



Born in 1965, French-trained Singaporean composer Tan Chan Boon started composing at 12. His teachers include French composers Jacques Castérède and Michel Merlet, and Singapore pioneer composer, Leong Yoon Pin.

Tan also studied conducting with the late Shalom Ronly-Riklis, Richard Schumacher and the legendary Leonard Bernstein.

Tan was made a Chevalier dans l'Ordre des Arts et des Lettres (Knight of the Order of the Arts and Literature) by the French Government in 2008.

He was one of the three invited lecturers to the 2nd National Symposium of Musical Analytics in Beijing 2013.

In 2014, he was also invited to deliver Conducting masterclass at the China Conservatory of Music, Beijing, for Master degree students.

His main works include four symphonies : No.1 "Aurore" (1986-89), No.2 "Génèse" (1989-95), No.3 "Eden" (2002-04) and No.4 "Déluge" (2004-05); a few Symphonic Poems and many orchestral and chamber works.