



MARY ANN TEAR

Mary Ann is the consultant in Drama and Performance for South East Asia based in Singapore and a senior examiner and trainer for Trinity College London. She is a choreographer, director, Performing Arts lecturer and practitioner and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, opera, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She particularly enjoys working on devised works including all aspects of theatre and has created works that have been performed at the Royal Festival Hall in London, Gordon Craig theatre Stevenage, Northbrook Theatre Worthing and NAFA & La Salle plus other venues in Singapore. The most recent was the staging of the opera "The Tanglin Tree" during Sing 50.

She has always had an interest in teaching and ran her own schools in Hertfordshire for several years working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the UK.

The teaching of Communication Skills, Public Speaking and the English language has always been important to her and, in 2007, she achieved a Cert. TESOL and she was appointed a judge on the ESU Public Speaking Competition in 2008. She was voice coach to the Singapore Schools Debating Team who won the World Schools Competition in 2015 and she continues to train communicators and debaters with particular emphasis on Voice Care.

She has conducted many workshops and seminars for teachers all over the world and she directs and lectures at NAFA, SOTA, and LaSalle in Singapore, and recently she has returned to Performing with concerts including readings and songs.

Whilst enjoying the training, examining, adjudicating, directing, choreographing, performing and lecturing Mary Ann has also finds time to read, debate, listen to music, to go to the theatre, visit art galleries, and watch the latest movies, believing that it is so important to be up to date with current movements in the arts scene and new initiatives in education and training in the workplace.