to reach out to your target customers.
- **\* Contact us for more details**

Kindly email us at [spaf@msworks.sg](mailto:spaf@msworks.sg) if you need any assistance or information regarding support & sponsorship.

### **CAN YOU HELP?**

**SPAF** relies on voluntary help to make it a success. We need more people to help us for A FEW HOURS by acting as DOOR STEWARDS and selling Programmes.

Those interested should email us at [spaf@msworks.sg](mailto:spaf@msworks.sg)

## **PUBLIC SPEAKING**

Adjudication will be based on

**Content** - clarity, structure, focus, development, and knowledge of subject.

**Communication & delivery techniques** - posture, eye contact, gesture, use of visual aids.

**Language** - use of a variety of appropriate language structure and vocabulary.

## **PUBLIC SPEAKING – SOLO**

<b>Class 1 (Age 8-10 Years)</b>	<b>3 min</b>
<b>Class 2 (Age 11-12 Years)</b>	<b>4 min</b>
<b>Class 3 (Age 13-14 Years)</b>	<b>5 min</b>
<b>Class 4 (Age 15-16 Years)</b>	<b>5 min <u>plus</u> an interview*</b>
<b>Class 5 (OPEN - Above 16)</b>	<b>7 min <u>plus</u> an interview*</b>

*The topic, context, target audience, and role of the competitor will be sent out one month before the competition.*

## **PUBLIC SPEAKING – TEAM - 3 members**

Each team consists of 3 speakers

*2 topics are set for each class – they will be released one month before the Festival – teams choose ONE topic.*

	<b>SPEAKERS' Speaking Time (Max Limit)</b>		
	<b>1<sup>st</sup> Speaker</b>	<b>2<sup>nd</sup> Speaker (Main)</b>	<b>3<sup>rd</sup> Speaker</b>
<b>Class 3 (G) (Age 13-14 Years)</b>	1.5 mins	4 mins	1.5 mins
<b>Class 4 (G) (Age 15-16 Years)</b>	1.5 mins	4.5 mins	1.5 mins
<b>Class 5 (G) (OPEN - Above 16)</b>	1.5 mins	5 mins	1.5 mins

## PERFORMANCE ARTS

This performance can include a combination of some of the following skills; **Storytelling\***, Singing, Movement/Dance, Acting, Mime or Physical Theatre. Additional skills may be props or costume.

### \* **Storytelling:**

- *Telling a story using props/and/or costume (e.g. illustrations from the book, puppets, or hats) would be regarded as **2 skills** – expressive speaking and use of props.*
- *Telling a story using voice, movement and song would be regarded as **3 skills**- expressive speaking, movement, and singing.*
- *The adjudicator is looking for the skills to be integrated into a fluent, structured performance.*

## PERFORMANCE ARTS – SOLO

<b>Class 6 (Lower Junior)</b>	Age 6 - 9	2 Skills	Maximum 3 mins
<b>Class 7 (Upper Junior)</b>	Age 10 - 12	2 Skills	Maximum 4 mins
<b>Class 8 (Senior)</b>	Age 13 - 16	3 Skills	Maximum 5 mins
<b>Class 9 (Open)</b>	Over 16	3 Skills	Maximum 6 mins

## PERFORMANCE ARTS – GROUP

**Group Minimum Number – 8 members - No maximum number.**

**Storytelling - 2 – 8 Members.**

<b>Class 6 (G) (Lower Junior)</b>	Age 6 - 9	2 Skills	Maximum 4 mins
<b>Class 7 (G) (Upper Junior)</b>	Age 10 - 12	2 Skills	Maximum 5 mins
<b>Class 8 (G) (Senior)</b>	Age 13 - 16	3 Skills	Maximum 6 mins
<b>Class 9 (G) (Open)</b>	Over 16	3 Skills	Maximum 7 mins

## CREATIVE WRITING<sup>^</sup>

<b>Class 10 (Lower Junior)</b>	Age 6 - 9	an own composition with 200 to 500 words
<b>Class 11 (Upper Junior)</b>	Age 10 - 12	an own composition with 500 to 800 words
<b>Class 12 (Senior)</b>	Age 13 - 16	an own composition with 800 to 1,200 words
<b>Class 13 (OPEN)</b>	Over 16	an own composition with 1,500 to 2,500 words

<sup>^</sup>*To be submitted by **1<sup>st</sup> June 2022** Accompanied by a signed declaration (**by a person other than the competitor**) that is the performer's own work. A creative writing workshop shall be offered to all participants, during festival week.*

## VERSE SPEAKING (all poems spoken from memory)

**Class 14 (Age 6-7 Years)** – to select ONE piece from prescribed list\*.

**Class 15 (Age 8-9 Years)** - to select ONE piece from prescribed list\*.

**Class 16 (Age 10-12 Years)** - to select ONE piece from prescribed list\*.

**Class 17 (Age 13-14 Years)** - to select ONE piece from prescribed list\*.

**Class 18 (Age 15-16 Years)** - to select TWO pieces accordingly from prescribed list\*.

**Class 19 (Age 17-18 Years)** - Three contrasting own poems with spoken links – minimum 4 minutes and maximum 5 minutes for the programme

**Class 20 (OPEN - Over 18 Years)** - Poetry recital of at least four poems that are thematically linked- minimum 6 minutes and maximum 8 minutes for the programme.

*\*Please refer to prescribed list on last page.*

## IMPROMPTU SPEAKING (ONLINE 'LIVE' ZOOM Sessions)

Create and tell a story around an object/topic provided by the Adjudicator:

- all performers are taken into a GROUP breakout room 1 and then,
- one at a time, in an assigned order, they will be moved to breakout room 2 and given **2 minutes** to prepare.
- After this they will be moved to the main room for their performance, for the adjudicator.

**Class 21 (Age 8-10 Years)** 1.5 Mins max

**Class 22 (Age 11-12 Years)** 2 Mins max

**Class 23 (Age 13-14 Years)** 2.5 Mins max

**Class 24 (Age 15-16 Years)** 3 Mins max

**Class 25 (OPEN - Age Over 16 Years)** 3.5 Mins max

## CHORAL SPEAKING (poems must be memorised) – At least 8 Members per Group

Movements, sounds and gestures **CAN** be incorporated but a conductor is not permitted.

**Class 26 (Age 6-8 Years)** Own choice of one poem between 2-3 minutes

**Class 27 (Age 9-10 Years)** Own choice of two contrasting poems  
Whole programme not to exceed 5 minutes.

**Class 28 (Age 11-12 Years)** Own choice of two contrasting poems  
Whole programme not to exceed 7 minutes.

**Class 29 (Age 13-16 Years)** Own choice of two or three contrasting poems  
Whole programme not to exceed 10 minutes.

In the following classes for **Dramatic monologues, duologues, and group drama** chosen pieces should be performed from memory and that hand props and simple scenery can be used, but, ***any setting up time must be limited to 1 minute and the same applies to clearing the space afterwards.***

### DRAMATIC MONOLOGUE

- Class 30 (Age 10 and under)** own choice 2 min max
- Class 31 (Age 11-12)** own choice 3 min max
- Class 32 (Age 13-14)** own choice 5 min max
- Class 33 (Age 15-16)** own choice 7 min max
- Class 34 (OPEN – Over 16 years)** own choice 13 min max

### DRAMATIC DUOLOGUE

- Class 35 (Age 10 and under)** own choice 3 min max
- Class 36 (Age 11-12)** own choice 5 min max
- Class 37 (Age 13-14)** own choice 7 min max
- Class 38 (Age 14-16)** own choice 10 min max
- Class 39 (OPEN – Over 16 years)** own choice 13 min max

### GROUP ACTING (Scripted) – Group Size – Minimum 3

- Class 40 (Age 8 and under)** own choice (3 mins – 10 mins max)
- Class 41 (Age 9 -10)** own choice (4 mins – 10 mins max)
- Class 42 (Age 11-12)** own choice (6 mins – 10 mins max)
- Class 43 (Age 13-14)** own choice (8 mins – 12 mins max)
- Class 44 (Age 15-16)** own choice (10 mins – 15 mins max)
- Class 45 (OPEN – Over 16 years)** own choice (12 mins – 20 mins max)

### GROUP ACTING (Devised) – Group Size – Minimum 3

- Class 46 (Age 8 and under)** own choice (3 mins – 10 mins max)
- Class 47 (Age 9-10)** own choice (4 mins – 10 mins max)
- Class 48 (Age 11-12)** own choice (6 mins – 10 mins max)
- Class 49 (Age 13-14)** own choice (8 mins – 12 mins max)
- Class 50 (Age 15-16)** own choice (10 mins – 15 mins max)
- Class 51 (OPEN – Over 16 years)** own choice (12 mins – 20 mins max)

## VLOG – Video Blog (NEW from 2022!)

### Introduction of VLOG Classes from **SPAF** 2022

In tandem with advancing technologies, we are very excited to introduce VLOG categories!

We are looking for you to produce news items (True or Devised) and present it in a style of your choosing.

1. It can be one or more items.
2. Content should be planned but not learnt off by heart.
3. Reference Notes are perfectly acceptable.
4. Performer can be either seated or standing.

### JUDGING CRITERIA

1. The performance by the participant
2. Content and structure.
3. Delivery and use of sound effects if appropriate.
4. Performance style, clarity and expression.

**NOTE:** Costume, props and audio/video enhancements can be used but will not be assessed.

<b>Class 52 (Age 6-7 Years)</b>	Up to 2 mins Max
<b>Class 53 (Age 8-9 Years)</b>	2.5 mins to 3 mins Max
<b>Class 54 (Age 10-12 Years)</b>	3.5 mins to 4 mins Max
<b>Class 55 (Age 13-14 Years)</b>	4 mins to 5 mins Max
<b>Class 56 (Age 15-16 Years)</b>	4 mins to 5.5 mins Max
<b>Class 57 (Age 17-18 Years)</b>	6 mins to 7 mins Max
<b>Class 58 (OPEN – all ages)</b>	6 mins to 7 mins Max

## MODERN JAZZ DANCE - Solo (NEW from 2022!)

### Introduction of **SPAF** DANCE from 2022

**SPAF** Dance – we wish to provide a simple platform to cultivate interest in dance and through our adjudication and mini master class, we are committed to promoting and advancing interests in western Jazz dance forms.

#### Requirements:

1. **Dress**
  - a. Leotard or T-Shirt, leggings or jazz pants or dance shorts.
  - b. Clothing should not obstruct movement.
  - c. Hair must be fixed away from the face.
2. **Footwear** - Barefoot, Jazz Trainers or suitable dance footwear.
3. **Music (Backing Track)**
  - a. Performance can be with or without backing track.
  - b. Backing Track / accompanying music must not distract from the performance.
4. **Choreography** – Students/teachers routines - all are accepted.
5. **Filming** of performance
  - a. Fixed Camera angle of no more than 3 metres from the performer.
  - b. Sufficient Lighting.
  - c. One continuous take, with **NO** Zooming or Panning.
  - d. Suitable safe dance environment, preferably wooden floor to prevent chance of injury.

## JAZZ Dance - Solo

Class 59 (Age 6-7 Years)	Up to 1.5 mins Max
Class 60 (Age 8-9 Years)	<b>Min</b> 1.5 mins to 2.5 mins Max
Class 61 (Age 10-12 Years)	<b>Min</b> 2.5 mins to 3 mins Max
Class 62 (Age 13-14 Years)	<b>Min</b> 3 mins to 3.5 mins Max
Class 63 (Age 15-16 Years)	<b>Min</b> 3.5 mins to 4 mins Max
Class 64 (OPEN – all ages)	<b>Min</b> 4 mins to 5 mins Max

## LYRICAL JAZZ Dance - Solo

Class 65 (Age 6-7 Years)	Up to 1.5 mins Max
Class 66 (Age 8-9 Years)	<b>Min</b> 1.5 mins to 2.5 mins Max
Class 67 (Age 10-12 Years)	<b>Min</b> 2.5 mins to 3 mins Max
Class 68 (Age 13-14 Years)	<b>Min</b> 3 mins to 3.5 mins Max
Class 69 (Age 15-16 Years)	<b>Min</b> 3.5 mins to 4 mins Max
Class 70 (OPEN – all ages)	<b>Min</b> 4 mins to 5 mins Max

## CONTEMPORARY JAZZ Dance - Solo

Class 71 (Age 6-7 Years)	Up to 1.5 mins Max
Class 72 (Age 8-9 Years)	<b>Min</b> 1.5 mins to 2.5 mins Max
Class 73 (Age 10-12 Years)	<b>Min</b> 2.5 mins to 3 mins Max
Class 74 (Age 13-14 Years)	<b>Min</b> 3 mins to 3.5 mins Max
Class 75 (Age 15-16 Years)	<b>Min</b> 3.5 mins to 4 mins Max
Class 76 (OPEN – all ages)	<b>Min</b> 4 mins to 5 mins Max

## Frequently Asked Questions

**Q:** I have no prior experience in Performance Arts, is **SPAF** suitable for me?

**A:** YES! Although we are a professional organization our aim is to attract **Newcomers**. Competitors, teachers and parents with little or no experience will still be able to participate in, and benefit from, involvement in **SPAF**!

**Q:** Is **SPAF**'s concept something new and not tested before?

**A:** On the contrary, **SPAF** is associated to The British & International Federation of Festivals, with over 300 associated festivals worldwide and attracted over ONE Million performers reaching an audience of around 5 million yearly since 2010.

**Q:** We already have many activities for Performing Arts, why should we consider **SPAF**?

**A:** One of **SPAF**'s main benefits is the written and verbal educational feedback provided by the adjudicator. Performers will not only have a chance to perform, but will be able to improve themselves through the adjudicator's feedback and master class.

## Indemnity and Exclusion of Liability

Each participant or guardian shall indemnify and keep the Organiser and its successors, licensees, assigns, their respective officers, employees and agents, the Organiser's affiliates and sponsors, and any broadcaster, distributor or exhibitor of the Event, indemnified from and against any and all loss, damage, claims and costs (including costs on a full indemnity basis) suffered and/or incurred by any of them as a result of the participant's breach of any of the Terms and Conditions.

### FRINGE EVENTS leading up to **SPAF**



#### **SPAF** Webinars 15 MAR 2022 (Tuesday)

Tues

9.00am Welcome & SPAF intro [VLOG]  
[Mary Ann Tear]

9.45am Performance Arts [Amina Jundani]

10.45am Verse Speaking [Alecia Chua]

1.00pm Creative Writing [Amina Jindani]

Please check for the latest updates from **SPAF** FaceBook Page ([www.facebook.com/spaf.sg](http://www.facebook.com/spaf.sg)) or register your interest at [spaf@mworks.sg](mailto:spaf@mworks.sg).







## Fees Schedule for the respective classes

CLASS No	Category	Age Group	FEE	Member Fee
1	Public Speaking	8 – 10	\$33	
2	Public Speaking	11 – 12	\$39	
3	Public Speaking	13 – 14	\$39	
4	Public Speaking	15 – 16	\$39	
5	Public Speaking	OPEN	\$45	
<b>3G</b>	TEAM Public Speaking	13 – 14	\$39	\$10
<b>4G</b>	TEAM Public Speaking	15 – 16	\$39	\$10
<b>5G</b>	TEAM Public Speaking	OPEN	\$45	\$10
6	SOLO PERFORMANCE ARTS	6 – 9	\$28	
7	SOLO PERFORMANCE ARTS	10 – 12	\$33	
8	SOLO PERFORMANCE ARTS	13 – 16	\$33	
9	SOLO PERFORMANCE ARTS	Over 16	\$39	
<b>6G</b>	GROUP PERFORMANCE ARTS	6 – 9	\$28	\$10
<b>7G</b>	GROUP PERFORMANCE ARTS	10 – 12	\$33	\$10
<b>8G</b>	GROUP PERFORMANCE ARTS	13 – 16	\$33	\$10
<b>9G</b>	GROUP PERFORMANCE ARTS	Over 16	\$39	\$10
10	CREATIVE WRITING	6 – 9	\$60	
11	CREATIVE WRITING	10 – 12	\$60	
12	CREATIVE WRITING	13 – 16	\$65	
13	CREATIVE WRITING	Over 16	\$70	
14	Verse Speaking	6 – 7	\$33	
15	Verse Speaking	8 – 9	\$33	
16	Verse Speaking	10 – 12	\$39	
17	Verse Speaking	13 – 14	\$39	
18	Verse Speaking	15 – 16	\$39	
19	Verse Speaking	16 – 18	\$45	
20	Verse Speaking	OPEN	\$45	
21	Impromptu Speaking	8 – 10	\$39	
22	Impromptu Speaking	11 – 12	\$39	
23	Impromptu Speaking	13 – 14	\$39	
24	Impromptu Speaking	15 – 16	\$39	
25	Impromptu Speaking	OPEN	\$45	
26	CHORAL SPEAKING	6 – 8	\$45	\$10
27	CHORAL SPEAKING	9 – 10	\$45	\$10
28	CHORAL SPEAKING	11 – 12	\$45	\$10
29	CHORAL SPEAKING	13 – 16	\$70	\$10
30	DRAMATIC MONOLOGUE	10 & Under	\$33	
31	DRAMATIC MONOLOGUE	11 – 12	\$33	
32	DRAMATIC MONOLOGUE	13 – 14	\$39	
33	DRAMATIC MONOLOGUE	15 – 16	\$39	
34	DRAMATIC MONOLOGUE	OPEN	\$45	

CLASS No	Category	Age Group	FEE	Member Fee
35	DRAMATIC DUOLOGUE	10 & Under	\$39	
36	DRAMATIC DUOLOGUE	11 – 12	\$39	
37	DRAMATIC DUOLOGUE	13 – 14	\$45	
38	DRAMATIC DUOLOGUE	15 – 16	\$45	
39	DRAMATIC DUOLOGUE	OPEN	\$53	
40	GROUP ACTING (Scripted)	10 & Under	\$39	\$10
41	GROUP ACTING (Scripted)	9 - 10	\$39	\$10
42	GROUP ACTING (Scripted)	11 – 12	\$39	\$10
43	GROUP ACTING (Scripted)	13 – 14	\$45	\$10
44	GROUP ACTING (Scripted)	15 – 16	\$45	\$10
45	GROUP ACTING (Scripted)	OPEN	\$53	\$10
46	GROUP ACTING (Devised)	8 & Under	\$39	\$10
47	GROUP ACTING (Devised)	9 & 10	\$39	\$10
48	GROUP ACTING (Devised)	11 – 12	\$39	\$10
49	GROUP ACTING (Devised)	13 – 14	\$45	\$10
50	GROUP ACTING (Devised)	15 – 16	\$45	\$10
51	GROUP ACTING (Devised)	OPEN	\$53	\$10
52	VIDEO BLOG	6 - 7	\$33	
53	VIDEO BLOG	8 – 9	\$39	
54	VIDEO BLOG	10 – 12	\$39	
55	VIDEO BLOG	13 - 14	\$39	
56	VIDEO BLOG	15 – 16	\$39	
57	VIDEO BLOG	17 - 18	\$45	
58	VIDEO BLOG	OPEN	\$45	
59	JAZZ DANCE - SOLO	6 - 7	\$33	
60	JAZZ DANCE - SOLO	8 – 9	\$39	
61	JAZZ DANCE - SOLO	10 – 12	\$39	
62	JAZZ DANCE - SOLO	13 - 14	\$39	
63	JAZZ DANCE - SOLO	15 – 16	\$39	
64	JAZZ DANCE - SOLO	OPEN	\$45	
65	LYRICAL JAZZ DANCE - SOLO	6 - 7	\$33	
66	LYRICAL JAZZ DANCE - SOLO	8 – 9	\$39	
67	LYRICAL JAZZ DANCE - SOLO	10 – 12	\$39	
68	LYRICAL JAZZ DANCE - SOLO	13 - 14	\$39	
69	LYRICAL JAZZ DANCE - SOLO	15 – 16	\$39	
70	LYRICAL JAZZ DANCE - SOLO	OPEN	\$45	
71	CONTEMPORARY JAZZ DANCE - SOLO	6 - 7	\$33	
72	CONTEMPORARY JAZZ DANCE - SOLO	8 – 9	\$39	
73	CONTEMPORARY JAZZ DANCE - SOLO	10 – 12	\$39	
74	CONTEMPORARY JAZZ DANCE - SOLO	13 - 14	\$39	
75	CONTEMPORARY JAZZ DANCE - SOLO	15 – 16	\$39	
76	CONTEMPORARY JAZZ DANCE - SOLO	OPEN	\$45	

# SPAF 2022 – DRAMA

## PRESCRIBED LIST FOR VERSE SPEAKING CLASSES

*(All the poems below can be easily found online.)*

**CLASS 14 (6-7 YEARS)** – Choose **ONE** of the following poems to speak from memory.

- Aunt Betty Thinks She’s Batgirl Andrea Shavick
- Class Discussion Gervase Phinn
- Clowns Miroslav Holub
- Fuzzy Little Monsters Gareth Lancaster

**CLASS 15 (8-9 YEARS)** – Choose **ONE** of the following poems to speak from memory.

- A Spike of Green Barbara Baker
- My Baby Brother’s Secrets John Foster
- Nine Mice Jack Prelutsky
- Your Dresses Carol Ann Duffy

**CLASS 16 (10-12 YEARS)** – Choose **ONE** of the following poems to speak from memory.

- Henry King Hilaire Belloc
- Noise Jessie Pope
- Summing Up Nigel Gray
- The Frog who Dreamed she was an Opera Singer Jackie Kay

**CLASS 17 (13-14 YEARS)** – Choose **ONE** of the following poems to speak from memory

- Anger Marie Thom
- A Word of Warning Max Fatchen
- Let No One Steal Your Dreams Paul Cookson
- Supply Teacher Allan Ahlberg

**CLASS 18 (15-16 YEARS)** – Choose **TWO** of the following poems to speak from memory.

**ONE from this List**

- Holding Hands Michelle Yeo
- Recipe for Disaster John Foster

**AND ONE from this list**

- First Day at School Roger McGough
- Mathilda Hilaire Belloc

**CLASS 19 (17-18 YEARS)**

- **THREE** CONTRASTING OWN CHOICE POEMS WITH SPOKEN LINKS
- Minimum 4 minutes and maximum 5 minutes

**CLASS 20 (OVER 18 YEARS)**

- POETRY RECITAL OF AT LEAST **FOUR** POEMS THAT ARE THEMATICALLY LINKED
- Minimum 6 minutes and maximum 7 minutes