



## **MARY ANN TEAR**

Mary Ann is a senior examiner and trainer for Trinity College London, a British Federation adjudicator, choreographer, director and Performing Arts lecturer and practitioner. She is now based in Singapore as a consultant and trainer whilst still pursuing her examining, lecturing, and adjudicating. Her work has taken her to Malaysia, Thailand, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She particularly enjoys working on devised works including all aspects of theatre and has created works that have been performed at the Royal Festival Hall in London, Gordon Craig theatre Stevenage, Northbrook Theatre Worthing and NAFA & La Salle plus other venues in Singapore. She has always had an interest in teaching and ran her own schools in Hertfordshire for several years working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the UK.

She specializes in the teaching of movement to Actors and Dancers seeking through her methodology to give her students a better awareness of their bodies, and building their respect and trust for fellow performers.

The teaching of Communication Skills, Public Speaking and the English language has always been important to her and, in 2007, she achieved a Cert. TESOL and she was appointed a judge on the ESU Public Speaking Competition in 2008.

Recently she has conducted many workshops and seminars for teachers all over the world and has returned to lecturing at NAFA SOTA and LaSalle in Singapore, as well as performing and choreographing.

Whilst enjoying the training, examining, adjudicating, directing, choreographing, performing and lecturing Mary Ann has also finds time to read, debate, listen to music, to go to the theatre, visit art galleries, and watch the latest movies, believing that it is so important to be up to date with current movements in the arts scene and new initiatives in education and training in the workplace.